

Schubert, Franz Peter.

BALLET MUSIC, from Rosamunde; by Franz
Peter Schubert, arr. for violin &
piano by Edward G. Simon. © on arr.,
14Dec25, E627706. R108114, 27Feb53,
Harms, inc. (PWH of E. G. Simon)

Schubert, Franz Peter.

BALLET MUSIC, from Rosamunde, op. 26;
m Franz Peter Schubert, transcribed
Robert Fischhof, ed. Edwin Hughes;
pf. © 5Jun22, E539538. R58758,
23Feb50, G. Schirmer, inc. (PWH of
E. Hughes)

Library of Congress
Copyright Office

MAR 24 1950

SCHUBERT, FRANZ PETER, 1797-1828.
Ballet music. See his Rosamunde.

Library of Congress
Copyright Office

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Schubert, Franz Peter.

BALLET MUSIC FROM ROSAMUNDE; m Franz
Peter Schubert, arr. Leopold Godowsky;
pf. © 14Nov23, E580071. R71391,
11Dec50, Dagmar Godowsky, Leopold
Godowsky, Jr. & Vanita Saperton (C
of L. Godowsky)

JAN 1-1 1951

Schubert, Franz Peter.

BALLET MUSIC 1, from Rosamunde; m Franz
Peter Schubert, transcribed Karl
Rissland; violin & pf. © 24Jan22,
E532043. R48340, 26May49, Oliver
Ditson Co. (PWH of K. Rissland)

Schubert, Franz Peter.

BALLET MUSIC, no.2, from Rosamunde,
op.26; by Franz Peter Schubert, arr.
for orchestra by N. Clifford Page;
score & pts. © on arr., 6Mar26,
E636578. R108878, 17Mar53, Oliver
Ditson Co. (PWH of N. C. Page)

Schubert, Franz Peter.


BALLET MUSIC, ROSAMUNDE from Good
old summertime m Franz Peter
Schubert arr Leo Arnaud © Loew's,
inc. 20Jun49 on arr EU170893

SCHUBERT, FRANZ PETER, 1797-1828.
Ballettmusik, SEE HIS Rosamunde.

EF0-12367

xM

Library of Congress
Copyright Office



Schubert, Franz Peter.

BARCAROLLE; célèbre mélodie, m
Franz Peter Schubert, arr. Francis
Salabert; ptes. d'orch. © 2May22,
E537024. R54942, 25Nov49, Daniel-
esco Eugénie Micsunesco Salabert
(W)

M2092

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. S

SCHUBERT, FRANZ PETER, 1797-1828.

Be not affrighted, trust in the Father;

words [by] Chas. E. Roth, music arr.
from Franz Schubert, descant by Leith
Souders. [Score: SATB, with descant]

© on descant; Chas. E. Roth & Leith
Souders; 22Dec50; EP51479. Appl. states
prev. reg. as Chor der Engel, nach Franz
Schubert, by A. Bendel, 1885.

FEB 6 - 1951

I. Title. [II. Roth, Charles E., 1881-

Library of Congress
Copyright Office

III. Souders, Leith,

1937-

]

Schubert, Franz Peter.

BERCEUSE; m Franz Peter Schubert,
arr. Francis Salabert; ptes.
d'orch. © 10Feb22, E527492.
R54888, 25Nov49, Danielelesco
Eugénie Micsunesco Salabert (W)

SCHUBERT, FRANZ PETER, 1797-1828.
Berceuse. SEE HIS Wiegenlied, op.98,
no.2.

EF19251

xM

Library of Congress

M32
.8
.S27
P4

SCHUBERT, FRANZ PETER, 1797-1828.
The best known music of Schubert;
[compiled by Milton Peterson] © J. J.
Robbins & Sons, inc., New York; 6Sep49;
EP40010. For piano.

I. Peterson, Milton, comp. II. Title.

s.l.

Library of Congress
Copyright Office



SCHUBERT, FRANZ PETER, 1797-1828.
The birds. SEE HIS
Die Vögel.

EF0-7384

xM

Library of Congress
Copyright Office

JUL 11 1951

Schubert, Franz Peter, 1797-1828.

M1420

.R

ROMBERG, SIGMUND, 1887-1951.

Blossom time; selection from the musical play Blossom time [words] by Dorothy Donnelly [music by] Sigmund Romberg, adapted from melodies of Franz Schubert and Heinrich Berte, arr. by Merle J. Isaac. [Condensed score (orchestra, without words) and parts] \$12 Appl. author: Leo Feist, inc., employer for hire of Merle J. Isaac. NM: arrangement. © Leo Feist, inc., New York; 2Sep54; EP83939.

Library of Congress

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(Continued on next card)

M1420
.R

ROMBERG, SIGMUND, 1887-1951.
Blossom time. EP83939. (Card 2)

- I. Schubert, Franz Peter, 1797-1828.
II. Berté, Heinrich. III. Title.
[IV. Isaac, Merle J.]

Library of Congress



Schubert, Franz Peter.

BOOSEY'S BRASS BAND JOURNAL, NO.671; m
Georg Friedrich Händel & Franz Peter
Schubert, arr. J. Ord Hume & Sydney
Herbert. © 18Sep26, E647215.
R118198, 29Sep53, Boosey & Hawkes,
inc. (PWH of J. O. Hume & S. Herbert)

M39
.S

SCHUBERT, FRANZ PETER, 1797-1828.

A bouquet of music; [arranged by
Victor Ambroise] © Lawrence
Wright Music Co., ltd, London;
2May47; EF3257. For piano solo.

I. Ambroise, Victor, arr. II. Title.

RM music Cat.

SCHUBERT, FRANZ PETER, 1797-1828.
The boy and the rose. See his
Heidenröslein.

Library of Congress
Copyright Office

Schubert, Franz Peter.

THE BROOKLET. Wohin; m Franz Peter
Schubert, piano arr. Sergei
Rachmaninoff. © 18Jan26, E636003.
R122023, 10Dec53, Irina Wolkonsky
& Tatiana Conus (C's of S. Rach-
maninoff)

Schubert, Franz Peter.

THE BROOKLET. Wohin; by Franz Peter
Schubert, arr. Leopold Godowsky;
piano. © 3Aug27; E673506. Dagmar
Godowsky, Vanita Saperton & Leopold
Godowsky, Jr. (C); 28Oct54;
R138080.

Schubert, Franz Peter.

BY THE SEA; w Heinrich Heine, m Franz
Peter Schubert, transcribed; pf.

© 26Sep23, E571457. R67664, 26Sep50,
Paul Stoye (A of transcription)

Library of Congress
Copyright Office

OCT 30 1950

SCHUBERT, FRANZ PETER, 1797-1828.

By the sea. SEE HIS

Schwanengesang.

EP49951

JAN - 9 1951

xM

Library of Congress
Copyright Office

M129

.S

SCHUBERT, FRANZ PETER, 1797-1828.

Célebre serenata; [by] Schubert [transcripción de] L. Sánchez Granada [pseud.]
[For guitar] 3.50 ptas. © on arrangement; Unión Musical Española, Madrid;
4Aug36; EF18705.

I. Title. [II. Sánchez García, Luis, 1900-]

SCHUBERT, FRANZ PETER, 1797-1828.

La chanson du matin. SEE HIS Morgenlied,
op.4, no.2.

EF19254

xM

art.

Library of Congress


SCHUBERT, FRANZ PETER, 1797-1828.

The children's Schubert. SEE HIS Works.

EF0-29621

xM

Library of Congress



Schubert, Franz Peter, 1797-1828.

Choral adaptation of words to
Schubert's Unfinished symphony

see his

Symphony, no. 8, B minor.

M2096 SCHUBERT, FRANZ PETER, 1797-1828.

.S Christ has arisen! Chorus of angels, from
Goethe's Faust, [for] Easter. S. A. T. B.,
a c[appella, by] Franz Schubert, edited
by Peter Stone, [English version by G. R.
Hall] (Pro Art choral no. 1246) [With
piano reduction] 16¢ © on editing &
arrangement; Pro Art Publications, New
York; 18Jul50; EP47835.

I. Title. [II. Stone, Peter. IV. Hall,
G. R.]

Library of Congress
Copyright Office

xM2092.4

M1572 SCHUBERT, FRANZ PETER, 1797-1828.
.S Cradle song; [by] Schubert, arr. by Henry
Geehl. Words by Doris Rowley.
(Ashdown vocal duets, no. 244) [Score:
SA and piano] 4d © Edwin Ashdown, ltd.,
London; 3May50; EF0-3053,

I. Title. [II. Geehl, Henry Ernest, 1881-
III. Rowley, Doris, 1905-]

Library of Congress
Copyright Office



xM1562

JUL 1 1 1950

Schubert, Franz Peter.

CRADLE SONG. Wiegenlied; by Franz
Peter Schubert, arr. Leopold
Godowsky; piano. © 3Aug27; E673511.
Dagmar Godowsky, Vanita Saperton &
Leopold Godowsky, Jr. (C); 28Oct54;
R138085.

Library of Congress
Copyright Office

Schubert, Franz Peter.

CRADLE SONG; by Franz Peter Schubert,
arr. for violin & piano by Edward G.
Simon. © on arr., 14Dec25, E627708.
R108116, 27Feb53, Harms, inc. (PWH of
E. G. Simon)

SCHUBERT, FRANZ PETER, 1797-1828.
Cradle song. SEE HIS Wiegenlied.

EF0-14411

xM

Library of Congress
Copyright Office



SCHUBERT, FRANZ PETER, 1797-1828.
Cradle song. SEE HIS Wiegenlied, op.98,
no.2.

JAN - 4 1952

EP58215

Library of Congress
Copyright Office

xM

SCHUBERT, FRANZ PETER, 1797-1828.

The cross of faith; (from "Das
Gebet des Herrn") ... words
adapted from Henry Francis Lyte
by Hugh Ross. (In Ross, Hugh,
arr. Sacred choruses for women's
or girls' voices. p. 32-36) ©
G. Schirmer, inc., New York; on
arrangement; 30Sep46; EP9782.

M2064
.R83
S3

I. Title.

SCHUBERT, FRANZ PETER, 1797-1828.
Dance from ballet music for Rosamunde.
SEE HIS Rosamunde.

EP59725

xM

Library of Congress
Copyright Office

M1621 SCHUBERT, FRANZ PETER, 1797-1828.

.S Dans la nuit mon chant t'implore.
Sérénade. Ständchen. Paroles
françaises de Jacques Larue [pseud.]
paroles allemandes de L. Rellstab,
musique de Franz Schubert. Ed.
originale. © Les Nouvelles Éditions
Méridian, Paris; 27Jun47; on French
lyrics; EF9643.

M2073

.7

.S

SCHUBERT, FRANZ PETER, 1797-1828.

(Dem Unendlichen) To the infinite. Dem

Unendlichen. English text by Helen A.

Dickinson, from the German by Fr. G.

Klopstock [music by] Franz Schubert,

arr. for chorus of men's voices by

Alfred Boyce. [With piano acc.] © on

arrangement; The H. W. Gray Co., inc.,

New York; 28Oct53; EP75472.

Unendlichen.

I. Title. II. Title: Dem ~~Unendlichen~~

[III. Dickinson, Helen A. IV. Boyce, Alfred]

Library of Congress
Copyright Office

-M1609

.S

Schubert, Franz Peter, 1797-1828.

Desire to roam. (Drang in die ferne)
... Op. 71 ... [Words by] Ch. v. Leitner,
English version by F. J. Halliday ...
edited by W. Gillies Whittaker. London,
Oxford university press.

© arrangement, 25May39; lc 21Jun39;
publisher; EF226.

Score: unison chorus and piano. Mel-
ody also in tonic sol-fa notation.

Music Cat.

(Cont. on next card)

Library of Congress
Copyright Office

· M1609

.S

· Schubert, Franz Peter, 1797-1828.

Desire to roam. (Drang in die ferne)

(Card 2)

I. Whittaker, W. Gillies, arr. II.
Leitner, Ch von, lyricist. III.
Halliday, F. A., tr. IV. Title. V.
Title: Drang in die ferne.

M1508 SCHUBERT, FRANZ PETER, 1797-1828.
(Destins) Quand Reviendra le
Jour ... [From] le film "Destins";
paroles de André Hornez, musique
de Franz Schubert. © Éditions
Max Eschig, Paris; 23Dec46;
EF6480.

I. Hornez, André, 1905- lyricist.
II. Title. III. Title: Destins.

Library of Congress
Copyright Office

xM1508.9
Music Cat.

SCHUBERT, FRANZ PETER, 1797-1828.
Deutsche Messe. SEE HIS Gesänge zur
Feier des heiligen Opfers der Messe.

EFO-16509

xM

Library of Congress
Copyright Office



Schubert, Franz Peter, 1797-1828.

Du bist die ruh!. (Thou art repose)

... arranged by Walter Beeler.

MP 60
.B5T9 (In Beeler, Walter Roy, arr. Twenty-
nine cornet solos. New York. p.16-17)

© arrangement, 20Jul46; G. Schirmer,
inc., New York; EP9050.

I. Beeler, Walter Roy, 1908- arr.

II. Title. III, Title: Thou art repose.

Library of Congress
Copyright Office


Music Cat.

SCHUBERT, FRANZ PETER, 1797-1828.
Earthly paradise. SEE HIS Seligkeit.

EF0-12673

xM

Library of Congress
Copyright Office



SCHUBERT, FRANZ PETER, 1797-1828.
Easter day. SEE HIS Schwanengesang,
no.4.

EP80384

xM

Library of Congress



M1420
.L69
no.96034

SCHUBERT, FRANZ PETER, 1797-1828.
Ecossaise; no.5, of Five ecossaisen. [by]
Schubert, arr. by James Mainwaring.
(The Little school orchestra, no.96034)
[Score and parts] © on arrangement; Wm.
Paxton & Co., ltd., London; 3Sep51;
EF0-10154.

JAN 24 1952

SL

I. Title. [II. Mainwaring, James, 1892-]
(Series)

Library of Congress
Copyright Office

MT662 SCHUBERT, FRANZ PETER, 1797-1828.
.S Ecossaise in D, [by] F. Schubert.
Minuet in B \flat [by] G. F. Handel.
For drums, tambourines, triangles
and cymbals, arr. by Rowena
Cohen. [London] Boosey & Hawkes.
© Boosey & Co., ltd., London; on
arrangement; 29May47; EF3420.

I. Handel, Georg Friedrich, 1685-1759.
Minuet in B \flat . II. Cohen, Rowena, arr.
III. Title.

Schubert, Franz Peter.

EIGHT WALTZES; m Franz Peter Schubert,
selected & ed.; pf. set.1
© 24Nov23, E575146. R81753, 31Jul51,
Guy Maier (A of selection & editing)

100 - 6 1331

Library of Congress
Copyright Office

Schubert, Franz Peter.

ELEVEN VALSES NOBLES; m Franz Peter
Schubert; pf. set 3. © 22Dec23,
E578180. R81761, 31Jul51, Guy
Maier (A)

SEP - 6 1951

Library of Congress
Copyright Office

Schubert, Franz Peter, 1797-1828
Ellen's gesang III

see his

Ave Maria.

Schubert, Franz Peter.

ERLKOENIG, OP.1; w Johann Wolfgang
von Goethe, m Franz Peter Schubert,
orchestra arr. Max Reger; score.
© 5Nov26; E668226. Altfried
Mollitor (E of M. Reger); 12Oct54;
R137368.

M1573

.S

Schubert, Franz Peter, 1797-1828.

Ever near; three-part song for
women&s voices. [Op. 5, no. 2] [Words
by] Johann Wolfgang von Goethe, trans-
lated by A. M. Blomberg ... arranged by
Edwin Arthur Kraft. [Philadelphia]
Oliver Ditson company. 15¢

© arrangement, 2Aug46; publisher;
EP5340.

Music Cat.

I. Goethe, Johann Wolfgang von,
lyricist. II. Blomberg, A. M., tr.

Library of Congress

Copyright Office

III. Kraft, Edwin
Arthur, arr. IV. Title.

Schubert, Franz Peter.

FANTASIE ÜBER ZWEI LIEDER; by Franz
Peter Schubert, piano arr. Alfred
Grünfeld. © 3Dec26; E663978.
Helene Grünfeld (NK); 11Oct54;
R137365.

Library of Congress
Copyright Office

Schubert, Franz Peter, 1797-1828.

M2077

WHITMORE, CORA C

.W

Father in heaven; a prayer of thanksgiving,
adapted from a theme by Schubert, words
and choral arrangement by Cora Whit-
more and Elmer Ziegler. (Choral music,
309) [Score: SATB and piano or organ]
20¢ © The Mello-Music Pub. Co., Winni-
peg, Man.; 20Aug51; EF17055.

OCT - 4 1951

I. Schubert, Franz Peter, 1797-1828.

II. Ziegler, Elmer William. III. Title.

Library of Congress
Copyright Office

xM2072.4

SCHUBERT, FRANZ PETER, 1797-1828.
Father in heaven. SEE HIS Ave Maria.

EP83932

xM

Library of Congress

M1004
.S372
op.76
.F8

SCHUBERT, FRANZ PETER, 1797-1828.
Fierrabras; op.76, overture [by] Schubert.
Orchestra score, study and conducting
format containing piano arrangement by
Anis Fuleihan. (Edition Cranz, 2082)
© Southern Music Pub. Co., inc., New
York; 22Dec53; EP79206.

I. Title. [II. Fuleihan, Anis, 1900-]

SL

Library of Congress

xM35

Schubert, Franz Peter.

FIERRABRAS, op. 76; overture, m
Franz Peter Schubert, arr.; orch.
© 7Apr22, E536688. R52171, 8Sep49,
W. Piercy (A of arr.)

Schubert, Franz Peter.

FIERRABRAS, OP.76; overture, m Franz
Peter Schubert, band arr. Sydney Her-
bert. © 2Jul26, E646253. R115056,
20Jul53, Boosey & Hawkes, inc. (PWH)

SCHUBERT, FRANZ PETER, 1797-1828.

Five ecossaises [by] Franz Schubert.

(In Mirovitch, Alfred, ed. Introduction to piano classics. p. 26-27)

© G. Schirmer, inc., New York;

25 Jun 47; on selecting & editing;

EP26788.

M1103
.S

SCHUBERT, FRANZ PETER, 1797-1828.
* Five German dances and seven trios;
[by] Franz Schubert, edited by Karl
Geiringer. © Music Press, inc., New
York; 5Nov46; on introduction & editing;
EP41789. Score: string quartet or string
orchestra.

I. Geiringer, Karl, 1899- ed.

Library of Congress
Copyright Office

xM452

M1621

.S

SCHUBERT, FRANZ PETER, 1797-1828.

(Die Forelle) La truite. Die Forelle.

Paroles françaises de Jacques Larue
[pseud.] paroles allemandes de Chr.

Fr. D. Schubart, musique de Franz
Schubert, op.32. © on French lyric;

Les Nouvelles Éditions Méridian, Paris;
2Mar48; EF19633.

I. Title. II. Title: Die Forelle. [III.
Ageron, Marcel Eugène, 1906- I

(art.) art.

Library of Congress
Copyright Office

M1060
.S4P4

SCHUBERT, FRANZ PETER, 1797-1828.
Four waltzes; [by] Schubert, arr. by
Harold Perry. Orchestral score. 4/-
© Hawkes & Son (London) ltd., London;
21Aug51; EF0-9690.

s.l.

Library of Congress
Copyright Office

~~8M1049~~ 1951

OCT 23 1951

Schubert, Franz Peter.

TIÉNOT, YVONNE.

Franz Schubert, esquisse biographique.

59 p. illus. (Pour mieux connaître)

© Henry Lemoine Cie (in notice: Henry
Lemoine & Cie), Paris; 10Nov48;
AF11449.

I. Schubert, Franz Peter.

II. Lemoine (Henry) et Cie.

/r

Library of Congress
Copyright Office

APR 11 1950

D unp. 3623

Schubert, Franz Peter, subject.

See

Machlis, Joe

Franz Schubert, his story and his music.

eog 7-10-46.

Schubert, Franz Peter, 1797-1828

Rehberg, Walter, 1900-

Franz Schubert, sein leben und werk, von Walter und Paula Rehberg. Zürich, Artemis-verlag [1946]

468 p., 2 l. illus. (music) plates, ports. 20 $\frac{1}{2}$ ".

"Chronologisches werk-verzeichnis": p. [391]-404. "Werk-verzeichnis nach opuszahlen": p. [405]-422. "Quellen-nachweis": p. [467]-468.

1. Schubert, Franz Peter, 1797-1828. 1. Rehberg, Paula, joint author.

ML410.S3R28

927.8

47-616

© 14Jun46; Artemis-verlag, a.-g.; AF1649.

Schubert, Franz Peter.

SCHAUFFLER, ROBERT HAVEN.

Franz Schubert: The Ariel of music. New
York, G. P. Putnam's Sons. 427 p.
illus. © Robert Haven Schauffler;
8Aug49; A38390.

I. Schubert, Franz Peter.

MUS

Library of Congress
Copyright Office



brr/r

M13
.S

SCHUBERT, FRANZ PETER, 1797-1828.
Fugue, by Franz Schubert. Op. 152.
Arr. for the organ by Henry G. Ley.
© The Oxford Univ. Press, London;
22Apr48; on arrangement; EF9159.

M13, — SCHUBERT, FRANZ PETER, 1797-1828.
.S Fugue in E minor; [by] Franz Schubert,
arr. for organ solo, by E. Power Biggs.
75¢ © on arrangement; Mercury Music
Corp., New York; 1Feb52; EP60634.

[I. Biggs, Edward George Power, 1906-]

MAR 20 1952

Library of Congress
Copyright Office

M1540

.S

SCHUBERT, FRANZ PETER, 1797-1828.

*(Gesang der Geister über den Wassern)

Song of the spirits over the waters; [by] Schubert. [Op.167. Words by Johann Wolfgang von Goethe, English translation by Roger Maren, revised and piano score arr. by Herbert Zipper. Gesang der Geister über den Wassern] (The Arthur Jordan choral series, no.41) [Score: chorus (TTTTBBBB) and piano] 50¢

© Edward B. Marks Music Corp., New York; 22Dec50; EP51789.

FEB 27 1951

Library of Congress
Copyright Office

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M1540

.S

SCHUBERT, FRANZ PETER, 1797-1828.

*(Gesang der Geister über den Wassern)

Song of the spirits over the waters.

EP51789. (Card 2)

I. Title. II. Title: Gesang der Geister über
den Wassern. [III. Maren, Roger. IV.
Zipper, Herbert]

Schubert, Franz Peter, 1797-1828
Gesänge, op. 52, no. 6.

see his

Ave Maria.

M2011
.S36
G4

SCHUBERT, FRANZ PETER, 1797-1828.
(Gesänge zur Feier des heiligen Opfers der
Messe) Deutsche Messe; Deutsche Text:
Neumann. Voor mannenkoor [by] Franz
Schubert, nederl. tekstbew.: D. N. J. v. d
Paauw, voor uitg. gereed gemaakt door
Jaap Vranken. [Chorus part] © on
editing; Editio Musico, Dept. of
Drukkerij Marchand-Paap-Strooker n.v.,
Den Haag; 30May52; EFO-16509.

SL

Library of Congress
Copyright Office



(Continued on next card)

M2011 SCHUBERT, FRANZ PETER, 1797-1828.
.S36 (Gesänge zur Feier des heiligen Opfers
G4 der Messe) Deutsche Messe. (Card 2)
EFO-16509.

I. Title. II. Title: Gesänge zur Feier
des heiligen Opfers der Messe. [III. Paauw,
D. N. J. van der. IV. Vranken, Jaap, 1897-
]

SL

Library of Congress
Copyright Office

M2014 SCHUBERT, FRANZ PETER, 1797-1828.
.S (Gesänge zur Feier des heiligen Opfers der
Messe) Holy, holy, holy; for four-part
chorus of women's voices, a cappella [by]
Franz Peter Schubert [words by] Johann
Philipp Neumann, arr. by Arthur S. Tal-
madge. Heilig, heilig, heilig; Sanctus
[from] Gesänge zur Feier des heiligen
Opfers der Messe. (E. C. S. choral music,
no.1977) 18¢ © on arrangement; E. C.
Schirmer Music Co., Boston; 12Mar51;
EP53464.

Library of Congress
Copyright Office



MAY 4 - 1951

(Continued on next card)

M2014 SCHUBERT, FRANZ PETER, 1797-1828.
.S (Gesänge zur Feier des heiligen Opfers der
 Messe) Holy, holy, holy. EP53464.
 (Card 2)

I. Title. II. Title: Heilig, heilig, heilig.
III. Title: Gesänge zur Feier des heiligen
Opfers der Messe. [IV. Talmadge, Arthur
 Sackett]

M2014

.S

SCHUBERT, FRANZ PETER, 1797-1828.

(Gesänge zur Feier des heiligen Opfers der Messe) Zum Sanctus: Heilig, heilig, heilig; [from] Deutsche Messe [by] Franz Schubert, bew. Jan Evertsen, deutscher Text: Neumann, ned. tekstbew: D. N. J. v. d. Paauw. [Close score: chorus (TTBB); Dutch and German words] © on arrangement & Dutch words; Editio Musico, Dept. of N. V. Licht-, Plaat- & Speciaaldrukkerijen Marchand-Paap-Strooker, The Hague; 6Sep52; EF0-17325.

Library of Congress
Copyright Office



(Continued on next card)

M2014

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SCHUBERT, FRANZ PETER, 1797-1828.
(Gesänge zur Feier des heiligen Opfers der
Messe) Zum Sanctus: Heilig, heilig,
heilig. EF0-17325. (Card 2)

I. Title. II. Title: Gesänge zur Feier des
heiligen Opfers der Messe. III. Title:
Deutsche Messe. [IV. Evertsen, Jan.
V. Paauw, Dirk Nikolaas Johannes, van der,
1900-]

Library of Congress
Copyright Office

M1573

.S

Schubert, Franz Peter, 1797-1828.

Gillyflowers. (Nachtviolen) [Words by] Joh. N. Mayrhofer, English words ... by Fox-Strangways and Steuart Wilson ... arranged as a three-part song for female voices by W. Gillies Whittaker. London, Oxford university press.

© arrangment, 25May39; 1c 21Jun39; publisher; EF228.

I. Whittaker, W. Gillies, arr. II. Fos-
Strangways, Arthur Henry, tr. III. Wil-
son, Steuart, joint tr. IV. Title.
Library of Congress V. Title: Nachviolen.
Copyright Office Music Cat.

Schubert, Franz Peter.

THE GONDOLIER; w Percy Pinkerton, m
Franz Peter Schubert, arr. Boosey &
Co.; TTBB. © 29Mar23, E557639.
R66489, 30Aug50, Boosey & Co., ltd.
(PWH of Boosey & Co.)

99.1.1.150

Library of Congress
Copyright Office

M2092 SCHUBERT, FRANZ PETER, 1797-1828.
.7 Good Is It To Thank Jehovah.
.S Lieblich Ist's dem Ew'gen
Danken. For four-part chorus
of mixed voices with baritone
or tenor solo a cappella, music
by Franz Schubert, ed. by John
Finley Williamson. English
text by Lorraine Noel Finley,
German words by Moses Mendels-
sohn. © Carl Fischer, inc.,
New York; 15Aug47; on English
(Continued on next card)

M2092 SCHUBERT, FRANZ PETER.. Good Is
.7 It To Thank Jehovah. EP16410.
.S (Card 2)

text; EP16410.

- I. Mendelssohn, Moses, lyricist.
- II. Finley, Lorraine Noel, tr.
- III. Williamson, John Finley, ed.
- IV. Title. V. Title: Lieblich Lst's
dem Ew'gen Danken.

Schubert, Franz Peter.

GOOD NIGHT. Gute Nacht; by Franz
Peter Schubert, arr. Leopold
Godowsky; piano. © 3Aug27; E673509.
Dagmar Godowsky, Vanita Saperton &
Leopold Godowsky, Jr. (C); 28Oct54;
R138083.

SCHUBERT, FRANZ PETER, 1797-1828.

Gott im Frühling. God in springtime.

[Words by] J. P. Uz, English version
by Lorraine Noel Finley. (In
Swarthout, Gladys, comp. Gladys
Swarthout album of concert songs
and arias. p. 14-17) © G. Schirmer,
inc., New York; on English version;
21Feb46; EP2414.

M1616
.S

I. Uz, J. P., lyricist. II. Finley,
Lorraine Noel, tr. III. Title. IV.
Title: God in springtime.

Revised

Music Cat.

Schubert, Franz Peter.

GRANDMA m Franz Peter Schubert arr
Lothar Perl © Loew's, inc. 11Mar48
EU120564

Schubert, Franz Peter.

GRETCHEN AM SPINNRADE, OP.2; w Johann
Wolfgang von Goethe, m Franz Peter
Schubert, orchestra arr. Max Reger;
score. © 5Nov26; E668225. Altfried
Mollitor (E of M. Reger); 12Oct54;
R137367.

M1621

.S

SCHUBERT, FRANZ PETER, 1797-1828.

*Gretchen to the Mater Dolorosa. [Words by] Goethe, English version by Richard Capell. [Music by] Schubert with an ending composed by Ivor Keys. Gretchens Bitte. 2/6 © on English translation and ending; Augener, ltd., London; 16Jan51; EF0-6628.

I. Title. II. Title: Gretchens Bitte.
[III. Capell, Richard. IV. Keys, Ivor
Christopher Banfield]

Library of Congress
Copyright Office

APR 3 - 1951

M1621 SCHUBERT, FRANZ PETER, 1797-1828.
.S (Gruppe aus dem Tartarus) Tartarus;
[by] Schubert. Op.24, no.1 [words by]
Schiller, English version by Richard
Capell. Gruppe aus dem Tartarus. 2/-
© on English translation; Augener, ltd.,
London; 8Jun51; EF0-8986.

I. Title. II. Title: Gruppe aus dem Tartarus.
[III. Capell, Richard]

SEP 19 1951

Library of Congress
Copyright Office

Schubert, Franz Peter.

GRUPPE AUS DEM TARTARUS, OP.24, NR.1;
w Johann Christoph Friedrich von
Schiller, m Franz Peter Schubert,
orchestra arr. Max Reger; score.
© 5Nov26; E668227. Altfried
Mollitor (E of M. Reger); 12Oct54;
R137369.

Schubert, Franz Peter, 1797-1828
Hail, Christ the Lord

see his ,

Ave Maria.

M1556

SCHUBERT, FRANZ PETER, 1797-1828.

.S Hark, hark, the lark; words by Shakespeare,
music by Schubert, arr. by John Clements.
(Francis & Day's unison and part songs,
112) [Score: SATB and piano; voice parts
also in tonic sol-fa notation] 8d © on ar-
rangement; Francis, Day & Hunter, ltd.,
London; 4Aug50; EF0-4453.

I. Title. [II. Clements, John]

Library of Congress
Copyright Office

OCT 16 1950

Schubert, Franz Peter.

HARK, HARK, THE LARK; m Franz Peter
Schubert, ed. M. W. Butler; pf.

© 200ct21, E521631. R52909,
100ct49, A. W. Perry's Sons (PWH of
M. W. Butler)

Schubert, Franz Peter.

HARK, HARK THE LARK; m Franz Peter
Schubert arr Rosario Bourdon © Emil
Ascher, inc. 27Apr51 EU236873

Library of Congress
Copyright Office

MAY 14 1951

Schubert, Franz Peter

HARK! HARK! THE LARK; w William
Shakespeare, 2nd & 3rd verses tr.
Isabella G. Parker, m Franz Peter
Schubert, arr. N. Clifford Page; 2-pt.
women's voices. © 3Jan23,
E555264. R70624, 27Nov50, Oliver
Ditson Co. (PWH)

JAN - 9 1951

Schubert, Franz Peter.

HARK! HARK! THE LARK; m Franz Peter
Schubert, transcribed; violin & pf.
© 30Jul23, E570152. R71312, 1Dec50,
Albert Spalding (A of transcription)

JAN - 9 1951

Library of Congress
Copyright Office

SCHUBERT, FRANZ PETER, 1797-1828.
Hark, hark the lark. SEE HIS Horch,
horch die Lerch'.

EP59672

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Library of Congress
Copyright Office

Schubert, Franz Peter.

HARK-HARK, THE LARK; w Wm. Shakespeare,
m Franz Peter Schubert, arr. Paul
Bliss. 1. 2 pt. cho.- 2. 3 pt. cho.
© on arr., 28Jun24; E591615-591616.
R80801-80802; 6Jul51; Theodore
Presser Co. (PWH)

AUG 23 1951

Library of Congress
Copyright Office

Schubert, Franz Peter.

HARK! THE LARK! Op.18, no.3; w
Shakespeare, m Franz Peter Schubert,
arr. for men's voices by Arthur
Dana [pseud. of Willy Herrmann] ©
5Aug25, E622251. R98511, 8Aug52,
The Arthur P. Schmidt Co., inc.
(PWH of W. Herrmann)

M2072 SCHUBERT, FRANZ PETER, 1797-1828.
.4 He giveth all; by Franz Schubert, arr. by
.S Walter Eckard, [words by Elsie Duncan
Yale] (Sacred music for mixed voices,
no. 312-40007) © Theodore Presser Co.,
Philadelphia; 25Apr49; on arrangement;
EP36506.

I. Eckard, Walter, arr. II. Yale, Elsie
Duncan, lyricist. III. Title.

M1380 SCHUBERT, FRANZ PETER, 1797-1828.
.S Hedge-rose; by Franz Schubert, simplified
piano solo transcribed by Ted Mossman.
© Mills Music, inc., New York; 11Jan49;
on arrangement; EP35977.

I. Mossman, Ted, 1914- arr. II. Title.



Schubert, Franz Peter.

HEDGE ROSE. Haidenroslein; by Franz
Peter Schubert, arr. Leopold
Godowsky; piano. © 3Aug27; E673508.
Dagmar Godowsky, Vanita Saperton &
Leopold Godowsky, Jr. (C); 28Oct54;
R138082.

Library of Congress
Copyright Office

M38

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SCHUBERT, FRANZ PETER, 1797-1828.

Heiden-Röslein; d'après Goethe, op.3, no.3

[music by] Fr. Schubert, adaptation
pianistique par Alfred Cortot. (Edition
Foetisch, 7747) © Foetisch frères, s.a.,
Lausanne, Switzerland; 1Nov53;
EF0-24148.

I. Title. [II. Cortot, Alfred, 1877-]

Library of Congress

M1380 SCHUBERT, FRANZ PETER, 1797-1828.
.S (Heidenröslein) The boy and the rose
[by] Schubert, arr. by Leo Kraft.
© Century Music Publishing Co., New
York; 1Sep48 (in notice: 1947); on
arrangement & translation of German
text; EP29640. For piano, with
English words.

I. Kraft, Leo, 1932- arr. II.
Title. III. Title: Heidenröslein.

M1573 SCHUBERT, FRANZ PETER, 1797-1828.
.S (Heidenröslein) Flower of June,
by F. Schubert. [Goethe's Heiden
Röslein, free translation by Noble
Cain] Arr. and ed. for women's
chorus, S.S.A. by Noble Cain. ©
Choral Art Publications, New York;
2Feb48; on arrangement, editing &
translation; EP22489.

M2092

SCHUBERT, FRANZ PETER, 1797-1828.

.4 Here in this holy place; [by] Franz Schu-

.S bert, arr.: James Allan Dash. Salve
Regina. [Baltimore, Baltimore Music
Co.] (James Allan Dash choral arrange-
ments, no.45) [Close score; English
words] 10¢ © on arrangement; James
Allan Dash; 4Oct51; EP57932.

I. Title. II. Title: Salve Regina. [III. Dash,
James Allan]

Library of Congress
Copyright Office

NOV - 6 1951

Schubert, Franz Peter, 1797-1828.

DER HERR DOKTOR; ein biedermeierlust-
spiel, v. Helene Fischer u. Erich
Fischer, m Franz Peter Schubert,
bearb. E. Fischer. © 24Aug21,
E544680. R47401, 3May49, Associated
Music Publishers, inc. (PWH of E.
Fischer & H. Fischer)

SCHUBERT, FRANZ PETER, 1797-1828.

Holy, holy, holy. SEE HIS

Gesänge zur Feier des heiligen Opfers
der Messe.

EP53464

MAY 14 1951

Library of Congress
Copyright Office

xM

M1573

.S

SCHUBERT, FRANZ PETER, 1797-1828.

(Horch, horch die Lerch') Hark, hark the
lark; S.S.A. [by] Franz Schubert, arr. by
A. Moller Holst [words by Shakespeare]
(Belwin octavo, no.1174) [With piano acc.]
15¢ © Belwin, inc., Rockville Centre,
N. Y.; 2Jan52; EP59672.

I. Title. II. Title: Horch, horch die Lerch'.
[III. Möller-Holst, Agnes, 1911-]

Library of Congress
Copyright Office

FEB 26 1952

M1573

.S

SCHUBERT, FRANZ PETER, 1797-1828.

(Horch, horch die Lerch') Hark, hark, the lark; [serenade from Cymbeline, by] Franz Schubert, arr. [by] Irving Cheyette [for] SSA and piano. (The Arthur Jordan choral perennials, no.2012) 30¢ © Edward B. Marks Music Corp., New York; 29Oct52; EP66544.

I. Title. II. Title: Horch, horch die Lerch'
[III. Cheyette, Irving, 1904-]

Library of Congress
Copyright Office

Schubert, Franz Peter.

HOURS OF DREAMING; w H. von Berge, m
Franz Peter Schubert, 4-pt. arr. Ira
Bishop Wilson. © on w, 10Sep24,
E602281. R88598, 5Jan52, Lorenz
Pub. Co. (PWH of H. von Berge & I.
B. Wilson)

MAR - 6 1952

Library of Congress
Copyright Office

Schubert, Franz Peter.

HOURS OF DREAMING; w H. von Berge, m
Franz Peter Schubert, arr. for 3 pts.
by Ira Bishop Wilson. © on arr.;
10Sep24, E602280. R88597, 5Jan52,
Lorenz Pub. Co. (PWH of H. von Berge
& I. B. Wilson)

MAR - 6 1952

Library of Congress
Copyright Office

Schubert, Franz Peter.

HOURS OF DREAMING; w H. von Berge, m
Franz Peter Schubert, 2-pt. arr. Ira
Bishop Wilson. © on arr., 10Sep24,
E600763. R88380, 5Jan52, Lorenz
Pub. Co. (PWH of H. von Berge & I. B.
Wilson)

MAR - 6 1952

Library of Congress
Copyright Office

Schubert, Franz Peter.

HOURS OF DREAMING; w H. von Berge, m
Franz Peter Schubert, SAB arr. Ira
Bishop Wilson. © on arr., 29Sep24,
E600607. R88378, 5Jan52, Lorenz Pub.
Co. (PWH of H. von Berge & I. B.
Wilson)

Library of Congress
Copyright Office

MAR - 6 1952

M2072 SCHUBERT, FRANZ PETER, 1797-1828.
.4 How Uplifted My Heart. (To the
.S Infinite) anthem for mixed
voices, [by] Franz Schubert,
arr. by Clarence Dickinson.
English text by Helen A. Dickinson.
© The H. W. Gray Co., inc.,
New York; 7Nov47; on arrangement;
EP19263.

I. Dickinson, Clarence, arr. II.
Dickinson, Helen A. III. Title.
IV. Title: To the Infinite.

M1573 SCHUBERT, FRANZ PETER, 1797-1828.
.S The hunter; [by] Franz Schubert, arr.
by Edwin Arthur Kraft. (Choral series,
no. 1168) © Pro Art Publications, New
York; 15Jul49; on arrangement; EP38534.
Score: SSA and piano.

I. Kraft, Edwin Arthur, arr. II. Title.

SCHUBERT, FRANZ PETER, 1797-1828.
Hymne à la musique. SEE HIS
An die Musik.

EF0-1647

Library of Congress
Copyright Office

MAY - 9 1950

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Schubert, Franz Peter; 1797-1828
Hymne an die Jungfrau

see his

Ave Maria.

M2073

SCHUBERT, FRANZ PETER, 1797-1828.

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.S

(Im Abendroth) At sunset; for 5-part male chorus, with piano, music by Franz Schubert, English version by Roy Ringwald, from the German of Carl Lappe: Im Abendrot, arr. by Roy Ringwald. 20¢
© on arrangement & English words;
Shawnee Press, inc., East Stroudsburg, Pa.; 18Jan52; EP60653.

I. Title. II. Title: Im Abendroth. [III. Ringwald, Roy]

Library of Congress
Copyright Office

MAR 17 1952

M2074

.5

.S

SCHUBERT, FRANZ PETER, 1797-1828.

(Im Abendroth) At sunset; for 5-part
treble chorus with piano, arr. by Roy
Ringwald, music by Franz Schubert,
English version by Roy Ringwald, from
the German of Carl Lappe: Im Abendrot.
20¢ © on English words & arrangement;
Shawnee Press, inc., East Stroudsburg,
Pa.; 24Mar52; EP61726.

I. Title. II. Title: Im Abendroth. [III.
Ringwald, Roy]

Library of Congress
Copyright Office

M2072 SCHUBERT, FRANZ PETER, 1797-1828.
.6 (Im Abendroth) At sunset; for 7-part
.S mixed chorus, with piano, music by
 Franz Schubert, English version by Roy
 Ringwald, from the German of Carl Lappe:
 Im Abendrot, arr. by Roy Ringwald. 20¢
 © on arrangement & English words;
 Shawnee Press, inc., East Stroudsburg,
 Pa.; 18Jan52; EP60652.

I. Title. II. Title: Im Abendroth. [III.
Ringwald, Roy]

Library of Congress
Copyright Office

MAD 17 1952

M1621 SCHUBERT, FRANZ PETER, 1797-1828.
.S (Im Abendroth) Sunset glory; [by] Schubert
[words by] Karl Lappe, English version
by Richard Capell. Im Abendroth. 1/6
© on English translation; Augener, ltd.,
London; 8Jun51; EF0-8985.

I. Title. II. Title: Im Abendroth.
[III. Capell, Richard]

SEP 19 1951

Library of Congress
Copyright Office



M1621 SCHUBERT, FRANZ PETER, 1797-1828.
.S (Im Frühling) Love in April. [By]
Schubert, English version by Richard
Capell, [German words by] Ernst Schulze.
Im Frühling. 1/6 © on English transla-
tion; Augener, ltd., London; 26May50;
EF0-3837.

I. Title. II. Title: Im Frühling. [III.
Capell, Richard]

Library of Congress
Copyright Office

AUG 8 1950

Schubert, Franz Peter.

IMPATIENCE. Ungeduld; by Franz Peter
Schubert, arr. Leopold Godowsky;
piano. © 3Aug27; E673517. Dagmar
Godowsky, Vanita Saperton & Leopold
Godowsky, Jr. (C); 28Oct54; R138091.

M314
.S

SCHUBERT, FRANZ PETER, 1797-1828.
Impromptu; [by] Franz Schubert, arrangement: Eduard Rudolf [pseud.] Op. 90, no. 4. (Trio, no. 37) © Tonika musikförlag, Stockholm; 4Jun49; on arrangement; EF-0796. Score: (violin, violoncello and piano) and parts, with optional parts for violin 2 and double bass.

I. Hladisch, Eduard Rudolf, arr. II. Title.

Library of Congress
Copyright Office



xM1350

M383
.S

Schubert, Franz Peter, 1797-1828.

Impromptu, op. 142, no. 3; [transcribed by Walter Rolfe] New York, Century music publishing co.

© arrangement, 13May46; publisher; EP3618.

For piano solo.

I. Rolfe, Walter, arr. II. Title.

Schubert, Franz Peter.

IMPROMPTU; m Franz Peter Schubert, arr.
Arnoldo Sartorio; pf., 6 hands.
© 11Apr24, E587412. R85192, 24Oct51,
Armin Sartorio, Josephine Sartorio
& Wilhelmine Sartorio (C)

DEC 13 1951

Library of Congress
Copyright Office

Schubert, Franz Peter.

IMPROMPTU, OP.142, NR.2; by Franz Peter
Schubert, violin & piano arr. Florizel
von Reuter. © 200ct25, E642048.
R118741, 140ct53, F. E. C. Leuckart
(PWH of F. von Reuter)

SCHUBERT, FRANZ PETER.

Impromptu; op. 142, no. 2-3,
rev. ed. with biographical
sketch, fingering, phrasing,
pedaling, general information,
and instructive annotations,
by Leopold Godowsky; pf.
© 26Feb27, A992005; 4Apr27,
A992003. Art Publication
Society (PWH); 22Nov54;
R139443, 139441.

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Music 127
17560-17561

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SCHUBERT, FRANZ PETER, 1797-1828.
Impromptu en mi bémol. SEE HIS Im-
promptu, piano, op.92, no.2.

EF0-14523

Library of Congress
Copyright Office

M25
.S

SCHUBERT, FRANZ PETER, 1797-1828.

Impromptu in A^b. Op.90, no.4.

[By] Franz Schubert ... rev. and
ed. by Maxwell Eckstein. © Carl
Fischer, inc., New York; 5Sep47;
on arrangement & editing;
EP18080. For piano solo.

I. Eckstein, Maxwell, ed. II. Title.

Schubert, Franz Peter.
IMPROMPTU IN A FLAT MAJOR, op.142, no.
2; m Franz Peter Schubert, ed.
Calvin Grooms [pseud. of Lee Orean
Smith]; piano. © on editing,
30Jul24, E594361. R97816, 25Jul52,
Century Music Pub. Co. (PWH of L. O.
Smith)

Schubert, Franz Peter.

IMPROMPTU IN B FLAT, op.142, no.3; by
Franz Peter Schubert, piano ed. Lee
Orean Smith. © on arr., 27Aug25,
E620531. R109128, 20Mar53, Century
Music Pub. Co. (PWH of L. O. Smith)

Schubert, Franz Peter.

IMPROMPTU IN F MINOR, op.142; m Franz
Peter Schubert, freely rev.; pf.

© 30Jun23, E563487. R63951, 30Jun50,
Rudolph Ganz (A of revision)

AUG 3 7 1950

Library of Congress
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M175
.A4S

SCHUBERT, FRANZ PETER, 1797-1828.
(Impromptu, piano, op.92, no.2) Impromptu en mi bémol; op.90 [by] Franz Schubert, transcription, arrangement et doigtés de Raymond Gazave. [For accordion] © on transcription, arrangement & fingering; Léon Agel, Paris; 18Mar52; EF0-14523.

[I. Gazave, Raymond, 1900-

II. Title]

Library of Congress
Copyright Office

M22
.S

SCHUBERT, FRANZ PETER, 1797-1828.
*Impromptus [and] Moments musicaux; [by]
Franz Schubert, hrsg. und mit einem
Anhang versehen von Walter Giesecking.
Urtext. © G. Henle Verlag, München;
26Jan49 (in notice: 1948); on editing &
preface; EF13888. "Appendix" laid in.

I. Giesecking, Walter, 1895- ed.
II. Title. III. Title: Moments musicaux.

Schubert, Franz Peter.

IN MOONLIGHT; w Percy Pinkerton, m
Franz Peter Schubert, arr. Boosey &
Co.; TTBB. © 29Mar23, E557643.
R66491, 30Aug50, Boosey & Co., ltd.
(PWH of Boosey & Co.)

OCT 5 - 1950

Library of Congress
Copyright Office

Schubert, Franz Peter, 1797-1828.

IN OLD VIENNA TOWN, from Blossom time;
w Dorothy Donnelly, m adapted from
melodies of Franz Schubert & Heinrich
Berté by S. Romberg. © 28Nov21,
E524618. R40753, 30Nov48, Sigmund
Romberg (A)

SCHUBERT, FRANZ PETER, 1797-1828.
In Schuberts Reich. SEE HIS Works.

EF0-27811

xM

Library of Congress



M1609

.S

Schubert, Franz Peter, 1797-1828.

In the starlight. (Im freien) ... Op.
80, no. 3. [Words by] J. G. Seidl, Eng-
lish translation by F. A. Halliday ...
edited by W. Gillies Whittaker. London,
Oxford university press.

© arrangment, 25May39; lc 21Jun39;
publisher; EF224.

Score: unison chorus and piano. Mel-
ody also in tonic sol-fa notation.

Music Cat.

(Cont. on next card)

Library of Congress
Copyright Office

M1609

.S

Schubert, Franz Peter, 1797-1828.
In the starlight. (Card 2)

I. Whittaker, W. Gillies, arr. II.
Seidl, J. G., lyricist. III. Halliday,
F. A., tr. IV. Title. V. Title: Im
freien.

Library of Congress
Copyright Office

Music Cat.

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SCHUBERT, FRANZ PETER, 1797-1828.

Introduction, theme and variations.

SEE HIS

Variations, piano 4 hands, op. 82, no. 2.

EP47009

JUL 3 1 1950

Library of Congress
Copyright Office

SCHUBERT, FRANZ PETER, 1797-1828.
Je te salue, Ô mon amour. SEE HIS Sei
mir gegrüsst.

EF19256

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Library of Congress



SCHUBERT, FRANZ PETER, 1797-1828.
Jesu Immanuel. SEE HIS
Ave Maria.

EP51158

FEB 2 - 1951

xM

Library of Congress
Copyright Office

M2072

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.S

SCHUBERT, FRANZ PETER, 1797-1828.

Jesus, to Thy table led ... for
mixed voices, [by] Franz Schubert,
arr. by Frederick E. Starke,
[words by] Robert H. Baynes. ©
Oliver Ditson Co., Philadelphia;
on arrangement; 16Apr47; EP13890.

I. Baynes, Robert H., d.1895, lyricist.
II. Starke, Frederick E., arr. III.
Title.

Library of Congress
Copyright Office

Music Cat.

Schubert, Franz Peter.

LE JOUEUR DE VIELLE; célèbre mélodie,
m Franz Peter Schubert, arr. Francis
Salabert; ptes. d'orch. © 31Dec21,
E527491. R47581, 6May49, Danielelesco
Micsunesco Salabert (W)

M1609 SCHUBERT, FRANZ PETER, 1797-1828.
.S Joy; adapted from Seligkeit, [by] Schubert,
 words by H. Whitehall. (The Elkin
 classical choral library, 2183) [For
 unison chorus and piano; melody also in
 tonic sol-fa notation] 4d. © Elkin & Co.,
 ltd., London; 11Sep50; EF0-4728.

I. Title. II. Title: Seligkeit. [III. White-
 hall, Harold, 1891-]

NOV - 6 1950

Library of Congress
Copyright Office

M1609 SCHUBERT, FRANZ PETER, 1797-1828.

.S Joy of spring; [by] Schubert, arr. with
optional second part, by J. McKay
Martin, English text by R. H. Elkin.
Skolie. (The Elkin classical choral li-
brary, 2187) [With piano acc.] 4d.
© Elkin & Co., ltd., London; 22Sep50;
EF0-4615.

I. Title. II. Title: Skolie. [III. Martin,
James McKay, 1901- IV. Elkin, NOV - 7 1950
Rosette Helen, 1865-]

Library of Congress

Copyright Office

xM1572

SCHUBERT, FRANZ PETER, 1797-1828.

Der Jüngling und der Tod. The youth and death; [by] Franz Schubert, edited by Franz Rupp, [words by] Josef von Spaun, English version by Lorraine Noel Finley. (In Rupp, Franz, ed. Marian Anderson ~~a~~lbum of songs and spirituals. p. 40-42) © on editing & English translation; G. Schirmer, inc., New York; 11Jun48; EP44238.

M1619
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APR - 6 1950

I. Title. II. Title: The youth and death.
[III. Finley, Lorraine Noel. IV.
Library of Congress Rupp, Franz]
Copyright Office

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SCHUBERT, FRANZ PETER, 1797-1828.
Klaviersonaten. SEE HIS Sonatas, piano.

EF0-27333

Library of Congress



Schubert, Franz Peter, 1797-1828.

KEEP IT DARK, from Blossom time;
quartette, w Dorothy Donnelly, m
adapted from melodies of Franz Schu-
bert & Heinrich Berté by Sigmund
Romberg. © 19Sep21, E519338.
R39152, 20Sep48, Sigmund Romberg
(A)

M1621

.S

SCHUBERT, FRANZ PETER, 1797-1828.
(Lachen und Weinen) Laughter and sighs.
[By] Schubert. Op. 59, no. 4. English
version by Richard Capell, [German
words by] F. Rückert. Lachen und
Weinen. 1/6 © on English translation;
Augener, ltd., London; 26May50;
EF0-3838.

AUG 8 1950

I. Title. II. Title: Lachen und Weinen.
[III. Capell, Richard]

Library of Congress
Copyright Office



M1420

.L69

no.96022

SCHUBERT, FRANZ PETER, 1797-1828.

Ländler: German dance no. 1; [by] Schubert,
arr. by James Mainwaring. (The Little
school orchestra, no.96022) [Score and
parts] NM: arrangement. © Wm.
Paxton & Co. ltd., London; 24Sep54;
EF0-31126.

I. Title. II. Title: German dance no.1,
[III. Mainwaring, James, 1892-]
(Series)

Library of Congress

SCHUBERT, FRANZ PETER, 1797-1828.

(Ländler, piano) Peasants' dance; [by]

F. Schubert, arr. by Ella Fairall.

[London] Boosey & Hawkes. (Percussion
band reading series, ser. 11, set 2)

MT810

.Y6

(With Young, Anthony. The prince's
march) [Score: percussion and piano]

4/6 © on arrangement; Boosey & Co.,
ltd.; 17Oct50; EF0-4879.

DEC - 6 1950

I. Title. [II. Fairall, Ella]

s.1.

Library of Congress
Copyright Office

2/2

M559

.S

SCHUBERT, FRANZ PETER, 1797-1828.

Last waltz; [by] F. Schubert, op.127, no.3,
transcribed by Antonio E. Cafarella.

[Score (2 trumpets, horn, trombone and
baritone or 2d trombone) and parts] \$1.25

© on transcription; Volkwein Bros., inc.,
Pittsburgh; 14Nov51; EP58645.

I. Title. [II. Cafarella, Antonio E.]

Library of Congress
Copyright Office

DEC 28 1951

SCHUBERT, FRANZ PETER, 1797-1828.
Laughter and sighs. SEE HIS
Lachen und Weinen.

EF0-3838

OCT 2 - 1950

xM

Library of Congress
Copyright Office



M39

.S

Schubert, Franz Peter, 1797-1828.

Lavender time; selection of famous
melodies by Schubert, arranged by Victor
Ambroise. [London] L. Wright. 2s

© arrangement, 28Nov46; Lawrence
Wright music co., ltd., EF4570.

For piano solo.

I. Ambroise, Victor, 1888- arr. II.
Title.

Music Cat.

Library of Congress
Copyright Office

Schubert, Franz Peter, 1797-1828.

LET ME AWAKE, from Blossom time; duet,
w Dorothy Donnelly, m adapted from
melodies of Franz Schubert & Hein-
rich Berté by Sigmund Romberg. ©
19Sep21, E519339. R38153, 20Sep48,
Sigmund Romberg (A)

M1584 SCHUBERT, FRANZ PETER, 1797-1828.
.S (Die Liebe) Love. Liebe. Op. 17, no. 2,
[by] Franz Schubert, arr. by George F.
Strickling, [words] translated by George
F. Strickling. (Choral music, 5578)
[Score: chorus (SATB) and piano reduc-
tion] 16¢ © Edwin H. Morris & Co.,
inc., New York; 28Apr50; EP46023.

I. Title. II. Title: Die Liebe. [III. Strick-
ling, George Franklin, 1896-]

Library of Congress
Copyright Office
(art.)

JUN - 5 1950

M1621

.S

SCHUBERT, FRANZ PETER, 1797-1828.

(Das Lied im Grünen) Spring in the
forest; [by] Schubert, op.115, no.1
[words by] Reil, English version by
Richard Capell. Das Lied im Grünen.
2/- Appl. author: Augener, ltd., em-
ployer for hire of Richard Capell.
© on English translation; Augener, ltd.,
London; 4Jun52; EF0-14412.

I. Title. II. Title: Das Lied im Grünen.
[III. Capell, Richard, 1885-]

Library of Congress
(art.) Copyright Office

SCHUBERT, FRANZ PETER, 1797-1828.
Lieder der Liebe, Landschaft, Gesellig-
keit. SEE HIS
Songs.

EF16430

Library of Congress
Copyright Office



JUL 11 1951

xM

Schubert, Franz Peter.

LILAC TIME; m Franz Peter Schubert,
arr. G. H. Clutsam; piano. ©
18Nov26; E647936. Barclays Bank,
ltd. (E of G. H. Clutsam); 30Sep54;
R136578.

Schubert, Franz Peter.

LILAC TIME; by Franz Peter Schubert,
arr. G. H. Clutsam, arr. for violin
& piano by H. M. Higgs. © 24Feb25,
E608770. R91471, 26Feb52, Chappell
& Co., ltd. (PWH of H. M. Higgs)

APR 2 - 1952

Library of Congress
Copyright Office

Schubert, Franz Peter.

LILAC TIME; 2d selection, by Franz
Peter Schubert, & arr.; pf. ©
28Nov24, E599667. R87420, 29Nov51,
George H. Clutsam (A of arr.)

JAN 11 1952

Library of Congress
Copyright Office

Schubert, Franz Peter.

LILAC TIME, 2d selection; m Franz
Peter Schubert, arr. G. H. Clutsam,
orchestra arr. H. M. Riggs. © on
arr., 27Jan25, E608541. R89704,
29Jan52, Chappell & Co., ltd. (PWH of
H. M. Riggs)

Schubert, Franz Peter.

LILAC TIME; 2d selection, m Franz
Peter Schubert, arr. G. H. Clutsam,
band arr. Dan Godfrey. © on band
arr., 10Mar25, E609336. R92005,
17Mar52, Chappell & Co., ltd. (PWH
of Dan Godfrey)

Schubert, Franz Peter.

LILAC TIME; valse, m arr. from Franz
Peter Schubert by G. H. Clutsam, arr.
Dan Godfrey; military band.
(In Chappell's Army journal, no.506)
© 11May23, E566395. R62230, 12May50,
Chappell & Co., ltd. (PWH of D.
Godfrey)

JUL 1 0 1950

Library of Congress
Copyright Office

M1380 SCHUBERT, FRANZ PETER, 1797-1828.
.S The linden tree; by Franz Schubert, simplified piano solo transcribed by Ted Mossman. © Mills Music, inc., New York; 11Jan49; on arrangement; EP35972.


I. Mossman, Ted, 1914- arr.
II. Title.

SCHUBERT, FRANZ PETER, 1797-1828.
The linden tree. SEE HIS Die Winterreise.

EF0-22355

xM

Library of Congress
Copyright Office



M38

SCHUBERT, FRANZ PETER, 1797-1828.

.5

Der Lindenbaum. The linden tree; [by]

.S

Franz Schubert, arr. by Felix Guenther.

([Pub. order no.] 3917) © Century Music
Pub. Co., New York; 15Jul49; on arrange-
ment; EP38445.

I. Guenther, Felix, 1886- arr.

II. Title. III. Title: The linden tree.

art.

Library of Congress
Copyright Office



M228
.S

SCHUBERT, FRANZ PETER, 1797-1828.

(Litanei auf das Fest Aller Seelen)

Litany for All Souls Day; [by] Schubert
[transcribed by] William Primrose.

[Score (viola and piano) and part] 2s.6d.

© on arrangement; Schott & Co., ltd.,

London; 26Apr51; EF0-9871.

I. Title. II. Title: Litanei auf das Fest EST 23 195
Aller Seelen. III. Primrose, William,
1904-

Library of Congress
Copyright Office



M38.3
.S

Schubert, Franz Peter, 1797-1828.

Litany ... a simplified adaptation
of part of Franz Liszt's ... concert
transcription ... by Norman R. Gibson.
50¢

© adaptation, 25 Sep 46; arranger,
Lewiston, N. Y.; EP9846.

I. Gibson, Norman R., 1880- arr.
II. Title.

Library of Congress
Copyright Office

XML432
Music Cat.

Schubert, Franz Peter.

LITANY. Litanei; by Franz Peter
Schubert, arr. Leopold Godowsky;
piano. © 3Aug27; E673514. Dagmar
Godowsky, Vanita Saperton & Leopold
Godowsky, Jr. (C); 28Oct54; R138088.

Schubert, Franz Peter.

LITANY; by Franz Peter Schubert,
transcribed for violin & piano by
Schott & Co., ltd., employer for
hire of Kalman Ronay. © 30Jul24,
E593425. R91083, 28Feb52, Schott &
Co., ltd. (PWH)

APR 2 - 1952

Library of Congress
Copyright Office

SCHUBERT, FRANZ PETER, 1797-1828.

Litany for All Souls Day. SEE HIS Litanei
auf das Fest Aller Seelen.

OCT 29 1954

EF0-9871

Library of Congress
Copyright Office

xM

SCHUBERT, FRANZ PETER, 1797-1828.

The little hedge-rose, a song by
Franz Schubert. Arr. by Eric Stei-
ner. (In Steiner, Eric. Master
tunes and music tests. p. 4-5) ©
G. Schirmer, inc., New York;
16Apr48; on arrangement & music
test; EP26809. For piano solo.

MT224
.S84

M2072 SCHUBERT, FRANZ PETER, 1797-1828.

.4 The Lord is my Shepherd, for four-
.S part chorus of mixed voices, S.
 A. T. B., with piano or organ
 acc. Text based on Psalm 23.
 [Music by] Franz Schubert, arr. .
 by William J. Samsel. (Anthems
 for general use, ser. 12, 6376)
 © Carl Fischer, inc., New York;
 29Jun48; on arrangement; EP28545.

I. Samsel, William J., arr. II. Title.

Library of Congress
Copyright Office

xM2079.2
.E23

SCHUBERT, FRANZ PETER, 1797-1828.

Love. SEE HIS

Die Liebe.

EP46023

xM

Library of Congress
Copyright Office

JUN 27 1950

SCHUBERT, FRANZ PETER, 1797-1828.
Love in April. SEE HIS
Im Frühling.

OCT 2 - 1950

EF0-3837

xM

Library of Congress
Copyright Office



Schubert, Franz Peter.

LOVE'S MESSAGE. Liebesbotschaft; by
Franz Peter Schubert, arr. Leopold
Godowsky; piano. © 3Aug27; E673515.
Dagmar Godowsky, Vanita Saperton &
Leopold Godowsky, Jr. (C); 28Oct54;
R138089.

SCHUBERT, FRANZ PETER, 1797-1828.
The maid of the mill. SEE HIS
Die schöne Müllerin.

EF0-1351

MAY - 9 1950

Library of Congress
Copyright Office

xM

M1360

.S3

op.51

no.1

SCHUBERT, FRANZ PETER, 1797-1828.

Marche militaire; [by] Franz Schuberth

[op.51, no.1] Transcription par René

Marteau. [Score: mandolins, guitar and
percussion] NM: transcription.

© Editions Renato, Paul Deslaurier,
Paris; 24Feb54; EF0-26046.

I. Title. [II. Marteau, René, 1906-]

Library of Congress

SL

M28

.S

SCHUBERT, FRANZ PETER, 1797-1828.

Marche militaire; by Franz Schubert.

Op.51, no.1. Piano arrangement in
concert-style by Carl Tausig :..
rev. and ed. by Maxwell Eckstein.

© Carl Fischer, inc., New York;
on revision; 14Dec46; EP11133.

I. Tausig, Carl, arr. II. Eckstein,
Maxwell, ed. III. Title.

Music Cat.

M215

.S

SCHUBERT, FRANZ PETER, 1797-1828.

Marche Militaire; for two pianos;
[by] Franz Schubert. Op. 51,
no. 1. Simplified arrangement
by Wallingford Riegger. ©
Harold Flammer, inc., New York;
28Jul47; on arrangement;
EP16261.

I. Riegger, Wallingford, arr.

II. Title.

Library of Congress
Copyright Office

Music Cat.

SCHUBERT, FRANZ PETER, 1797-1828.

Marche militaire. Op. 51, no. 3.

[By] F. Schubert. Easter peal;
carillon [by] Edmund Matthews.

Pimpernelle waltz [by] John Greenwood. Count your blessings; cornet solo [by] Reginald Morgan.

March metropolitan [by] R. Barsotti
[arr. by W. J. Duthoit] (The Army
journal for full military band,
no. 741) © Chappell & Co., ltd.,
London; 29Sep48; on arrangement;

EF11026

Library of Congress
Copyright Office

(Continued on
next card)

M1200
.A
no.
741

M1200 SCHUBERT, FRANZ PETER, 1797-1828.

.A Marche militaire. EF11026. (Card 2)
no.

741 I. Matthews, Edmund. Easter peal.
 II. Greenwood, John. Pimpernelle
 waltz. III. Morgan, Reginald. Count
 your blessings. IV. Barsotti, Roger.
 March metropolitan. V. Duthoit,
 W. J., arr. VI. Title. VII. Title:
 Easter peal. VIII. Title: Pimper-
 nelle waltz. IX. Title: Count your
 blessings. X. Title: March metro-
 politan.

Library of Congress

Copyright Office

M1260 SCHUBERT, FRANZ PETER, 1797-1828.
.S35 *(Marche militaire, piano 4 hands,
op.51 op. 51, no. 3, E flat major)
.G7 Military march no. 3 [by] Schubert.
S Arr. by Felix Greissle. (Michigan.
University. Band series, pt. 2,
no.3) © G. Schirmer, inc., New
York; 6Oct47; on arrangement;
EP23870. Score (band) and parts.

M175
.A4S

SCHUBERT, FRANZ PETER, 1797-1828.
(Marche militaire, piano, 4 hands, op.51,
no.1) Marche militaire; op.61 [i.e. 51]
no.1 [by] Franz Schubert, transcription,
arrangement et doigtés de Raymond
Gazave. [For accordion] © on transcrip-
tion, arrangement & fingering; Léon Agel,
Paris; 19Dec50; EF0-6727.

I. Title. [II. Gazave, Raymond, 1900-]

Library of Congress
Copyright Office

APR 12 1951

Schubert, Franz Peter.

MARCHE MILITAIRE; by Franz Peter
Schubert, arr. Adam Carse; orches-
tra. © 22Aug27; E669508. Adam
Carse (A); 30Nov54; R139565.

Schubert, Franz Peter.

MARCHE MILITAIRE, no.1; m Franz Peter
Schubert, arr. J. S. Seredy; orch.
© 14Jun23, E565281. R63543, 22Jun50,
Carl Fischer, inc. (PWH of J. S.
Seredy)

JUL 14 1950

Library of Congress
Copyright Office

Schubert, Franz Peter.

MARCHE MILITAIRE, OP.51; by Franz
Peter Schubert, arr. Harry L.
Harts; piano. © 29Aug27; E674215.
Edwin H. Morris & Co., inc. (PWH);
21Sep54; R136177.

Library of Congress
Copyright Office

Schubert, Franz Peter.

MARCHE MILITAIRE, op.51, no.1; m
Franz Peter Schubert, rev. J. S.
Seredy, arr. Theo. Moses [i.e.
Theo. Moses-Tobani]; orch.
© 16Nov22, E555589. R61001, 13Apr50,
Carl Fischer, inc. (PWH of J. S.
Seredy)

Library of Congress
Copyright Office

MAY - 9 1950

SCHUBERT, FRANZ PETER, 1797-1828.
Marsch. SEE HIS
Die Verschworenen.

EF0-2259

xM

Library of Congress
Copyright Office

JUN 27

M2099

.L79

.S

Schubert, Franz Peter, 1797-1828.

Mary, most holy. Salve regina.

For four-part chorus of women's voices
a cappella, ad lib. ... Op. 149. English
text ... [and musical adaptation] by C.
A. Garabedian. [Boston] The Boston music
co. 16¢

© arrangement, 14Nov46; publisher;
EP9599.

I. Garabedian, Carl A., 1894- arr.

II. Title.

III. Title: Salve
regina. Music Cat.

Library of Congress
Copyright Office

xM2094.4

.S

M2013 SCHUBERT, FRANZ PETER, 1797-1828.
.S38 *(Mass, G major) Missa in sol, ad IV
no.2 voces inaequales comitante organo
.D5 cum instrumentis [by] Franz Schu-
bert. Nuova ed. riv. sulla base del
manoscritto originale dal Louis
Dité. © Josef Weinberger, Vienna;
1Dec47; on arrangement; EF9394.
Score: solo voices, chorus (SATB)
and piano.

SCHUBERT, FRANZ PETER, 1796-1828.
Melodie scelte. SEE HIS Songs.

EFO-16299

xM

Library of Congress
Copyright Office

M2023
.S39M4

SCHUBERT, FRANZ PETER, 1797-1828.
The melody of Christmas; a Christmas
cantata for choirs of mixed voices S.A.T.B,
text and musical arrangements by Ellen
Jane Lorenz, musical themes by Franz
Schubert. [With organ acc.] \$1 Appl.
author: Lorenz Pub. Co., employer for
hire of Ellen Jane Lorenz. © Lorenz
Pub. Co., Dayton, Ohio; 24Mar54;
EP79560.

I. Title. [II. Lorenz, Ellen Jane, 1907-]

Library of Congress

xM2037
.C5

SL

M263

.S

SCHUBERT, FRANZ PETER, 1797-1828.

La mer. By the sea. (Am Meer) ...

[By] F. Schubert, arr. by A.
Fassio. © Editions A. Fassio,
Lachute, Que.; on arrangement;
26May47; EF3522. Score (trombone
or baritone and piano) and part.

I. Fassio, Angelo, 1888- arr.

II. Title. III. Title: By the sea.

IV. Title: Am Meer.

Schubert, Franz Peter.

MILITÄRMARSCH, OP.51, NO.1; by Franz
Peter Schubert, violin & piano arr.
Charles Cerne. © 13Jul26, E646370.
R117327, 11Sep53, Boosey & Hawkes,
inc. (PWH)

Schubert, Franz Peter, 1797-1828.

MILITARY MARCH; m Schubert-Tausig,
rev.; pf. © 31Dec21, E528237.

R42573, 31Dec48, Rudolph Ganz (A of
rev.)

Schubert, Franz Peter.

MILITARY MARCH from The great sinner
m Franz Peter Schubert arr Paul
Marquardt © Loew's, inc. 1Jul49
on arr EU171878

Schubert, Franz Peter.

MILITARY MARCH, op.51, no.1; w Martha
Martin, m Franz Peter Schubert, arr.
for 3-pt. song with bass ad lib. by
Edward Shippen Barnes. © 6Jan25,
E606700. R94058, 21Apr52, Edward
Shippen Barnes (A)

SCHUBERT, FRANZ PETER, 1797-1828.

Minuet in C [by] Franz Schubert.

MT245
.M55

(In Mirovitch, Alfred, ed. Introduction to piano classics. p. 12-13)

© G. Schirmer, inc., New York;

25Jun47; on selecting & editing;

EP26782.

M215
.S

SCHUBERT, FRANZ PETER, 1797-1828.

Minuet (in F); [by] Franz Schubert,
[arr. by] Reuven Kosakoff, [ed. by
Stella Nahum and Lillian Reznikoff
Wolfe] © Clayton F. Summy Co.,
Chicago; 26Dec46; EP111109. Score:
piano 1-2.

I. Kosakoff, Reuven, arr. II. Nahum,
Stella, ed. III. Wolfe, Lillian
Reznikoff , joint ed.

Music Cat.

MT245
.M55

SCHUBERT, FRANZ PETER, 1797-1828.
Minuet in F [by] Franz Schubert. (In
Mirovitch, Alfred, ed. Introduction
to piano classics, p. 46-47)
© G. Schirmer, inc., New York;
25 Jun 47; on selecting & editing;
EP26795.

M1356

.S

SCHUBERT, FRANZ PETER, 1797-1828.

Moment musical; [by] Schubert,
arr. by Jeff Muston. © Irwin
Dash Music Co., ltd., London;
on arrangement; 18Mar47;

EF3300. Piano-conductor score
(orchestra), and parts.

I. Muston, Jeff, arr. II. Title.

Music Cat.

M1554

.S

SCHUBERT, FRANZ PETER, 1797-1828.

Moment musical; mixed chorus, S.A.T.B.,
words by Lewis Allan [pseud.] music by
Franz Schubert, arr. by Maurice Gardner.
(Staff choral, cat. no.203) [With piano
acc.] 20¢ NM: arrangement and new
words. © Staff Music Pub. Co., Great
Neck, N.Y.; 7May54; EP80274.

I. Title. [II. Meeropol, Abel, 1903-
III. Gardner, Maurice, 1909-]

Library of Congress



M1380 SCHUBERT, FRANZ PETER, 1797-1828.
.S Moment musical; piano solo [by] Schubert.
Story by Doris A. Paul, arr. by Joseph
Strimer. © Pro Art Publications, New
York; 17May49; on arrangement & story;
EP36948.

I. Paul, Doris A. II. Strimer, Joseph, arr.
III. Title.

Schubert, Franz Peter.

MOMENT MUSICAL m Franz Peter
Schubert © arr Walter Michael
Benedict 13Oct47 EU98060

Schubert, Franz Peter.

MOMENT MUSICAL, op.94, no.3; m
Franz Peter Schubert, arr. Leopold
Godowsky; pf.; in F min. © 17Nov22,
E555594. R61003, 13Apr50, Dagmar
Godowsky, Vanita Saperton & Leopold
Godowsky, Jr. (C of L. Godowsky)

Library of Congress
Copyright Office

MAY - 9 1950

Schubert, Franz Peter.

MOMENT MUSICAL, op.94, no.3; m Franz
Peter Schubert, ed. & fingered
Eugene Platzman; pf. © 10Apr23,
E559245. R73211, 19Jan51, Century
Music Pub. Co. (PWH of E. Platzman)

APR 2 - 1951

Library of Congress
Copyright Office

Schubert, Franz Peter.

MOMENT MUSICAL, op.94, no.3; m Franz
Peter Schubert, orch. N. Clifford
Page; orch. sc. © on orchestration,
1Mar24, E584853. R85188, 24Oct51,
Oliver Ditson Co. (PWH)

DEC 14 1951

Library of Congress
Copyright Office

SCHUBERT, FRANZ PETER, 1796-1828.

Moment musical. SEE HIS Moments musicaux, op.94, op.3.

EF0-30542

xM

Library of Congress

M129
.S

SCHUBERT, FRANZ PETER, 1797-1828.

Momento musical, op.94 no.3; [by]

F. Schubert, arreglo para guitarra por
Antonio Lozano García de Piedra. © on
arrangement; Unión Musical Española,
Madrid; 6Jul53; EF0-22394.

I. Title. [II. Lozano y García de Piedra,
Antonio, 1892-]

✓
Library of Congress

M175
.A4S

SCHUBERT, FRANZ PETER, 179⁷~~6~~-1828.
(Moments musicaux, op.94, no.3) Moment
musical; by [F. Schubert, arr. by Carle
Hodson] grade 3-4. [For accordion
© Accordiannex Music Co., New West-
minster, B. C.; 10Jun54; EF0-30542.

I. Title. II. Title: Moments musicaux.
[III. Hodson, Carle, 1918-]

Library of Congress

M1621

.S

SCHUBERT, FRANZ PETER, 1797-1828.

(Morgenlied, op.4, no.2) La chanson du
matin. Morgenlied. Paroles françaises
de Jean Loysel [pseud.] paroles
allemandes de Zacharias Werner,
musique de Franz Schubert © on French
lyric; Les Nouvelles Éditions Meridian,
Paris; 4Dec52; EF19254.

I. Title. II. Title: Morgenlied. [III.
Schmutz, Auguste, 1889- IV. Werner,
Zacharias]

Library of Congress

art.

Schubert, Franz Peter.

MORNING GREETING. Morgengrüss; by
Franz Peter Schubert, arr. Leopold
Godowsky; piano. © 3Aug27; E673510.
Dagmar Godowsky, Vanita Saperton &
Leopold Godowsky, Jr. (C); 28Oct54;
R138084.

SCHUBERT, FRANZ PETER, 1797-1828.

The mourning moon. SEE HIS An den Mond.

EF0-8661

OCT 23 1951

Library of Congress
Copyright Office

xM

Schubert, Franz Peter.

Music for four hands. First book,
ancient dances; arr A. M. Dorolle.
© Anne Marie Dorolle, Paris; on arr;
21Mar47; EU75031-75050. Contents.-
Menuet. Rigaudon, by Henry Purcell.-
Gavotte, by Jean Philippe Rameau.-
Branle, by Claude Gervaise.- Polo-
naise, by Johann Sebastian Bach.-
La chasse du roi, by John Bull.-
Valse alsacienne.- Pavane, by Luis
Milan.- Chaconne grave, by Nicolas

(Continued on
next card)

Revised

Schubert, Franz Peter.

Music for four hands. First book; arr
A. M. Dorolle. (Card 2)

Le Begue.- Passepied, by André Cam-
pra.- Menuet, by Johann Chrysostom
Wolfgang Amadeus Mozart.- Chaconne,
by Georg Friedrich Händel.- Menuet-
trio, by Johann Sebastian Bach.-
Ecossaise, by Franz Peter Schubert.-
Valse, by Robert Alexander Schumann.-

(Continued on
next card)

Revised

Schubert, Franz Peter.

Music for four hands. First book; arr
A. M. Dorolle. (Card 3)

Danse villageoise, by Ludwig van
Beethoven.- Rigaudon, by Henri Des-
marets.- Gavotte, by Johann Philippe
Kirnberger.- Passacaille, by Michel
Richard de La Lande.- Menuet, by
Jean Philippe Rameau.

Revised

Schubert, Franz Peter.

- Music for four hands. Second book;
arr A. M. Dorolle. © Anne Marie
Dorolle, Paris; on arr; 21Mar47; No.
5-18; EU75051-75064. Partial contents.
No. 5. Sarabande, by Louis Couperin.-
no. 6. Valse, by Franz Peter Schubert.-
no. 7. Menuet, by Joseph Haydn.-
no. 8. Courante, by Henry Purcell.-
no. 9. Landler, by Franz Peter Schu-
bert.- no. 10. Gigue, by Johann Jacob
Froberger.- no. 11. Gaillarde, by

(Continued on
next card)

Revised

Schubert, Franz Peter.

Music for four hands. Second book;
arr A. M. Dorolle. (Card 2)

Girolamo Frescobaldi.- no. 12.

Sarabande, by Christoph Nichelmann.-

no. 13. Danse allemande, by Franz

Peter Schubert.- no. 14. Sicilienne,

by Thomas Augustine Arne.- no. 15.

Gavotte, by Johann Sebastian Bach.-

no. 16. Marche hongroise, by Franz

Peter Schubert.- no. 17. Mazurka, by

(Continued on
next card)

Revised

Schubert, Franz Peter.

Music for four hands. Second book;
arr A. M. Dorolle. (Card 3)

Fryderyk Franciszek Chopin.- no. 18.
La Couperinette, by François Couperin.

Revised

Schubert, Franz Peter, 1797-1828

Abraham, Gerald Ernest Heal, 1904— *ed.*

The music of Schubert, edited by Gerald Abraham. New York, W. W. Norton & company, inc. [1947]

342 p., 1 l. 22^{cm}.

"First edition."

CONTENTS.—Schubert the man, by O. E. Deutsch.—The orchestral music, by Mosco Carner.—The chamber music, by J. A. Westrup.—The piano music, by Kathleen Dale.—The songs, by Alec Robertson.—Music for the stage, by A. H. King.—Church and choral music, by C. A. Rosenthal and Abram Loft.—The Schubert idiom, by T. C. L. Pritchard.—Chronology.—Bibliography, by A. H. King (p. 255-262)—Chronological list of compositions.—Musical examples.

(Continued on next card)

47-30251

Schubert, Franz Peter, 1797-1828

Abraham, Gerald Ernest Heal, 1904—
of Schubert ... [1947] (Card 2)

ed.

The music

1. Schubert, Franz Peter, 1797-1828.

ML410.S3A3

780.81

47-30251

© 14Apr47; publisher; A12039.

Library of Congress

[20]

SCHUBERT, FRANZ PETER, 1797-1828.
My abode. SEE HIS
Schwanengesang.

EP44886.

MAY - 9 1950

xM

Library of Congress
Copyright Office

Schubert, Franz Peter, 1797-1828.

MY SPRINGTIME THOU ART, from Blossom
time; quintet, w Dorothy Donnelly,
m adapted on melodies of Franz
Schubert & Heinrich Berté by Sig-
mund Romberg. © 19Sep21, E519342.
R38156, 20Sep48, Sigmund Romberg (A)

Schubert, Franz Peter, 1797-1828.

M261

.W

[WEYRAUCH, AUGUST HEINRICH VON]
(Nach Osten!) Adieu; [by August Heinrich
von Weyrauch, attributed to] F. Schubert,
arr. by W. S. Sheppard. [Score (solo
instrument and piano) and parts for cornet,
trombone, baritone or saxophone]
© Waterloo Music Co., ltd., Waterloo, Ont.;
1Apr54; EF0-26702.

I. Schubert, Franz Peter, 1797-1828.

II. Title. III. Title: Nach Osten! [IV. Shep-
pard, William Spurgeon, 1869-]

Library of Congress

xM263

xM269

Schubert, Franz Peter, 1797-1828.

M1621
.W

WEYRAUCH, AUGUST HEINRICH VON.

(Nach Osten!) Adieu. Lebewohl. Paroles
françaises de Jacques Larue [pseud.]
paroles allemandes attribuées à A. H.
v. Weyrauch, musique de Franz Schubert.
© on French lyric; Les Nouvelles Éditions
Méridian, Paris; 4Mar48; EF19632.

I. Schubert, Franz Peter, 1797-1828.

II. Title. III. Title: Lebewohl. IV. Title:
Nach Osten! [V. Ageron, Marcel Eugène,
1906-

1
Library of Congress
Copyright Office

Schubert, Franz Peter.

NIGHT AND DREAMS. Nacht und Traume;
w M. von Collin, English w A. Walter
Kramer, m Franz Peter Schubert, tran-
scribed for women's chorus by A.
Walter Kramer. © 6Feb25, E605681.
R106847, 28Jan53, A. Walter Kramer
(A)

Schubert, Franz Peter.

THE NIGHTINGALE; w Percy Pinkerton,
m Franz Peter Schubert, arr. Boosey
& Co.; TTBB. © 29Mar23, E557638.
R65572, 1Aug50, Boosey & Co., ltd.
(PWH of Boosey & Co.)

SEP 27 1950

Library of Congress
Copyright Office

Schubert, Franz Peter.

O, Holy Saviour! w El Pccador [pseud.
of Harvey C. Seal] m Franz Peter
Schubert, arr El Pecador. © Harvey
C. Seal, Macomb, Ill., on words &
arrangement; 12Mar47; EU66809.

M1564
.S

Schubert, Franz Peter, 1797-1828.

O peaceful calm (Du bist die ruh)
[Words by] Friedrich Rückert ... English
trans. by Noble Cain, arranged by Frank
B. Goodwin. New York, Boosey & Hawkes,
inc. 16¢

© arrangement, 17May46; publisher;
EP4148.

Score: TTBB and piano.

I. Rückert, Friedrich, lyricist. II.
Goodwin, Frank B., arr. III. Cain, No-
ble, tr. IV. Title. V. Title: Du
Library of Congress
Copyright Office bist die ruh. Music Cat.

M2092 SCHUBERT, FRANZ PETER, 1797-1828.
.4 O, where may I seek refuge? S.A.T.B.
.S [words translated] from the German by
 Agnes P. Olsen [music by] Franz Schubert,
 arr. by Morten J. Luvaas. (Allegheny
 choral series, no.2040) [With piano reduc-
 tion] 16¢ © on arrangement; Neil A. Kjos
 Music Co., Chicago; 15Jun53; EP72531.

I. Title. [II. Olsen, Agnes P.
III. Luvaas, Morten John, 1896-]

*

M857 SCHUBERT, FRANZ PETER, 1797-1828.
.S403 (Octet, winds & brasses) Minuet.
[Conductor arr. by Emil Kahn] ©
Edward B. Marks Music Corp., New
York; 2Mar48; on arrangement;
EP23683. Oboe-conductor score and
parts for wind, brass and string
instruments.

SCHUBERT, FRANZ PETER, 1797-1828.
The old home. SEE HIS Am Fenster.

OCT 23 1951

EF0-8660

Library of Congress
Copyright Office

xM

M1609

.S

Schubert, Franz Peter, 1797-1828.

The old homestead. (Am fenster) ...
Op. 105, no. 3. [Words by] J. G. Seidl,
English version by F. A. Halliday ...
edited by W. Gillies Whittaker. London,
Oxford university press.

© arrangement, 25May39; 1c 21Jun39;
publisher; EF227.

Score: unison chorus and piano. Mel-
ody also in tonic sol-fa notation.

Library of Congress
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Music Cat.
(Cont. on next card)

M1609

.S

Schubert, Franz Peter, 1797-1828.

The old homestead. (Am fenster)
(Card 2)

I. Whittaker, W. Gillies, arr. II.
Seidl, J. G., lyricist. III. Halliday,
F. A., tr. IV. Title. V. Title: Am
fenster.

Music Cat.

Library of Congress
Copyright Office

M2072

.4
.S

SCHUBERT, FRANZ PETER, 1797-1828.

The omnipotence; SAB accompanied,
[by] Schubert, arr. by Walling-
ford Riegger. © Harold Flammer,
inc., New York; on arrangement;
14Mar47; EP13468.

I. Riegger, Wallingford, arr. II.
Title.

Schubert, Franz Peter, 1797-1828.

ONLY ONE LOVE EVER FILLS THE HEART,
from Blossom time; duet, w Dorothy
Donnelly, m adapted from melodies of
Franz Schubert & Heinrich Berté by
Sigmund Romberg. © 19Sep21, E519340.
R38154, 20Sep48, Sigmund Romberg (A)

M1609

..S

Schubert, Franz Peter, 1797-1828.

Orestes in Tauris. (Orest auf Tauris)
[Words by] Mayrhofer, English version by
F. A. Halliday ... edited by W. Gillies
Whittaker. London, Oxford university
press.

© arrangment, 25May39; 1c 21Jun39;
publisher; EF225.

Score: unison chorus and piano. Mel-
ody also in tonic sol-fa notation.

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Music Cat.
Cont. on next card)

ML609

.S

Schubert, Franz Peter, 1797-1828.

Crestes in Tauris. (Orest auf Tauris)
(Card 2)

I. Whittaker, W. Gillies, arr. II.
Mayrhofer, lyricist. III. Halliday, F.
A., tr. IV. Title. V. Title: Orest auf
Tauris.

Music Cat.

Library of Congress
Copyright Office

M1380

S

SCHUBERT, FRANZ PETER, 1797-1828.

The organ grinder; by Franz Schubert,
simplified piano solo transcribed by Ted
Mossman. © Mills Music, inc., New York;
11Jan49; on arrangement; EP35963.

I. Mossman, Ted, 1914- arr. II. Title.

SCHUBERT, FRANZ PETER, 1797-1828.
The organ grinder. SEE HIS
Die Winterreise.

EP46022

JUN 27 1950

xM

Library of Congress
Copyright Office

M1621

.S

SCHUBERT, FRANZ PETER, 1797-1828.

(Originaltanz, piano, op.9, no.2) Toi le
printemps; valse de Schubert, paroles
de Jacques Larue [pseud.] musique de
Franz Schubert, © on French lyric;
Les Nouvelles Éditions Méridian, Paris;
2Mar48; EF19634.

I. Title. II. Title: Originaltanz. [III.
Ageron, Marcel Eugène, 1906-]

Schubert, Franz Peter.

OVERTURE IN B FLAT; m Franz Peter
Schubert; arr.; orch. © 18Jan22,
E527595. R52164, 8Sep49, W. Piercy
(A of arr,)

SCHUBERT, FRANZ PETER, 1797-1828.
The passing bell. SEE HIS Das Zü-
glöcklein.

EF0-14409

xM

Library of Congress
Copyright Office

M1621 SCHUBERT, FRANZ PETER, 1797-1828.
.S La pastorella. The shepherd maid; [by]
Franz Schubert [words by] Carlo
Goldoni, English text by Lorraine Noel
Finley. 60¢ Appl. author: G. Schirmer,
inc., employer for hire of Lorraine Noel
Finley. © on English version; G. Schirmer,
inc., New York; 19May53; EP71774.

I. Title. II. Title: The shepherd maid.
[III. Finley, Lorraine Noel, 1899-]

art.

Library of Congress
Copyright Office

SCHUBERT, FRANZ PETER, 1797-1828.
Peasants' dance. SEE HIS
Ländler, piano.

EF0-4879

JAN - 9 1951

xM

Library of Congress
Copyright Office

Schubert, Franz Peter.

PLANTATION MELODY; by Arthur Farwell
[and] WHO IS SYLVIA; by Franz Peter
Schubert: arr. Maurice Baron. 1.
Small orch., pts.- 2. Full orch.,
pts. © on arr.; 21Aug24; E595748-
595749. R87179-87180; 4Dec51; G.
Schirmer, inc. (PWH of M. Baron)

Library of Congress
Copyright Office

JAN - 5 1952

SCHUBERT, FRANZ PETER, 1797-1828.
The poet in winter. SEE HIS Sehnsucht,
D. 879.

EF0-26555

xM

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SCHUBERT, FRANZ PETER, 1797-1828.
Postboy Kronos. SEE HIS An Schwager
Kronos.

EF0-14410

xM

Library of Congress
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M1258

.S

Schubert, Franz Peter, 1797-1828.

Praise of tears ... Op. 13 ... transcribed by Erik Leidzén. New York, Mills music, inc. 6 p. and 60 pts.

Full band \$2.50, symphonic band \$4.00, conductor's score 75¢, extra pts. 30¢

© arrangement, 15Mar46; publisher; EP2449.

I. Leidzén, Erik, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

Schubert, Franz Peter.

PRAYER; w Percy Pinkerton, m Franz
Peter Schubert, arr. Boosey & Co.;
SATB. © 29Mar23, E557637. R65571,
1Aug50, Boosey & Co., ltd. (PWH of
Boosey & Co.)

SEP 27 1950

Library of Congress
Copyright Office

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SCHUBERT, FRANZ PETER, 1797-1828.
Promenade. SEE HIS
Trio, piano & strings, no. 2, op. 100.

JAN - 9 1951

Library of Congress
Copyright Office

Schubert, Franz Peter.

PROMETHEUS; w Johann Wolfgang von
Goethe, m Franz Peter Schubert,
orchestra arr. Max Reger; score.
© 5Nov26; E668228. Altfried
Mollitor (E of M. Reger); 12Oct54;
R137370.

M215

.S

SCHUBERT, FRANZ PETER, 1797-1828.

(Quintet, piano, violin, viola, violoncello
& double-bass, op.114) Theme and
variations; from the Piano quintet,

op.114, The trout [by] Schubert, arr. for
two pianos by R. Sterndale Bennett.

[Score] 4/- © on arrangement; Augener,
ltd., London; 27Apr51; EF0-7921.

[I. Bennett, Robert Sterndale]

JUN 28 1951

Library of Congress
Copyright Office

M215

.S

SCHUBERT, FRANZ PETER, 1797-1828.

(Quintet, strings, no. 2) Scherzo from
String quintet; [by] Schubert. Op. 163.
Arr. by Colin Taylor. © Augener, ltd.,
London; 13Jan49; on arrangement;
EF12457. 2 scores for 2 pianos.

I. Taylor, Colin, 1881- arr.

SCHUBERT, FRANZ PETER, 1797-1828.
Rondo. SEE HIS Sonata, piano, D.850.

EF0-16030

xM

Library of Congress
Copyright Office

M1106

.S37

D.438

.R6

SCHUBERT, FRANZ PETER, 1797-1828.

(Rondo, violin & string orchestra, D.438)

Rondo in A; [by] Franz Schubert, arr. and
edited for violin and piano by Max Rostal.
[Score and part] 7s. 6d. © Novello & Co.,
ltd., London; 5May54; EF0-28416.

[I. Rostal, Max, 1905-]

Library of Congress

SL

xM223

Schubert, Franz Peter.

ROSAMONDE. Rosamund; overture, by
Franz Peter Schubert, arr. Francis
Salabert; orchestra. © 31Dec26;
E657881. Eugénie Micsunesco
Salabert (W); 16Apr54; R129031.

Schubert, Franz Peter.

ROSAMONDE; air de ballet, Franz Peter
Schubert, transcribed Fernand
Delamarche [pseud. of Fernand
Lamarche]; orch. © 31Dec21,
E536132. R53166, 14Oct49, Fernand
Lamarche (A)

M223
.S

SCHUBERT, FRANZ PETER, 1797-1828.

*(Rosamunde) Ballet music; from Rosamunde, [by] Schubert, [arr. and] rev. [by] Fritz Kreisler. © Charles Foley, New York; 25Jun49; on changed music & editing; EP39649. Score (violin and piano) and part.

I. Kreisler, Fritz, 1875-
III. Title: Rosamunde.

arr. II. Title.



M1350

SCHUBERT, FRANZ PETER, 1797-1828.

.S

Rosamunde; ballet music nos.1 and 2 [by]
Franz Schubert, arr. by Roy Douglas.
[Piano-conductor score (orchestra) and
parts] © on arrangement; Hawkes &
Son (London), ltd., London; 30Oct51;
EF0-10416.

I. Title. [II. Douglas, Richard Roy,
1917-]

DEC 28 1951

Library of Congress
Copyright Office

xM1070

M1350 SCHUBERT, FRANZ PETER, 1797-1828.
.S (Rosamunde) Ballettmusik; aus Rosamunde
[by] Franz Schubert, op.26, bearb. von
Wilhelm Lutz. (Domesticum, no.522)
[Piano-conductor score (orchestra) and
parts] 5,50 © on arrangement; Schott
& Co., ltd., Mainz, Ger.; 20Oct51;
EF0-12367.

I. Title: Rosamunde. [II. Lutz, Wilhelm,
1904- III. Title]

Library of Congress
Copyright Office

MAR 27 1952

M1380 SCHUBERT, FRANZ PETER, 1797-1828.
.S (Rosamunde) Dance from ballet music
for Rosamunde; [by] Schubert, simplified
arrangement by Luis Jordá. [For piano]
35¢ © on arrangement; G. Schirmer,
inc., New York; 21Dec51; EP59725.

I. Title. II. Title: Rosamunde. [III. Jordá,
Luis, 1898-]

Library of Congress
Copyright Office

FEB 26 1952

Schubert, Franz Peter.

ROSAMUNDE; ballet music, m Franz
Peter Schubert, arr. F. L. Hatch; pf.
© 1Aug21, E515509. R41653, 28Dec48,
Theodore Presser Co. (PWH of F. L.
Hatch)

Schubert, Franz Peter, 1797-1828.

ROSAMUNDE; ballet-music & entr'acte II,
m Franz Peter Schubert, arr. Charles
J. Roberts; full orch. © 14Oct21,
E532517. R45672, 23Mar49, Carl
Fischer, inc. (PWH of C. J. Roberts)

M35

.S

SCHUBERT, FRANZ PETER, 1797-1828.

The Rosamunde Air; [by] Franz
Schubert, ed. by Maxwell Eckstein.
© Carl Fischer, inc., New York;
15Sep47; on revision & edition;
EP18061. For piano solo.

I. Eckstein, Maxwell, ed. II. Title.

M1350 SCHUBERT, FRANZ PETER, 1797-1828.

.S *Rosamunde overture [by] F. Schubert,
arr. by Harold Perry. © Hawkes &
Son (London) ltd., London; 21May48;
on arrangement; EF9522. Piano-con-
ductor score (orchestra) and parts.

M59
.S

Schubert, Franz Peter, 1797-1828.

Rose time; selection of famous
melodies by Schubert, arranged by Victor
Ambroise. [London] L. Wright. 2s

© arrangement, 28Nov46; Lawrence
Wright music co., ltd.; EF4571.

For piano solo.

I. Ambroise, Victor, 1888- arr.
II. Title.

Library of Congress
Copyright Office

Music Cat.

M1160 SCHUBERT, FRANZ PETER, 1797-1828.
.S38D8 Round Dance; by F. Schubert, ed.
[i.e. arr.] by Arcady Dubensky.
© G. Ricordi & Co., New York;
30Jul47; on arrangement; EP16347.
Score: string orchestra.

I. Dubensky, Arcady, 1890- arr.
II. Title.

M213

.S

SCHUBERT, FRANZ PETER, 1797-1828.

Rustic dance; [by] Schubert, arr. for
pianoforte, six hands [by] Sartorio. 50¢
© on arrangement; The Arthur P.
Schmidt Co., inc., Boston; 2Oct51;
EP57990.

I. Title. [II. Sartorio, Arnaldo]

Library of Congress
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NOV - 9 1951

SCHUBERT, FRANZ PETER, 1797-1828.
De sammansvurna. SEE HIS
Die Verschworenen.

JUN 27 1950

EF0-2259


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Library of Congress
Copyright Office

M2092 SCHUBERT, FRANZ PETER, 1797-1828.
.4 Sanctus; [by] F. Schubert, arr. James
.S Allan Dash. [Baltimore, Baltimore
 Music Co.] (James Allan Dash choral
 arrangements, ser. 1, no. 1) [Close
 score: SATB. English words] 10¢ © on
 arrangement; James Allan Dash; 13Jul50;
 EP48278.

I. Title. [II. Dash, James Allan]

Library of Congress
Copyright Office



M2092 SCHUBERT, FRANZ PETER, 1797-1828.
.4 Sanctus; [for] S.A.T.B. [words translated]
.S from the German by Agnes P. Olsen
[music by] Franz Schubert [arr. and] ed.
by Morten J. Luvaas. (Allegheny choral
series, no.2041) [With piano reduction]
16¢ © on arrangement; Neil A. Kjos
Music Co., Chicago; 15Jun53; EP72532.

I. Title. [II. Olsen, Agnes P.]
III. Luvaas, Morten John, 1896-]

Library of Congress
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M2099
.L8S

SCHUBERT, FRANZ PETER, 1797-1828.
Sanctus. Holy, holy, holy, S.A.T.B. a
cappella, by Franz Schubert, arr. by
Wayne Howorth. (Belwin octavo, no.1315)
[With piano reduction] 15¢ © on arrange-
ment; Belwin, inc., Rockville Centre, N.Y.
2Jan53; EP68436.

I. Title. II. Title: Holy, holy, holy.
[III. Howorth, Wayne, 1895-]

Library of Congress
Copyright Office

xM2092.4

M2099
.S8S

SCHUBERT, FRANZ PETER, 1797-1828.
Sanktus; [by] Franz Schubert, arr.: John
Norrman [words by] J. P. Neuman,
övers.S.Lindström. (Gehrmans kör-blad,
nr.38) [Score: chorus (SSA)] © on ar-
rangement & Swedish words; Ab Carl
Gehrmans musikförlag, Stockholm;
1Jun51; EF0-9804.

I. Title. [II. Norrman, John. III. Lind-
ström, Sven]

OCT 18 1951

Library of Congress
Copyright Office

xM2094.3

Schubert, Franz Peter.

SCHEEWITTCHEN SUITE m Franz Peter

Schubert © arr Zoltan Fekete

17Mar48 EU135182

Schubert, Franz Peter.

SCHERZO; by Franz Peter Schubert,
violin & piano arr. Charles Cerne. ©
22Feb26, E631942. R117326, 11Sep53,
Boosey & Hawkes, inc. (PWH)

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M1003
.S38S3

SCHUBERT, FRANZ PETER, 1797-1828.
Schneewittchen Suite; in 7 Sätzen, [by]
Schubert-Fekete. Op. 12. [Score: orches-
tra] © A Tempo Verlag, Karl Wewerka,
Wien; 31May50; EF0-5161.

I. Title. [II. Fekete, Zoltan, 1909-]

2 3 1951

s. l.

Library of Congress
Copyright Office

M1621 SCHUBERT, FRANZ PETER, 1797-1828.
.4 *(Die schöne Müllerin) The maid of the
.S mill. Die schöne Müllerin, [by] Schubert.
[Words by] Wilhelm Müller, [English
version by] Richard Capell. Transposed.
(Augener's edition, no. 8901A) © on
English words; Augener, ltd., London;
23Dec49; EF0-1351.

I. Müller, Wilhelm. II. Title. III. Title:
Die schöne Müllerin. [IV. Capell, Richard]

(art.)

Library of Congress
Copyright Office



MAR 21 1950

M1572 SCHUBERT, FRANZ PETER, 1797-1828.
.S (Die schöne Müllerin) The streamlet's
lullaby; [by] Schubert, op.25, from The
fair miller-maiden cycle, by Wilhelm
Müller, arr. for sop. and alto with English
words by Robert Gill. Des Baches
Wiegenlied. (Francis & Day's unison and
part songs, 121) [With piano acc.] 4d.
© on arrangement & English words;
Francis, Day & Hunter, ltd., London;
15Jan51 (in notice: 1950); EF0-7385.

MAY 24 1951

Library of Congress
Copyright Office




Continued on next card)

M1572 SCHUBERT, FRANZ PETER, 1797-1828.
.S (Die schöne Müllerin) The streamlet's
 lullaby. EF0-7385. (Card 2)

I. Title. II. Title: Die schöne Müllerin.
III. Title: Des Baches Wiegenlied. [IV. Gill,
Robert]

(art.)
Library of Congress
Copyright Office



Schubert, Franz Peter.

KOLB, ANNETTE.

Schubert. ✓ Traduit de l'allemand par
Denise van Moppès. Paris [1952] 235 p.
© on translation; Éditions Albin Michel;
14Nov52; AF0-9654.

- I. Schubert, Franz Peter.
- II. Moppès, Denise van, tr.
- III. Michel (Albin) Éditions.



M39

.S

SCHUBERT, FRANZ PETER, 1797-1828.

Schubert (a bouquet of music);

[arr. by Victor Ambroise.

c1946] © Lawrence Wright

Music Co., ltd, London;

2May47; EF3257. For piano

solo.

I. Ambroise, Victor, 1888- arr.

II. Title. III. Title: A bouquet of music.

Music Cat.

Schubert, Franz Peter.

EINSTEIN, ALFRED.

Schubert, ein musikalisches Porträt. ✓

Zürich [1952] 404 p. illus. © Pan-
Verlag; 15Oct52; AF0-9510.

I. Schubert, Franz Peter.

II. Pan-Verlag.

Music.

j/e

Library of Congress
Copyright Office

M1380


.S

SCHUBERT, FRANZ PETER, 1797-1828.

Schubert for the young pianist; [arr. by]
Eckhardt, [introd. by Richard Allen
Fuller, pseud.] (Meeting the masters
in grade I, [no.] 3961) © Century Music
Pub. Co., New York; 7Sep49; on arrange-
ment; EP39932.

I. Eckhardt, Fanny G., arr. II. Feist,
Milton, 1907- III. Title.

Library of Congress
Copyright Office



M63
.S4S4

SCHUBERT, FRANZ PETER, 1797-1828.
Schubert melodies; [by Franz Peter Schubert,
arr.] for descant (soprano) recorder
solo [by T. S. Walker] (Edition, no.10096)
9d. © on arrangement; Schott & Co.,
ltd., London; 27Oct52; EF0-17530.

[I. Walker, Thomas Stanley, 1902-
II. Title.]

Library of Congress
Copyright Office

SL

M314

.S

SCHUBERT, FRANZ PETER, 1797-1828.

Schubert-mosaik; [arranged by] Eduard
Rudolf [pseud.] (Tonika-trio, no.44)

[Score (violin, violoncello and piano) and
parts; with optional parts for 2d violin
and double bass] 4.80 © on arrange-
ment; Tonika musikförlag, Stockholm;
30Dec51; EF0-11840.

I. Title. [II. Hladisch, Eduard Rudolf]

SL

Library of Congress
Copyright Office

xM514

M32

.8

.S27T7

SCHUBERT, FRANZ PETER, 1797-1828.

Schubert (Simplified); fourteen
favorite compositions arr. for
piano solo by Peter Randall
[pseud.] © Willis Music Co.,
Cincinnati; 5Sep47; on arrange-
ment; EP17207.

I. Treharne, Bryceson, 1879-
arr. II. Title.

Music Cat.

Schubert, Franz Peter.

SCHUBERT SUITE, OP.27; by Franz Peter
Schubert, orchestra arr. Tom Clark,
selected & ed. Victor L. F. Rebmann;
score. © on arr. & other new matter,
6May26, E640831. R121099, 16Nov53,
G. Schirmer, inc. (PWH of T. Clark &
V. L. F. Rebmann)

M1385
.A4S

SCHUBERT, FRANZ PETER, 1797-1828.
Schubert waltz; accordion solo [arr.] by
Earl Hazelle. © Belwin, inc., New York;
21Apr49; on arrangement; EP36057.

I. Hazelle, Earl, 1906- arr. II. Title.

MT590
.018
no. 67

SCHUBERT, FRANZ PETER, 1791-1828.

Schubert's Serenade; [arrangement and instruction] by [Betty B. Glynn of] the Oahu Staff. (Oahu advanced harmony note course for Hawaiian and electric guitar, [lesson] 67PT) [With words] © on arrangement & instruction; Oahu Pub Co., Cleveland; 8Jul49; EP43479.

1. Hawaiian guitar music--Teaching pieces.
[I. Glynn, Betty B., 1918- II. Title:
Serenade]

Library of Congress
Copyright Office

JUN - 8 1950

M319

.S

SCHUBERT, FRANZ PETER, 1797-1828.

Schubert's serenade [and] Drigo's
serenade; in one ed. ... arr.

by Walter L. Rosemont. ©

Edwards Music Co., New York; on
arrangement; 11Jan47; EP11341.

Parts for piano and 2 instruments,
or small orchestra.

I. Drigo, Riccardo, 1846-1930. .

II. Rosemont, Walter L., arr.

Library of Congress
Copyright Office



xM334
Music Cat.

Schubert, Franz Peter

Schubert's serenade; m Franz Peter
Schubert, arr Russ Morgan. © Glen-
more music, inc., Hollywood, Calif.;
on arr; 16Mar47; EU67439.

Library of Congress
Copyright Office

M514

.S

SCHUBERT, FRANZ PETER, 1797-1828.

(Schwanengesang) By the sea; [from
Schwanengesang, by] Franz Schubert,
transcription by Rudolf Kvelve. Am
Meer. [Score (2 violins and piano) and
parts for 4 violins] 40¢ © Volkwein Bros.,
inc., Pittsburgh; 26Oct50; EP49951.

NOV 27 1950

I. Title. II. Title: Am Meer. III. Title:
Schwanengesang. [IV. Kvelve, Rudolf]

Library of Congress
Copyright Office

xM223

M1564

.S

SCHUBERT, FRANZ PETER, 1797-1828.
(Schwanengesang) My abode; [Aufenthalt,
from Schwanengesang, by] Franz Schubert,
arr. by Paul Vellucci. [English transla-
tion by Richard D. Row] (Row octavo
series, 514) [Score: TTBarB and piano]
16¢ © on arrangement & English transla-
tion; R. D. Row Music Co., Boston;
16Mar50; EP44886.

I. Title. II. Title: Aufenthalt. III. Title:
Schwanengesang. [IV. Vellucci, Paul.
V. Row, Richard D., 1899-]

Library of Congress
Copyright Office

APR 19 1950

M14
.8
.H3
B2

SCHUBERT, FRANZ PETER, 1797-1828.
(Schwanengesang) Serenade; [by] Franz
Schubert [from Schwanengesang] [Arr.
by J. M. Hanert] (In Hanert, J. M., arr.
B. M. Co. popular favorites for the
Hammond chord organ. p.10) Appl. author:
The Boston Music Co., employer for hire
of J. M. Hanert. © on arrangement; The
Boston Music Co.; 8Dec52; EP70227.

I. Title. [II. Title: Schwanengesang. [III.
Hanert, John Marshall, 1909-]

Library of Congress
Copyright Office

Revised
1Jul53

SL

M1621 SCHUBERT, FRANZ PETER, 1797-1828.
.S (Schwanengesang) Serenade; [by] Franz
Schubert [arr. by Victor J. Brown] [For
voice and piano] 60¢ © on arrangement;
Thomas Music Co., Publishers, Detroit;
23Apr53; EP72089.

I. Title. [III Brown, Victor John, 1908-]

↑
II Title: *Schwanengesang.*

M215

.S

SCHUBERT, FRANZ PETER, 1797-1828.

(Schwanengesang) Serenade; by Franz Schubert, duet for two pianos [arr. by Lois von Haupt] [Two scores; part for piano 1 also playable as piano solo] 60¢
© Mills Music, inc., New York; 8Jul52;
EP68697.

I. Title. II. Title: Schwanengesang.
[III. Von Haupt, Lois]

Library of Congress
Copyright Office



xM38.5

M1350
.S

SCHUBERT, FRANZ PETER, 1797-1828.
(Schwanengesang) Serenade; by Franz
Schubert, orchestration by Paul Fenhoulet.
[Piano-conductor score and parts] © on
arrangement; Josef Weinberger, ltd.,
London; 1May53; EF0-20351.

I. Title. II. Title: Schwanengesang. [III.
Fenhoulet, Paul, 1907-]

M175
.A4S

SCHUBERT, FRANZ PETER, 1797-1828.
(Schwanengesang) Sérénade; [by] Franz
Schubert, transcription, arrangement et
doigtés de Raymond Gazave. [For ac-
cordion] 60 © on transcription, arrange-
ment & fingering; Léon Agel, Paris;
17Dec50; EF0-6722.

I. Title. II. Title: Schwanengesang.
[III. Gazave, Raymond, 1900-]

Library of Congress
Copyright Office

APR 12 1951

M2114

.6

.S

SCHUBERT, FRANZ PETER, 1797-1828.

(Schwanengesang, no.4) Easter day; text by

Jo Billcheck, adapted: music by Franz
Schubert. NM: words and adaptation.

© Billcheck Music Publications, Weirton,
W. Va.; 18May54; EP80384.

I. Title. II. Title: Schwanengesang no.4.
[III. Billcheck, Joseph, 1906-]

Library of Congress

Schubert, Franz Peter, 1797-1828.

MT265
.E7613

ERNST, HEINRICH WILHELM, 1814-1865.
Sechs mehrstimmige Etüden; [by] Heinr.
Wilhelm Ernst, und Der Erlkönig nach
Schubert. Six polyphonic studies and
transcription of Schubert's Der Erlkönig
[arr. for] Violine-Solo [by] Franz
Schmidtner. (Edition Sikorski, Nr.190)
© Musikverlag Hans Sikorski, Hamburg,
Ger.; 16Apr54; EF0-27990.

1. Violin---Studies and exercises.

Library of Congress

SL



(Continued on next card)

MT265
.E7613

ERNST, HEINRICH WILHELM, 1814-1865.
Sechs mehrstimmige Etüden. EF0-27990.
(Card 2)

- I. Schubert, Franz Peter, 1797-1828.
- II. Title: Mehrstimmige Etüden.
- III. Title: Erlkönig. IV. Title: Polyphonic studies. [V. Schmidtner, Franz, 1913-]

Library of Congress

SL

M175 SCHUBERT, FRANZ PETER, 1797-1828.
.A4S14 Sechzehn ausgewählte Tänze; [by] Franz
 Schubert, für Piano-Akkordeon bear-
 beitet von Rudolf Würthner. (Edition
 Sikorski, Nr.202s) © Musikverlag
 Hans Sikorski, Hamburg, Ger.; 31Dec50;
 EF0-8397.

[I. Würthner, Rudolf, 1920-]

s.l.

Library of Congress
Copyright Office

JUL 30 1951

M1621

.S

SCHUBERT, FRANZ PETER, 1797-1828.

(Sehnsucht, D. 879) The poet in winter.

Sehnsucht. [German words by] Seidl,
English version by Richard Capell [music
by] Schubert, op. 105, no. 4. 2/- Appl.
author: Augener ltd., employer for hire of
Richard Capell. NM: English translation.
© Augener ltd., London; 7Apr54;
EF0-26555.

I. Title. II. Title: Sehnsucht.

[III. Capell, Richard, 1885-]

Library of Congress

M1621

.S

SCHUBERT, FRANZ PETER, 1797-1828.

(Sei mir gegrüsst) Je te salue, Ô mon amour. Sei mir gegrüsst. Paroles françaises de Jean Loysel [pseud.] paroles allemandes de Frederic Rückert, musique de Franz Schubert. © on French lyric; Les Nouvelles Éditions Meridian, Paris; 4Dec52; EF19256.

I. Title. II. Title: Sei mir gegrüsst.

[III. Schmutz, Auguste, 1889-

IV. Rückert, Frederic]


Library of Congress

SCHUBERT, FRANZ PETER, 1797-1828.
Selected Schubert waltzes. SEE HIS
Waltzes.

EP80834

xM

Library of Congress



M1621 SCHUBERT, FRANZ PETER, 1797-1828.
.S (Seligkeit) Earthly paradise; [by]
 Schubert, English version by Richard
 Capell. Seligkeit. 1/6 Appl. author:
 Augener, ltd., employer for hire of
 Richard Capell. © on English translation;
 Augener, ltd., London; 6Feb52; EFO-12673.

I. Title. II. Title: Seligkeit. [III. Capell,
Richard, 1885-]

M959
.S35S44

Schubert, Franz Peter, 1797-1828.

Serenade. [Arranged by James Mervin King]

© arrangement, 14Nov46; arranger,
Hastings, Neb.; EP10298.

Score: cornet 1-9, trombone 1-2.

I. King, James Mervin, 1906- arr.
II. Title.

Library of Congress
Copyright Office

Music Cat.

MT680 SCHUBERT, FRANZ PETER, 1797-1828.
.O3 Serenade; by Franz Schubert, arr. by
no.74 [Betty B. Glynn of] the Oahu staff.
(Oahu modern piano accordion course
[lesson] 74X) [With words] 35¢ © on
arrangement & instruction; Oahu Pub.
Co., Cleveland; 11Jul51; EP55993.

1. Accordion music---Teaching pieces.
I. Title. [II. Glynn, Betty B., 1918-]

Library of Congress
Copyright Office

1951 - 9

M1380 SCHUBERT, FRANZ PETER, 1797-1828.
.S Serenade, by Franz Schubert [words
by Leda Joyce] arr. by Hugo Frey.
Children's hour [ed.] © J. J.
Robbins & Sons, inc., New York;
12Jul48; on arrangement & words;
EP29761. For piano, with words.

I. Joyce, Leda, 1918- lyricist.
II. Frey, Hugo, 1874- arr.
III. Title.

M175
.A4S

SCHUBERT, FRANZ PETER, 1797-1828.

Serenade. Through the leaves, by F.
Schubert [arr. by J. Peppino for]
piano accordion solo. New York, O.
Di Bella Music Co. © Onofrio Di
Bella; 11Jun48; on arrangement;
EP28962.

I. Peppino, J., arr. II. Title.

Schubert, Franz Peter.

SERENADE; by Franz Peter Schubert,
saxophone & piano arr. Rudy Wiedoeft.
© on arr., 30Jul26, E643421. R115392,
30Jul53, Mae Florence Wiedoeft (W)

Library of Congress

Schubert, Franz Peter.

SERENADE; by Franz Peter Schubert,
arr. & fingered for violin & piano
by Spencer Dyke. © 16Apr25,
E614003. R100223, 24Sep52, W. &
R. W. Abercromby (E's of S. Dyke)

Schubert, Franz Peter.

SERENADE; m Franz Peter Schubert,
transcribed; organ. © 3Mar22,
E531766. R53052, 11Oct49, Edward
Shippen Barnes (A of transcription)

Schubert, Franz Peter, 1797-1828.

SERENADE, from Blossom time; w Dorothy
Donnelly, m adapted from melodies of
Franz Schubert & Heinrich Berte by
S. Romberg. © 25Oct21, E522508.
R39675, 26Oct48, Sigmund Romberg (A)

Schubert, Franz Peter, 1797-1828.

SERENADE; two-part song, Franz Peter
Schubert, arr. Alfred Moffat.

© 2Dec21, E526112. R43272, 22Jan49,
The Arthur P. Schmidt Co. (PWH of A.
Moffat)

Schubert, Franz Peter.

SERENADE; m Franz Peter Schubert, arr.
Calvin Grooms; saxophone solo or
duet & pf. © 20Dec23, E578044.
R73334, 24Jan51, Century Music Pub.
Co. (PWH of C. Grooms)

APR 2 - 1951

Library of Congress
Copyright Office

Schubert, Franz Peter.

SERENADE. STÄNDCHEN; m Franz Peter
Schubert, transcribed Gaston Borch;
2 violins & pf., with violoncello,
ad lib. © 5Mar23, E560774.
R73606, 30Jan51, Fred Louis Borch
(C)

APR 2 - 1951

Library of Congress
Copyright Office

Schubert, Franz Peter.

SERENADE. STÄNDCHEN, Op.90, Nr.11; m
Franz Peter Schubert, transcribed
Gustav Lange, rev. & fingered Eugene
Platzman; pf. © 10Apr23, E559237.
R73205, 19Jan51, Century Music Pub.
Co. (PWH of E. Platzman)

APR 2 - 1951

Library of Congress
Copyright Office

SCHUBERT, FRANZ PETER, 1797-1828.
Serenade. SEE HIS Schwanengesang.

EP68697

xM

Library of Congress
Copyright Office



SCHUBERT, FRANZ PETER, 1797-1828.
Serenade. SEE HIS Ständchen, D.920.

EP80214

xM

Library of Congress



Schubert, Franz Peter.

SERENATA; w Francesco Pennino, m
Franz Peter Schubert, arr. Francesco
Pennino. © on w & arr., 8Jun25,
E618613. R106297, 26Jan53, Frank
Pennino (A)

Schubert, Franz Peter.

SEVEN WALTZES; m Franz Peter Schubert,
selected & ed.; pf. set 2

© 24Nov23, E575145. R81752, 31Jul51,
Guy Maier (A of selection & editing)

SEP - 6 1951

Library of Congress
Copyright Office

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SCHUBERT, FRANZ PETER, 1797-1828.
Six rare piano pieces. SEE HIS Works,
piano.

EP63564

Library of Congress
Copyright Office



Schubert, Franz Peter.

SLEEP WITH A PEACEFUL HEART; m Franz
Peter Schubert w & © James C. Scur-
lock 9Feb51 EU229610

Library of Congress
Copyright Office

MAR 20 1951

Schubert, Franz Peter.

SOIREEES DE VIENNE, no.6; by Franz
Peter Schubert & Franz Liszt, band
arr. V. F. Safranek. (In Military
band journal, no.292) © on arr.,
20Apr25, E618934. R94794, 29Apr52,
Carl Fischer, inc. (PWH of V. F.
Safranek)

M23
.S

SCHUBERT, FRANZ PETER, 1797-1828.

*(Sonata, piano) Unvollendete Sonate, C
dur; von Franz Schubert, ergänzt von
Ernst Křenek. Unfinished sonata, C
major; completed by [Ernst Křenek]
(Universal-Edition No.7296) © on com-
pletion; Universal-Edition, Wien;
22Sep23; EF16973.

I. Title. [II. Křenek, Ernst, 1900-]

Library of Congress
Copyright Office

NOV - 5 1951

M1420

.S39

A3

SCHUBERT, FRANZ PETER, 1797-1828.

(Sonata, piano, D.850) Rondo; [from
Pianoforte sonata in D, op.53, by]
Schubert, arr. for percussion band and
piano by Yvonne Adair. [London] Boosey
& Hawkes. [Score and parts] © on
arrangement; Boosey & Co., ltd.;
26Sep52; EFO-16030.

[I. Adair, Yvonne Madeleine, 1897-
II. Title]

SL

Library of Congress
Copyright Office

MT247 SCHUBERT, FRANZ PETER, 1797-1828.
.S *(Sonata, piano, op.120) Sonata; [by] Franz
Schubert. Op.120. Revisione di Karl
Ulrich Schnabel. © on editing; Edizioni
Curci, s.r.l., Milano; 28Feb51; EF17002.

I. Schnabel, Karl Ulrich.

xM23

OCT - 4 1951

Library of Congress
Copyright Office

M312

.S

SCHUBERT, FRANZ PETER, 1797-1828.

*(Sonata, violin, violoncello & piano)

Sonate; von Franz Schubert, komponiert
1812. [Edited by Alfred Orel] Wien,
Universal-Edition. (Universal-Edition,
11472) [Score and parts] © Wiener Phil-
harmonischer Verlag; 4May23; EF16537.

[I. Orel, Alfred, 1889-]

Library of Congress
Copyright Office

JUN 11 1951

M23
.S384
R3

SCHUBERT, FRANZ PETER, 1797-1828.
(Sonatas, piano) Klaviersonaten; [by]
Franz Schubert, nach den Autographen und
Erstdrucken revidiert und chronologisch
geordnet von Erwin Ratz. Piano sonatas;
according to the autographes and the
original printings [by Erwin Ratz] Wien,
Universal Edition. (Universal Edition,
257a-b) NM: new ed. © Universal
Edition (London) ltd.; Nr.1-2, 18Dec53;
EF0-27333.

[I. Ratz, Erwin,
Library of Congress

1898-

1

SL

Schubert, Franz Peter.

SONATE; m Franz Peter Schubert, hrsg.
und rev. A. Orel; Klavier, Violine
und Violoncelle. © 4May23, EF16537.
R78033, 2May51, Alfred Orel (A) &
Wiener Philharmonischer Verlag (PPW
of F. P. Schubert)

JUN 28 1951

Library of Congress
Copyright Office

Schubert, Franz Peter, 1797-1828.

SONATE, op. 78; de Franz Schubert,
rev. R. Ducasse; pf. © 31Dec20,
E506231. R38961, 11Oct48, Roger
Ducasse (A)

M219

.S

SCHUBERT, FRANZ PETER, 1797-1828.

*(Sonatinas, violin & piano, op. 137)

Sonatinen für Klavier und Violine; [by]
Franz Schubert. [Op. 137] Nach den
Eigenschriften hrsg. von Günter Henle
und Karl Röhrig. [Urtext] [Score and
part] © on new edition; G. Henle-Verlag,
München; 15Nov49; EF0-987.

[I. Henle, Günter, 1899-
Karl, 1919-]

II. Röhrig,

Library of Congress
Copyright Office

MAR - 8 1950

Schubert, Franz Peter.

THE SONG MASTER; m Franz Peter

Schubert, arr. E. Markham Lee; piano.

© 27Jul27; E669273. E. Markham Lee

(A); 28Jul54; R133963.

Schubert, Franz Peter, 1797-1828.

SONG OF LOVE, from Blossom time; duet,
w Dorothy Donnelly, m adapted from
melodies of Franz Schubert & Hein-
rich Berté by Sigmund Romberg.

© 19Sep21, E519337. R38151, 20Sep48,
Sigmund Romberg (A)

M1573

.S

SCHUBERT, FRANZ PETER, 1797-1828.

Song of the brook. Wohin. By
F. Schubert; arr. and ed. for
women's chorus, S.S.A., by
Noble Cain. [Words by Wilhelm
Mueller, free translation by
Noble Cain] © Choral Art
Publications, New York; on
arrangement; 8May47; EP14390.
English text.

I. Cain, Noble, 1896- arr.
II. Mueller, Wilhelm, 1834-1897,
lyricist. III. Title.

Library of Congress
Copyright Office

Music Cat.

SCHUBERT, FRANZ PETER, 1797-1828.

Song of the spirits over the waters.

SEE HIS

Gesang der Geister über den Wassern.

MAY 14 1951

EP51789

Library of Congress
Copyright Office

M1620 SCHUBERT, FRANZ PETER, 1797-1828.

.S38 ^Songs [by] Franz Schubert, German-

M3 English text, tr. by Jane May.

(Kalmus vocal series). © Edwin

F. Kalmus, New York; v.3, 25Sep48;
on translation; AA96965.

I. May, Jane, 1913-

tr. II. Series.

M659 SCHUBERT, FRANZ PETER, 1797-1828.
.S ^ (Songs) Franz Schubert melodies,
first suite for brass sextet,
transcribed by Erik Leidsen [!]
(Baron manuscript series) © M.
Baron Co., New York; 9Nov48; on
arrangement; EP31430. Score
(2 cornets, horn, trombone, bari-
tone and tuba) and parts, with
alternative parts for horn in E
flat and baritone treble clef.

I. Leidzén, Erik William Gustaf,
1894- arr. II. Title.

Library of Congress
Copyright Office

M2102

.S3

G42

SCHUBERT, FRANZ PETER, 1797-1828.

*(Songs) Geistliche Arien für hohe
Stimme [by] Franz Schubert, bearb.
von Louis Dité [hrsg. von Karl
Pfannhauser] (Österreichische Kir-
chenmusik, Bd. 4) © Ludwig Doblinger
(Bernhard Herzmansky) K. G., music
publisher, Wien; v. 1, 90ct47; v.
2, 110ct47; on reduction of the ori-
ginal manuscript by Karl Pfannhau-
ser; EF9449-9448. Principally for
voice and piano.

M1619 SCHUBERT, FRANZ PETER, 1797-1828.
.5 (Songs) Lieder der Liebe, Landschaft,
.G56S3 Geselligkeit; nach Johann Wolfgang
Goethe [by] Franz Schubert, hrsg. von
Erik Werba. (Hausmusik, ÖBV 6781-16)
© on editing, arrangement & foreword;
Österreichischer Bundesverlag, Wien;
24Jan49; EF16430.

I. Title. [II. Werba, Erik, 1918-]

s.l.

Library of Congress
Copyright Office

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JUN 12 1951

M1620

.S38

S53

SCHUBERT, FRANZ PETER, 1796-1828.

(Songs) Melodie scelte; per canto e
pianoforte [by] F. Schubert, versione
italiana di Leone Sinigaglia. Voce acuta.
[Italian and German words] © on Italian
text; G. Ricordi & c., Milano; v.1-2,
14Sep51; EF0-10799-10800.

JAN 21 1952

I. Title. [II. Sinigaglia, Leone, 1868-1944]

s.l.

Library of Congress
Copyright Office

M1620 SCHUBERT, FRANZ PETER, 1797-1828.
.S38 (Songs) Melodie scelte; per canto e piano-
S54 forte [by] F. Schubert, versione italiana
di Leone Sinigaglia. Voce media. © on
Italian text; G. Ricordi & c., Milano; v.1,
14Sep51; EF0-10798.

I. Title. [II. Sinigaglia, Leone, 1868-1944]

s.l.

Library of Congress
Copyright Office

JAN 21 1952

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S54

v.2

SCHUBERT, FRANZ PETER, 1797-1828.

(Songs) Melodie scelte; per canto e piano-
forte [by] F. Schubert, versione italiana
di Leone Sinigaglia. Voce media. © on
Italian text; G. Ricordi & c., Milano; v.2,
14Sep51; EF0-10801.

I. Title. [II. Sinigaglia, Leone, 1868-1944]

Library of Congress
Copyright Office

JAN 21 1952

M1620 SCHUBERT, FRANZ PETER, 1796-1828.
.S38 (Songs) Melodie scelte; per canto e
S53 pianoforte [by] F. Schubert, versione
v.3 italiana di Adelia Zanon. Voce acuta.
 [Italian and German words] © on Italian
 version; G. Ricordi & c., Milano; v.3,
 27Sep52; EFO-16304.

I. Title. [II. Zanon, Adelia, 1891-]

M1620 SCHUBERT, FRANZ PETER, 1796-1828.
.S38 (Songs) Melodie scelte; per canto e piano-
S54 forte [by] F. Schubert, versione italiana
v.3 di Adelia Zanon. Voce media. [Italian
and German words] © on Italian version;
G. Ricordi & c., Milano; v.3, 27Sep52;
EFO-16299.

I. Title. [II. Zanon, Adelia, 1891-]

SL

Library of Congress
Copyright Office



M1620

.S

SCHUBERT, FRANZ PETER, 1797-1828.
*(Songs) 24 favourite songs; [by] Schubert,
English versions by Richard Capell.
Transposed. (Augener's edition,
no. 8901d) [English and German words]
© on English translation; Augener, ltd.,
London; 18Nov49 (in notice: 1947);
EF15124.

I. Title. [II. Capell, Richard]

Library of Congress
Copyright Office

MAR 15 1950

M39
.S

SCHUBERT, FRANZ PETER, 1797-1828.

Souvenirs from the great masters,
Schubert; selected and arr. by
G. H. Clutsam. © Keith
Prowse & Co., ltd., London;
on arrangement; 30Dec46;
EF4796. For piano solo.

I. Clutsam, G. H., arr.

II. Title.

M1380

.S

Schubert, Franz Peter, 1797-1828 . . .

The speeding brook; piano solo . . .
arranged by Ted Mossman. Simplified
piano ed. New York, Shapiro, Bernstein
& co., inc. 40¢

© simplified piano arrangement,
13May46; publisher; EP4174.

I. Mossman, Ted, arr. II. Title.

SCHUBERT, FRANZ PETER, 1797-1828.
Spring in the forest. SEE HIS Das Lied
im Grünen.

EF0-14412

xM

Library of Congress
Copyright Office


M1567

.S

SCHUBERT, FRANZ PETER, 1797-1828.
(Ständchen, D.920) Serenade. [Ständchen.
By] Schubert [for] alto solo, TTBB and
piano [words by Franz Grillparzer,
English translation by Roger Maren]
(The Arthur Jordan choral series, no.68)
30¢ NM: "English translation."
© Edward B. Marks Music Corp., New
York; 29Apr54; EP80214.

I. Title. II. Title: Ständchen. [III. Maren,
Roger]

Library of Congress



Schubert, Franz Peter, 1797-1828.

EP80214.

(See also Schubert: Serenade; REG 9Mar81;
PA 96-767)

M1572 SCHUBERT, FRANZ PETER, 1797-1828.
.S The stars; [by] Schubert, arr. for equal
voices by J. McKay Martin. English text
by R. H. Elkin. Die Sterne. (The Elkin
classical choral library, no. 2186)
[Score: 2 voices and piano] 4d. © Elkin
& Co., ltd., London; 11Sep50; EF0-4616.

I. Title.	II. Title: Die Sterne.	[III.
Martin, James McKay, 1901-		IV. Elkin,
Rosette Helen, 1865-]	

Library of Congress
Copyright Office

NOV - 7 1950

Schubert, Franz Peter, 1797-1828.

M1630

KROLL, ROBERT, 1910-

.2

Stars never cry; based on F. Schubert's

.K

Serenade [by] Milton Berle [and] Bobby
Kroll. [Melody and chord symbols, with
words] NM: musical adaptation and lyrics.
© Embee Music Corp., New York; 26Jul54;
EP82129.

I. Schubert, Franz Peter, 1797-1828.

II. Berle, Milton, 1908- III. Title.

SCHUBERT, FRANZ PETER, 1797-1828.
The streamlet's lullaby. SEE HIS
Die schöne Müllerin.

EF0-7385

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JUL 11 1951^{xM}

M1619
.R

SCHUBERT, FRANZ PETER, 1797-1828.
Suleika; [by] Franz Schubert. Op. 14,
no. 1. Edited by Franz Rupp, [words
by] Johann Wolfgang von Goethe, English
translation by Theodore Baker. (In Rupp,
Franz, ed. Marian Anderson album of
songs and spirituals. p. 32-39) [German
and English words] © on editing; G.
Schirmer, inc., New York; 11Jun48;
EP44237.

I. Title. [II.
III. Rupp.

Library of Congress
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Baker, Theodore.
Franz]

ADD - 6 1950

Schubert, Franz Peter.

THE SUMMER NIGHT IS CALM; w Percy
Pinkerton, m Franz Peter Schubert,
arr. Boosey & Co.; TTBB. © 29Mar23,
E557678. R66494, 30Aug50, Boosey &
Co., ltd. (PWH of Boosey & Co.)

OCT 5 - 1950

Library of Congress
Copyright Office

SCHUBERT, FRANZ PETER, 1797-1828.
Sunset glory. SEE HIS Im Abendroth.

OCT 23 1951

EF0-8985

Library of Congress
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xM

M1420
.S385
no.
94260

SCHUBERT, FRANZ PETER, 1797-1828.
(Symphony, D.759) Symphony no.8 in B
minor, Unfinished [by] Schubert [arr. by
Stephen S. Moore] (The School percussion
band. Romantic series, no.94260) [Score
and parts] 7/6 NM: arrangement.
© W. Paxton & Co., ltd., London; 24Dec53;
EF0-25207.

[I. Moore, Stephen Sidney, 1902-]
(Series)

Library of Congress

xM1001 Revised
14Jun54

M1001
.S375
D.759
.F8

SCHUBERT, FRANZ PETER, 1797-1828.
(Symphony, D.759) Unfinished symphony;
B minor [by] Schubert. Orchestra score,
study and conducting format containing
piano arrangement by Anis Fuleihan.
(Edition Cranz, 2084) © Southern Music
Pub. Co., inc., New York; 22Dec53;
EP79210.

I. Title.

[II. Fuleihan, Anis, 1900-]

SL

Library of Congress



xM35

M215

.S

SCHUBERT, FRANZ PETER, 1797-1828.

(Symphony No. 5) Minuet, from
Symphony no. 5 in B^b major;
[by] Franz Schubert, arr. by
Eric Steiner. © G. Schirmer,
inc., New York; 11Apr47;
EP14076. Two scores for piano
1-2.

I. Steiner, Eric, arr.

M13

.S

Schubert, Franz Peter, 1797-1828.

[Symphony, no. 5, B \flat major. Andante,
arranged] Transcribed by Robert W.
Wilkes. N[ew] Y[ork] E. Schuberth & co.
inc. 7 p. 75¢

© arrangement, 24Jun46; 2c 20Jun46;
Edward Schuberth & co. inc.; EP7228.

For organ solo; includes registration
for Hammond organ.

I. Wilkes, Robert W., 1883- arr.

Library of Congress
Copyright Office

Official only
xM13.9

M1254

.S

SCHUBERT, FRANZ PETER, 1797-1828.

(Symphony, no. 7) Third movement; scherzo,
[from] Symphony no. 7, [by] Schubert, arr.
by Frank Wright. © Besson & Co., ltd.,
London; 13Jul49; on arrangement; EF13754.
Cornet-conductor score (band) and parts.

I. Wright, Frank, 1901- arr.

Library of Congress
Copyright Office

M35

.S

SCHUBERT, FRANZ PETER, 1797-1828.
(Symphony, no.8) First movement,
Symphony no.8 in B. minor (Un-
finished) [by] Franz Schubert,
adapted by Chester Nordman. ©
Shattinger Piano & Music Co., St.
Louis; 29Dec47; on arrangement;
EP20640. For piano solo.

M35

.S

SCHUBERT, FRANZ PETER, 1797-1828.
(Symphony, no. 8) Unfinished
symphony; by Schubert, abridged
and adapted for piano solo by
Samuel Marsh. © Chappell & Co.,
ltd., London; 13Feb48; on
adaptation; EF8281.

M2072 SCHUBERT, FRANZ PETER, 1797-1828.
.3 (Symphony, no.8) Walking with Christ; with
.S baritone solo, S.A.B., from Unfinished
symphony, by Franz Schubert, arr. by
C. Albert Scholin. [Words by Ruth B.
Scholin] (Belwin octavo, no.1297) [With
piano acc.] 15¢ © on arrangement; Belwin,
inc., Rockville Centre, N. Y.; 9Feb53;
EP69093.

I. Title. II. Title: Unfinished symphony.
[III. Scholin, Ruth B., 1900-]

Library of Congress
Copyright Office



M2074 SCHUBERT, FRANZ PETER, 1797-1828.
.2 (Symphony, no.8) Walking with Christ;
.S S.A., from the Unfinished Symphony, by
Franz Schubert, arr. by C. Albert
Scholin [words by Ruth B. Scholin]
(Belwin octavo, no.1069) [With piano acc.]
15¢ © on arrangement; Belwin, inc., New
York; 3Jan51; EP51608.

I. Title. [II. Scholin, Carl Albert, 1896-
III. Scholin, Ruth B., 1900-]

Library of Congress
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M2072

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.S

SCHUBERT, FRANZ PETER, 1797-1828.

(Symphony, no.8) Walking with Christ;

S.A.T.B. with solo baritone, from the
Unfinished symphony, by Franz Schubert,
arr. by C. Albert Scholin [words by Ruth
B. Scholin] (Belwin octavo, no.1105) 15¢
[With piano acc.] © on arrangement;
Belwin, inc., New York; 9Jan51;
EP52129.

MAR 23 1951

I. Title. [II. Scholin, Carl Albert, 1896-

III. Scholin, Ruth B.,

Library of Congress
Copyright Office

1900-

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M2074

.3

.S

SCHUBERT, FRANZ PETER, 1797-1828.

(Symphony, no.8) Walking with Christ;

S.S.A., from the Unfinished symphony,

by Franz Schubert, arr. by C. Albert

Scholin, [words by Ruth B. Scholin]

(Belwin, octavo, no.1080) [With piano

acc.] 15¢ © on arrangement; Belwin, inc.,

New York; 3Jan51; EP51607.

I. Title. II. Title: Unfinished symphony.

[III. Scholin, Carl Albert, 1896- IV.

Scholin, Ruth B., 1900-

Library of Congress

Copyright Office

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M1587

.S

Schubert, Franz Peter, 1797-1828.

[Symphony, no. 8, B minor; arranged]
Choral adaptation of words to Schubert's
Unfinished symphony in B minor, by Ed-
ward Coulou Craig. [Arranged by Frank
Tapp] Denver, E. L. Bloom. 36 p. \$1.95

© words and choral arrangement,
22Feb46; author, Denver; EP7077.

Score: tenor solo and chorus (SATB)

I. Craig, Edward Coulou, lyricist. II.
Tapp, Frank, 1883- arr.

official only

Library of Congress
Copyright Office

SCHUBERT, FRANZ PETER, 1797-1828.
Tartarus. SEE HIS Gruppe aus dem
Tartarus.

OCT 23 1951

EF0-8986

Library of Congress
Copyright Office

xM

Schubert, Franz Peter, 1797-1828.

TELL ME, DAISY, from Blossom time;
duet, w Dorothy Donnelly, m adapted
on melodies of Franz Schubert &
Heinrich Berté by Sigmund Romberg.
© 19Sep21, E519341. R38155, 20Sep48,
Sigmund Romberg (A)

SCHUBERT, FRANZ PETER, 1797-1828.

Ter sanctus; (from the German mass)

... tr. by Hugh Ross. (In Ross,
Hugh, arr. Sacred choruses for
women's or girls' voices.

p. 146-150) © G. Schirmer, inc.,
New York; on arrangement;

30Sep46; EP9795.

M2064
.R83
S3

I. Title.

Revised

SCHUBERT, FRANZ PETER, 1797-1828.
Theme and variations. SEE HIS
Quintet, piano, violin, viola, violoncello
& double-bass, op.114.

EF0-7921

Library of Congress
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JUL 26 1951^{xM}

M1380 SCHUBERT, FRANZ PETER, 1797-1828.

.S Theme from Rosamunde ballet, by
Franz Schubert, arr. by Hugo Frey.
[words by Leda Joyce] Children's
hour [ed.] © Hamilton S. Gordon, -
inc., New York; 2Jun48; on arrange-
ment & words; EP30138. For piano,
with words.

I. Frey, Hugo, 1874- -

arr.

II. Joyce, Leda, 1918-

lyricist.

III. Title.

Schubert, Franz Peter.

THEME FROM SYMPHONY IN C; m Franz
Peter Schubert, arr. W. P. Mero; pf.,
4 hands. © 1Aug21, E515506. R41650,
28Dec48, Theodore Presser Co. (PWH of
W. P. Mero)

Library of Congress
Copyright Office

Schubert, Franz Peter.

THEMES FROM THE UNFINISHED SYMPHONY
AND MARCHE MILITAIRE m Franz
Peter Schubert, arr Alfred Good-
man © The Guild Music Publishers,
inc. 13Oct47 on arrangement
EU97732

M2113

.S

SCHUBERT, FRANZ PETER, 1797-1828.

Thou wilt hear our prayer, sacred
song, music by Franz Schubert,
the music and the text [from the
Scriptures] adapted by Katherine
K. Davis... Low voice, D. © R. D.
Row Music Co., Boston; 19Dec47;
on adaptation of words & arrange-
ment of music; EP20685.

M228

.S

Schubert, Franz Peter, 1797-1828.

Three minuets; [edited by Henri Elkan, transcribed by Gregor Piatigorsky] Philadelphia, Elkan-Vogel co., inc.

© 29Aug46; publisher; EP9880.

Score (violoncello and piano) and part for viola.

I. Elkan, Henri, ed. II. Piatigorsky, Gregor, arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

M236
.S

Schubert, Franz Peter, 1797-1828.

Three minuets; [transcribed by Gregor Piatigorsky] Philadelphia, Elkan-Vogel co., inc.

© 29Aug46; publisher; EP9881.

Score (violoncello and piano) and part.

I. Piatigorsky, Gregor, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

SCHUBERT, FRANZ PETER, 1797-1828.
Three waltzes. SEE HIS
Waltzes, piano.

EP44401

Library of Congress
Copyright Office

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M1564

.S

SCHUBERT, FRANZ PETER, 1797-1828.

Thy life, a brooklet, clear and limpid;
from an Occasional cantata, for four-
part chorus of men's voices [by] Franz
Peter Schubert, arr. by H. G. M. Original
Italian text of unknown authorship,
English version by C. S. Turgeon.
(E. C. S. choral music, no. 2148) [With
acc. for piano, 4 hands) 25¢ © on ar-
rangement; E. C. Schirmer Music Co.,
Boston; 13Sep50; EP49792.

JAN 22 1951

Library of Congress
Copyright Office

(Continued on next card)

M1564

.S

SCHUBERT, FRANZ PETER, 1797-1828.

Thy life, a brooklet, clear and limpid.

EP49792. (Card 2)

I. Title. [II. Mishkin, Henry George.
III. Turgeon, C. S.]

Revised
30Nov50

Library of Congress
Copyright Office

Schubert, Franz Peter.

TO MIGNON. An Mignon; by Franz Peter
Schubert, arr. Leopold Godowsky;
piano. © 3Aug27; E673516. Dagmar
Godowsky, Vanita Saperton & Leopold
Godowsky, Jr. (C); 28Oct54;
R138090.

M1572

.S

SCHUBERT, FRANZ PETER, 1797-1828.

To music. An die Musik. [By] Schubert,
[words by] Schober, English translation by
Steuart Wilson, arr. as a two-part song by
Henry Coleman. (Choral songs, no. 1663)
© Oxford University Press, London;
17Nov49; on arrangement; EF-O708.

I. Wilson, Steuart, tr. II. Coleman, Henry,
1888- arr. III. Title. IV. Title: An die
Musik.

Library of Congress
Copyright Office



M1564 SCHUBERT, FRANZ PETER, 1797-1828.
.S To music [by] Franz Schubert, arr.
by Howard D. McKinney, words tr.
from Von Schober [by H. D. McKinney]
T.T.B.B.; may be sung a cappella.
© J. Fischer & Bro., New York;
22Apr48; on arrangement & trans-
lation; EP25563.

M13


.S

SCHUBERT, FRANZ PETER, 1797-1828.

To music; by Franz Schubert, arr. for
organ by Henry G. Ley. © Oxford Univer-
sity Press, London; 1Sep49; EF-0479.

I. Ley, Henry George, arr. II. Title.

Library of Congress
Copyright Office



M38.5
.S

SCHUBERT, FRANZ PETER, 1797-1828.

To music; by Franz Schubert, adapted for
piano solo by Gerald Moore. © The
Oxford Univ. Press, London; 7Oct48; on
arrangement; EF12860.

I. Moore, Gerald, arr. II. Title.

Library of Congress
Copyright Office



SCHUBERT, FRANZ PETER, 1797-1828.
To spring. SEE HIS An den Frühling.

EP64366

xM

Library of Congress
Copyright Office



SCHUBERT, FRANZ PETER, 1797-1828.
Toi le printemps. SEE HIS Originaltanz,
piano, op.9, no.2.

EF19634

xM

Library of Congress
Copyright Office

Schubert, Franz Peter, 1797-1828.

M1356 TEBOUL, RENÉ, 1909-

.T Tout chante dans le lointain; boléro, sur
les motifs de la célèbre Sérénade de
Franz Schubert, paroles et arrangement
de Edward Berling [pseud.] [Piano-con-
ductor score (orchestra, with words) and
parts] © on arrangement; Éditions musi-
cales et littéraires Stoëbel, Paris;
31Jul50; EF0-4528.

I. Schubert, Franz Peter, 1797-1828.

II. Title.

Library of Congress
Copyright Office

OCT 27 1950

1/2

Schubert, Franz Peter.

TRIO, op.99, no.1; m Franz Peter
Schubert, ed. Joseph Adamowski;
violin, violoncello & pf., in B flat
maj. © 26May23, E564617. R68063,
20Oct50, G. Schirmer, inc. (PWH of
J. Adamowski)

Library of Congress
Copyright Office

NOV - 3 1950

Schubert, Franz Peter.

TRIO, op.100, no.2; m Franz Peter
Schubert, ed. Joseph Adamowski;
violin, violoncello & pf., in E flat
maj. © on arrangement, 9Jun23,
E563068. R68571, 23Oct50, G.
Schirmer, inc. (PWH of J. Adamowski)

NOV - 8 1950

Library of Congress
Copyright Office

M1060

S

SCHUBERT, FRANZ PETER, 1797-1828.

*(Trio, piano & strings, no. 2, op. 100)

Promenade; from op. 100, by Franz
Schubert, orchestrated by Ernest E.
Harris. [Score (orchestra) and parts]

\$4.50 © Bourne, inc., New York;
15Nov50; EP50563.

I. Title. [II. Harris, Ernest E.]

Library of Congress
Copyright Office

18 1250

M1573 SCHUBERT, FRANZ PETER, 1797-1828.

.S The trout. [Die Forelle. For] S.S.A.
[by] Franz Schubert, arr. by Arol
Fletcher [pseud.] (Pro Art choral
series, no. 1113) © Pro Art Pub-
lications, New York; 25Sep48; on
arrangement; EP30013.

I. Howorth, Wayne, 1895- arr.
II. Title. III. Title: Die Forelle.

M1380

.S

Schubert, Franz Peter, 1797-1828

The trout; piano solo ... arranged
by Ted Mossman. Simplified piano ed.
New York, Shapiro, Bernstein & co., inc.
40¢

© simplified piano arrangement,
13May46; publisher; EP4173.

I. Mossman, Ted, arr. II. Title.

Schubert, Franz Peter.

THE TROUT. Die Forelle; by Franz
Peter Schubert, arr. Leopold
Godowsky; piano. © 3Aug27; E673512.
Dagmar Godowsky, Vanita Saperton &
Leopold Godowsky, Jr. (C); 28Oct54;
R138086.

SCHUBERT, FRANZ PETER, 1797-1828.

The trout. SEE HIS

Quintet, piano, violin, viola, violoncello
& double-bass, op.114.

EF0-7921

JUL 26 1951

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SCHUBERT, FRANZ PETER, 1797-1828.

La truite. SEE HIS Die Forelle.

EF19633

xM

art.

Library of Congress
Copyright Office

M39

.S

SCHUBERT, FRANZ PETER, 1797-1828.

Tulip time; selection of famous
melodies by Schubert, arr. by

Victor Ambroise. [3rd selection]

© Lawrence Wright Music Co., Ltd.,
London; 31Dec46; EF4731. For
piano solo.

I. Ambroise, Victor, 1888- arr.

II. Title.

Music Cat.

M1395 **SCHUBERT, FRANZ PETER, 1797-1828.**
.S **Two easy minuets, by Franz Schubert,**
 transcribed and ed. by Gilbert Ross.
 © The Boston Music Co., Boston; 21Dec48;
 on transcription & editing; EP32781. Score
 (violin & piano) and part.

I. Ross, Gilbert, 1903- arr. II. Title.

Schubert, Franz Peter, 1797-1828.

TWO FAVORITE CLASSICS; m Franz Peter
Schubert, arr. Otto Langey; orch.

© 13May21, E510663. R46468, 7Apr49,
G. Schirmer, inc. (PWH of O. Langey)

Library of Congress
Copyright Office

M1500
.S44U5
Case

SCHUBERT, FRANZ PETER, 1797-1828.

The unfinished reverie; a romance in
music [words] by Bissell Palmer,
based on selected themes of Franz
Schubert, composed by Paul Weiner.
[Score: solo voices (SSSAATB) chorus
(SSAA) violin, violoncello and piano]
© Paul Weiner & Bissell Palmer;
7Mar52; EU267019.

I. Weiner, Paul, 1885- II. Title.
[III. Palmer, Bissell, 1889-]

Library of Congress
Copyright Office

SL

M1380 SCHUBERT, FRANZ PETER, 1797-1828.
.S Unfinished symphony; by Franz
Schubert ... [words by Elsie-
Jean, pseud.] arr. by Hugo
Frey. © Hamilton S. Gordon,
inc., New York; on arrangement
and words; 11Jun47; EP15061.
For piano solo, with words.

I. Stern, Elsie Jean, 1898-
lyricist. II. Frey, Hugo, 1874-
arr. III. Title.

M1395 SCHUBERT, FRANZ PETER, 1797-1828.

.S Unfinished symphony; by Franz
Schubert, arr. by Hugo Frey. ©
Hamilton S. Gordon, inc., New
York; 16Feb48; on arrangement;
EP24594. Score (violin and piano)
and parts for 2 violins.

Schubert, Franz Peter.

UNFINISHED SYMPHONY; by Franz Peter
Schubert, excerpt from 1st mvt. arr.
R. E. Hildreth; pts.: orchestra.
© on arr.; 21May26; E645123. Walter
Jacobs, inc. (PWH of R. E. Hildreth);
29Apr54; R129935.

Schubert, Franz Peter.

UNFINISHED SYMPHONY; m Franz Peter
Schubert, arr.; band. © 9Jul23,
E567263. R68607, 5Sep50, Sydney
Herbert (A of arrangement)

NOV 27 1950

Schubert, Franz Peter.

THE UNFINISHED SYMPHONY, 1st movement;
m Franz Peter Schubert, arr. for
band by Thomas Bidgood. © 27Jun25,
E615343. R97368, 9Jul52, Boosey &
Hawkes, inc. (PWH of T. Bidgood)

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SCHUBERT, FRANZ PETER, 1897-1828.
Unfinished symphony. SEE HIS Symphony,
D.759.

EP79210

Library of Congress



M223

.S

SCHUBERT, FRANZ PETER, 1797-1828.

Ungeduld; [for] violin-piano, violoncell-
piano, eller trio [by] F. Schubert, arr.:
Ernst Schleich. (Triangel-trio, 1)
[Score (violin or violoncello and piano)
and parts] Kr.2:- © on arrangement;
Musikaliska knuten ab, Stockholm;
1Oct51; EF0-10463.

JAN 11 1952

I. Title. [II. Schleich, Ernst, 1894-]

Library of Congress
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xM314

Schubert, Franz Peter.

UNVOLLLENDETE SONATE; von Franz Peter
Schubert für pf. solo ergänzt von
Ernst Krenek; in C dur. © 22Sep23,
EF16973. R83121, 30Aug51, Ernst
Krenek (A)

OCT - 5 1951

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SCHUBERT, FRANZ PETER, 1797-1828. *
Unvollendete Sonate, C dur. SEE HIS
Sonata, piano.

EF16973

JAN - 4 1952

Library of Congress
Copyright Office

M1378 SCHUBERT, FRANZ PETER, 1797-1828.
.S385U6 Up Melody Lane with Schubert;
[arr. & comp. by Harold S.
Packer] for the piano. ©
Waterloo Music Co., Waterloo,
Ont., Can.; 2Sep47; EF6390.

I. Packer, Harold S., 1901-
arr. II. Title.

Schubert, Franz Peter, 1797-1828.

M236

.S

SILVA, LUIGI.

Valses nobles et sentimentales; En
hommage aux belles dames viennoises;
[by] Franz Schubert, pour violoncelle
et pianoforte, transcription par Luigi
Silva. [Score and part] \$2 © on tran-
scription; G. Ricordi & Co., New York;
13Jun52; EP63280.

I. Schubert, Franz Peter, 1797-1828.

II. Title.

Library of Congress
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M236

.S

SCHUBERT, FRANZ PETER, 1797-1828.

*(Variations, piano 4 hands, op. 82, no. 2)

Introduction, theme and variations,
op. 82, no. 2; [by] Franz Schubert,
transcribed by Gregor Piatigorsky.

[Score (violoncello and piano) and part]
\$2.50 © on transcription; Elkan-Vogel
Co., inc., Philadelphia; 17Aug49;
EP47009.

JUL 14 1950

I. Piatigorsky, Gregor, 1903-

II. Title.

Library of Congress
Copyright Office

M1350 SCHUBERT, FRANZ PETER, 1797-1828.
.S (Die Verschworenen) Marsch; ur De
 sammansvurna, [by] Franz Schubert,
 [bearb.: Sven E. Svensson] (Orkester
 repertoaren, 16) [Condensed score]
 © on arrangement; A. -b. Nordiska
 musikförlaget, Stockholm; 4Nov49;
 EF0-2259.

I. Title: Die Verschworenen. II. Title: De
sammansvurna. [III. Svensson, Sven E.,
1899-]

Library of Congress
Copyright Office
(art.)

APR 26 1950

SCHUBERT, FRANZ PETER, 1797-1828.
Vierge Marie. SEE HIS Ave Maria.

EF19716

xM

Library of Congress
Copyright Office

M1573

SCHUBERT, FRANZ PETER, 1797-1828.

.S

(Die Vögel) The birds; S.S.A. [by] Schubert, op.172, no.6, words by Friedrich Schlegel, arr. for female voices with English words by Robert Gill. Die Vögel. (Francis & Day's unison and part songs, 120) [With piano acc.] 4d. © on arrangement & English words; Francis, Day & Hunter, ltd., London; 18Jan51 (in notice: 1950); EF0-7384.

I. Title. II. Title: Die Vögel. [III. Gill, Robert]

Library of Congress
Copyright Office

(art.)

MAY 24 1951

SCHUBERT, FRANZ PETER, 1797-1828.
Le voyageur. SEE HIS Der Wanderer,
D.493.

EF19713

xM

art.

Library of Congress
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SCHUBERT, FRANZ PETER, 1797-1828.
Walking with Christ. SEE HIS
Symphony, no.8.

EP52129

MAY 14 1951

Library of Congress
Copyright Office

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M1266 SCHUBERT, FRANZ PETER, 1797-1828.
.S Waltz memories [by] Schubert, arr.
by Eric Ball. © Besson & Co.,
ltd., London; 27Aug48; on arrange-
ment; EF10600. Condensed score
(brass band) and parts.

I. Ball, Eric, 1903- arr. II.
Title.

Schubert, Franz Peter, 1779-1828.
WALTZES, from Blossom time; adapted
from melodies of Franz Schubert &
Heinrich Berte, by Sigmund Romberg.
© 6Feb22, E529346. R44705, 25Feb49,
Karczag Publishing Co., inc. (PWH)

M1380 SCHUBERT, FRANZ PETER, 1797-1828.
.S (Waltzes, piano) Three waltzes; [by]
Franz Schubert, arr. by Joseph Strimer.
35¢ © on simplified arrangement; The
Boston Music Co., Boston; 16Feb50;
EP44401.

[I. Strimer, Joseph, 1881-]

Library of Congress
Copyright Office

MAR 23 1950

M32
.S

SCHUBERT, FRANZ PETER, 1797-1828.
(Waltzes) Selected Schubert waltzes;
edited by Henry Levine. [For piano]
\$1 © Boston Music Co., Boston; 5May54;
EP80834.

I. Title. [II. Levine, Henry, ~~1907~~ 1892-]

Library of Congress

xM22

eed/c

M38.

.3

.S

SCHUBERT, FRANZ PETER, 1797-1828.

The waltzes of Schubert; in easy piano
arrangements by Harry Dexter. 2/-
NM: arrangement. © Francis, Day &
Hunter, ltd., London; 31Dec53;
EF0-27087.

I. Title. [II. Dexter, Harry, 1910-

]

. Library of Congress

xM32.8

M1621

.S

SCHUBERT, FRANZ PETER, 1797-1828.

(Der Wanderer, D.493) Le voyageur. Der Wanderer. Paroles françaises de Jean Loysel [pseud.] paroles allemandes de Schmidt von Lübeck, musique de Franz Schubert. © Les Nouvelles Éditions Méridian, Paris; 4Dec52; EF19713.

I. Title. II. Title: Der Wanderer
[III. Schmutz, Auguste, 1889-]

art. (art.)

Library of Congress
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.S

SCHUBERT, FRANZ PETER, 1797-1828.

(Der Wanderer an den Mond, D. 870)

Address to the moon. Der Wanderer an
den Mond. [German words by] Seidl,
English version by Richard Capell [music
by] Schubert, op. 80, no. 1. 2/- Appl.
author: Augener ltd., employer for hire of
Richard Capell. NM: English translation.
© Augener ltd., London; 29Mar54;
EF0-26556.

I. Title. II. Title: Der Wanderer an den
Mond. [III. Capell, Richard,

Library of Congress

1885-

]

(art.)

Schubert, Franz Peter.

WANDERING. Das Wandern; by Franz
Peter Schubert, arr. Leopold
Godowsky; piano. © 3Aug27; E673507.
Dagmar Godowsky, Vanita Saperton &
Leopold Godowsky, Jr. (C); 28Oct54;
R138081.

SCHUBERT, FRANZ PETER, 1797-1828.

The wandering miller; unison
song, English translation by
A. G. Gullon, [music by] Fr.
Schubert. Op. 25. © J. Cur-
wen & Sons, ltd., London; on
English translation; 20Mar47;
EF5462. German and English
words.

I. Gullon, A. Grieve, tr. II.
Title.

Library of Congress
Copyright Office

Music Cat.

Schubert, Franz Peter.

WER NIE SEIN BROT MIT TRÄNEN ASS;
from Gesaenge des Harfners, op.12,
w Johann Wolfgang von Goethe, m
Franz Peter Schubert, orchestra arr.
Max Reger; score. © 5Nov26;
E668230. Altfried Mollitor (E of
M. Reger); 12Oct54; R137372.

Schubert, Franz Peter.

WER SICH DER EINSAMKEIT ERGIBT; from
Gesaenge des Harfners, op.12, w
Johann Wolfgang von Goethe, m Franz
Peter Schubert, orchestra arr. Max
Reger; score. © 5Nov26; E668229.
Altfried Mollitor (E of M. Reger);
12Oct54; R137371.

M1564 SCHUBERT, FRANZ PETER, 1797-1828.
.S Whither; [by] Franz Schubert, arr. by
Paul Vellucci. [English translation by
Richard D. Row] (Row octavo series,
513) [Score: TTBarB and piano] 18¢
© on arrangement and English transla-
tion; R. D. Row Music Co., Boston;
16Mar50; EP44885.

I. Title. [II. Vellucci, Paul. III. Row,
Richard D., 1899-]

Library of Congress
Copyright Office

APR 1 1950

Schubert, Franz Peter, 1797-1828.

Who is Sylvia? ... Arranged by Walter Beeler.

M260

.B5T9

(In Beeler, Walter Roy, arr. Twenty-nine cornet solos. New York. p. 4-5)

© arrangement, 20Jul46; G. Schirmer, inc., New York; EP9043.

I. Beeler, Walter Roy, 1908-

arr.

II. Title.

Library of Congress
Copyright Office

Music Cat.

M1160

S38

W7

SCHUBERT, FRANZ PETER, 1797-1828.

Who is Sylvia? [By] Schubert, arr. by

Denis Wright. (Novello's music for
string players, intermediate grade, no.4)

[Score: string orchestra] 2s.Od.

© Novello & Co., ltd., London; 1Jul53;

EF0-21818.

I. Title. [II. Wright, Denis, 1895-]

Library of Congress

SL

xM1420

M1380

.S

SCHUBERT, FRANZ PETER, 1797-1828.

Who is Sylvia? [By] Franz Schubert
[arr. by] Carl Richter. [For piano,
with words] 35¢ © on simplified
arrangement; Bach Music Co.,
Henry Dellafield, sole owner, Boston;
22Aug52; EP65102.

I. Title. [II. Richter, Carl, 1870-]

Library of Congress
Copyright Office



M1564 SCHUBERT, FRANZ PETER, 1797-1828.
.S Who is Sylvia? By Franz Schubert, [words
by] Shakespeare, arr. by Paul Dennis
[pseud.] (Francis & Day's unison and
part songs, 124) [Score: TTBB and piano;
voice parts also in tonic sol-fa notation]
8d © on arrangement; Francis, Day &
Hunter, ltd., London; 29Jan51; EF0-7397.

I. Title. [II. Bayford, Dudley Escott]

Library of Congress
Copyright Office

MAY 22 1951

M1554

.S

SCHUBERT, FRANZ PETER, 1797-1828.

Who is Sylvia? An excellent arrangement of a well known Schubert song, by Schubert [arr. by] Hughes, for mixed voices. (Secular choral music, 2195) [With piano acc.] 25¢ © on arrangement; Clayton F. Summy Co., Chicago; 28Dec53; EP76875.

I. Title. [II. Hughes, Robert J.]

Library of Congress

M1621

.S

SCHUBERT, FRANZ PETER, 1797-1828.

(Wiegenlied) Cradle song; [by] Schubert,
op.105, no.2 [words by] Seidl, English
version by Richard Capell. Wiegenlied.

2/- Appl. author: Augener, ltd., employer
for hire of Richard Capell. © on English
translation; Augener, ltd., London;
3Jun52; EF0-14411.

I. Title. II. Title: Wiegenlied. [III. Capell,
Richard, 1885-]

M1621
.S

SCHUBERT, FRANZ PETER, 1797-1828.

(Wiegenlied, op.98, no.2) Berceuse.

Wiegenlied. Paroles françaises de Jean
Loysel [pseud.] paroles allemandes de
Matthias Claudius, musique de Franz
Schubert. © on French lyric; Les
Nouvelles Éditions Meridian, Paris;
2Dec52; EF19251.

I. Title. II. Title: Wiegenlied. [III.
Schmutz, Auguste, 1889- IV. Claudius,
Matthias]

Library of Congress

M1556 SCHUBERT, FRANZ PETER, 1797-1828.
.S (Wiegenlied, op.98, no.2) Cradle song;
 chorus for mixed voices, accompanied,
 S.S.A.A.T.B.B. [by] Franz Schubert, arr.
 by Theodore F. Ganschow. (Hall & Mc-
 Creary choral octavos, no.1139) 18¢
 © on arrangement; Hall & McCreary Co.,
 Chicago; 20Oct51; EP58215.

I. Title. II. Title: Wiegenlied. [III. Gans-
chow, Theodore Frederick, 1892-]

Library of Congress
Copyright Office

NOV 30 1951

Schubert, Franz Peter.

WIND OF THE SEA; m Franz Peter Schu-
bert w & © on new w Ritchie Graham
Crownfield 23Jan50 EU190848

Library of Congress
Copyright Office

FEB 7 1950

Schubert, Franz Peter.

WINTER ICE; w Alick Altman m Franz
Peter Schubert © on tr Alick Alt-
man 2Jul52 EU281618. Appl. states
prev. version: Winterreise.

M1621

.S

SCHUBERT, FRANZ PETER, 1797- 1828.

*The winter journey. Winterreise. Op. 89.

[By] F. Schubert, [English version by
Richard Capell] (Edition, no. 8900b)

© Augener, ltd., London; 21Jul49; on
English translation; EF-0219. For voice
and piano.

I. Capell, Richard, tr. II. Title. III. Title:
Winterreise.

Library of Congress
Copyright Office

M1998

.S

SCHUBERT, FRANZ PETER, 1797-1828.

(Die Winterreise) The linden tree. Der
Lindenbaum. By Schubert, words trans-
lated by Laurence Swinyard. (School songs,
1931) [For voice and piano, with English
words; melody also in tonic sol-fa nota-
tion] 8d. © Novello & Co., ltd., London;
1Sep53; EF0-22355.

I. Title. II. Title: Der Lindenbaum.
III. Title: Die Winterreise. [IV. Swinyard,
Laurence, 1901-]

Library of Congress

(art.)

xM1621

M1586
.S

SCHUBERT, FRANZ PETER, 1797-1828.
(Die Winterreise) The organ grinder.
Der Leiermann, [from Winterreise.
By] Franz Schubert, arr. by George
F. Strickling, [words] translated by
George F. Strickling. (Choral music,
5577) [Score: chorus (SATB) and piano
reduction] 18¢ © Edwin H. Morris &
Co., inc., New York; 28Apr50;
EP46022.

I. Title. II. Title: Der Leiermann. III.
Title: Die Winterreise. [IV.
Strickling, George
Franklin, 1896-]
Library of Congress
Copyright Office
(art.)

M1378
.S385
K5

SCHUBERT, FRANZ PETER, 1797-1828.
(Works) The children's Schubert; favourite
pieces selected & transcribed for piano
by Vincent Knight. 2/6 NM: arrange-
ment. © Keith Prowse & Co. ltd.,
London; 9Sep54; EF0-29621.

I. Knight, Leslie Rowland Vincent, 1905-
II. Title.

Library of Congress

SL

M32
.8
.S27P37

SCHUBERT, FRANZ PETER, 1797-1828.
(Works) Franz Schubert; famous tunes, arr.
by Harold Perry. Piano solo. (Every-
body's music library, v.3) 2/6 © on ar-
rangement; Hawkes & Son (London) ltd.,
London; 28Apr53; EF0-19904.

[I. Perry, Harold, 1895-]

SL

Library of Congress
Copyright Office

M22
.S38D6

SCHUBERT, FRANZ PETER, 1797-1828.
(Works) In Schuberts Reich; 13 zwei- und
vierhändige Originalstücke von Franz
Schubert, gesammelt und hrsg. von
Corona v. Knebel Doeberitz. [For piano,
in part for piano, 4 hands] NM: fingering
& compilation. © Robert Lienau, Berlin-
Lichterfelde; 22Mar54; EF0-27811.

I. Title. [II. Knebel Doeberitz, Corona v.,
1889-]

Library of Congress

SL

xM201

M32

.8

.S27D4

SCHUBERT, FRANZ PETER, 1797-1828.

(Works) The melodies of Schubert; in easy
piano arrangements by Harry Dexter.

2/ NM: arrangement. © Francis, Day
& Hunter, ltd., London; 29Dec53;
EF0-25092.

I. Title. [II. Dexter, Harry, 1910-]

Library of Congress

SL

M1060
.S4S4

SCHUBERT, FRANZ PETER, 1797-1828.
(Works, piano) Atzenbrugger Tänze;
[by] Schubert, für Orchester bearb.
von Max Schönherr. (Universal Edition
Nr.12087) [Score] © on arrangement;
Universal Edition A.G., Wien; 5Oct53;
EF0-23791.

I. Title. [II. Schönherr, Max, 1903-]

SL

Library of Congress
Copyright Office

xM1049

M22

.S

SCHUBERT, FRANZ PETER, 1797-1828.

*(Works, piano) Six rare piano pieces;
[by] Franz Schubert, selected and edited
by Alfred Mirovitch. \$1.50 © Edward B.
Marks Music Corp., New York; 9Jul52;
EP63564.

I. Title: Rare piano pieces. [II. Mirovitch,
Alfred]

SCHUBERT, FRANZ PETER, 1797-1828.
Writ in water. SEE HIS
Am Flusse.

JUN 27 1950

EF0-2844

xM

Library of Congress
Copyright Office

Schubert, Franz Peter.

YOU BROUGHT ME LUCK from The great
sinner m Franz Peter Schubert arr
Bronislau Kaper © Loew's, inc.
1Jul49 on arr EU171863

Schubert, Franz Peter.

THE YOUNG NUN. Die junge Nonne; by
Franz Peter Schubert, arr. Leopold
Godowsky; piano. © 3Aug27; E673513.
Dagmar Godowsky, Vanita Saperton &
Leopold Godowsky, Jr. (C); 28Oct54;
R138087.

Schubert, Franz Peter.

YOUTH AT THE BROOK; translated from
German by J. Lilian Vandevere, m
Franz Peter Schubert, SSA arr.
Gladys Pitcher. © on translation &
arr.; 30Dec26; E653475. C. C.
Birchard & Co. (PWH); 5Jan54;
R123338.

M1621

SCHUBERT, FRANZ PETER, 1797-1828.

(Das Zügenglöcklein) The passing bell;
[by] Schubert, op.80, no.2 [words by Seidl]
English version by Richard Capell. Das
Zügenglöcklein. 2/- Appl. author:
Augener, ltd., employer for hire of
Richard Capell. © on English translation;
Augener, ltd., London; 3Jun52; EF0-14409.

I. Title. II. Title: Das Zügenglöcklein.
[III. Capell, Richard, 1885-]

(art.)

Library of Congress
Copyright Office

SCHUBERT, FRANZ PETER, 1797-1828.

Zum Sanctus: Heilig, heilig, heilig.

SEE HIS Gesänge zur Feier des heiligen
Opfers der Messe.

EF0-17325

xM

Library of Congress
Copyright Office

SCHUBERT, Franz Peter. HY 483 see
Wesseling, H. J.

Schubert, Franz Peter. R108483. SEE
Humiston, William H.

Schubert, Gertrude Marie.

LOVER'S WALTZ; w Gertrude Marie Schu-
bert m & © Eldridge Frank Schubert
20Jan50 EU190844

FEB 7 1950

SCHUBERT, GLENDON A., JR.

The Michigan State director of elections. Cases in public administration and policy formation. Pub. and distributed for ICP by University of Alabama Press. 65 p. © Inter-University Case Program; 29Jun54; A145210.

M1735 SCHUBERT, HANS, 1905-
.2 Arme kleine Marina; Lied und Foxtrot,
.S Text und Musik: Giese [and] Steinhorst
 [pseud.] © Arcadia-Verlag, G.m.b.H.,
 Hamburg; 2Jul51; EF0-10547.

I. Giese, Paul, 1921-

II. Title.

Library of Congress
Copyright Office

DEC 27 1951

Schubert, Hans, 1905-

M1735

BORGMANN, HANS OTTO, 1901-

.2

Erzähl' mir nichts von Liebe; Lied und

.B

Slowfox, Text: Hans Schubert, Musik:

Hans-Otto Borgmann. © Edition

Majestic Erwin Paesike, Berlin-Wilmers-
dorf; 10Jun53; EF0-22367.

I. Title. [II. Schubert, Hans, 1905-]

SCHUBERT, HANS.

Fata Morgana; Komödie in 3 Akten. Appl.

title: Tingeltangel (Fata morgana)

© Theaterverlag Eirich Ges.m.b.H.;

25Sep52; DU32145.

M1508 Schubert, Hans, 1905-

BORGMANN, HANS OTTO, 1901-

(Das Leben ist stärker) Einen Tag wie
heut' gibt's nur einmal im Leben! Lied
und langsamer Foxtrot aus dem Film
Tingeltangel, neuer Titel: Das Leben ist
stärker, Worte: Hans Schubert, Musik:
Hans-Otto Borgmann. (With his (Das
Leben ist stärker) Es ist noch nicht alles
zu Ende) © Edition Majestic Erwin
Paesike, Berlin-Wilmersdorf; 10Jun53;
EF0-22372.

Library of Congress

art. (art.)

(Continued on next card)

SL

Schubert, Hans, 1905-

M1508

BORGMANN, HANS OTTO, 1901-

(Das Leben ist stärker) Einen Tag wie
heut' gibt's nur einmal im Leben!
EF0-22372. (Card 2)

I. Title. II. Title: Das Leben ist stärker.
III. Title: Tingeltangle. [IV. Schubert,
Hans, 1905-]

art. (art.)

Library of Congress

SL

xM1508.9

Schubert, Hans, 1905-

M1508

BORGMANN, HANS OTTO, 1901-

(Das Leben ist stärker) Es ist noch nicht
alles zu Ende; Wienerlied aus dem Film
Tingeltangel, neuer Titel: Das Leben ist
stärker, Worte: Hans Schubert, Musik:
Hans-Otto Borgmann. © Edition Majestic
Erwin Paesike, Berlin-Wilmersdorf;
10Jun53; EF0-22371.

I. Title. II. Title: Das Leben ist stärker.
III. Title: Tingeltangel. [IV. Schubert, Hans,
1905-]

Library of Congress

SL

(art.)

xM1508.9

SCHUBERT, HANS.

Warum nicht heiraten, meine Herren?!

Lustspiel in drei Akten. © Theater-
verlag Eirich, Ges.m.b.H.; 22Apr54;
DU36870.

M1735

SCHUBERT, HANS, 1905-

.2

Wer einmal lügt; Swing-Fox, Text und

.S

Musik: Giese [and] Steinhorst [pseud.]

© Cinetion-Verlag, G.m.b.H., Hamburg,
Ger.; 11Mar52; EF0-14440.

I. Giese, Paul. II. Title.

Library of Congress
Copyright Office



Schubert, Heinz, illus.

EIPPER, PAUL.

Die gelbe Dogge Senta; Geschichte einer
Freundschaft. Bilder von Hein Gorny und
Heinz Schubert. 195 p. © on final
chapter & 2 photos.; R. Piper & Co. Ver-
lag, München; 24Oct50; AF0-3610.

I. Gorny, Hein, illus.

II. Schubert, Heinz, illus.

III. Piper (R.) und Co. Verlag.

FEB 27 1951

Library of Congress
Copyright Office

md/r

SCHUBERT, HERBERT G.

Christmas greetings. SEE Schubert
Company.

Schubert, Herman J. P.
Schubert, Herman Jacob P.
Schubert, Herman-Jacob Paul

Interfiled

AA 20475

Schubert, Herman Jacob Paul, 1907-
claimant.

... Behavior questionnaire ...
[Williamsville, N. Y., Printed by Herman
J. P. Schubert] c1946.

2 stapled sheets. 28 x 21 1/2cm.
(SWBQ-F-1)

Mimeographed.

Appl. authors: Herman Jacob Paul Schu-
bert and Mazie Earle Wagner.

© 1-26-46; 2 c 7-1-46; Herman J. P.
Schubert & Mazie Earle Wagner, Williams-
ville, N. Y.; AA 20475.

vf 9-9-46

AA 21363

Schubert, Herman Jacob Paul, 1907-
claimant.

Coordination; a. Hand movements.

b. Dot the blocks. [Buffalo, Printed
by Wilder photo copy co., c1945]
stapled sheets. illus. 28 x 21 1/2
cm.

Test.

© 7-27-45; 2 c 12-8-45; Williamsville,
N. Y.; AA 21363.

afp 9-19-46

AA 22471

[Schubert, Herman Jacob P 1 1907-
 , claimant.

 ... General ability battery. ^{pt. 1. Word}
[Buffalo, Printed by Rauch & Stoeckl ^{meaning.}
printing co.] c1946.

 pamphlet. 28cm. (SR GA - P-1)
 (Parts I-IV)

 At head of title: Industrial person-
nel and counseling services.

 © 8-3-46; 2 c 8-25-46; Buffalo;
AA 22471.

afp 10-7-46

AA 22492

[Schubert, Herman Jacob P
 , claimant.

] 1907-

... General adaptability test.

[Buffalo, Printed by Rauch & Stoeckl
printing co.] c1946.

folder. 28 x 21 1/2cm. (SRGA-S-1)

At head of title: Industrial personnel
and counseling services.

© 7-25-46; 2 c 8-25-46; Buffalo; AA
22492.

afp 10-7-46

Schubert, Herman J. P.
Visual perception. 1945.

Contents.-a. Size of circles.-b. Parallel
lines.-c. Centering.

© 7-27-45; 2c 12-8-45; Herman J. P. Schubert,
Williamsville, N. Y.; AA 7217

SCHUBERT, HORST.

Die eindeutige Zerlegbarkeit eines
Knotens in Primknoten. Heidel-
berg, 1949. 50 p., illus.

(Sitzungsberichte der Heidelberg-
er Akademie der Wissenschaften.
Mathematisch-naturwissenschaft-
liche Klasse. Jahrg. 1949, 3.
Abhandlung) © Springer-Verlag;
26Jul49; AF-0247.

SCHUBERT, HORST.

Über die Entwicklungszulässiger
Funktionen nach den Eigenfun-
ktionen bei definiten, selbstad-
jungierten Eigenwertaufgaben.
22 p. (Sitzungsberichte der
Heidelberger Akademie der Wissen-
schaften. Mathematisch-natur-
wissenschaftliche Klasse. Jahrg.
1948, 8. Abhandlung) © Springer-
Verlag, Heidelberg, Ger.; 26Jul49;
AFO-1979.

JUL - 5 1950

Schubert, Hugh W.

ON THE ALERT; for piano by Hugh W.

Schubert. © on arr., 27Oct25,

E626603. R119327, 23Oct53, Walter

Jacobs, inc. (PWH)

Schubert, Hugh W.

When the maple leaves are blushing; words by
George Edward Kuhn.

© 7-26-46; G. E. Kuhn, Brooklyn;
EU29315.

E unpub. 2265.

Schubert, Inez Lillian.

I tied my dreams with a ribbon of
blue; words and music by Inez L.
Schubert.

For solo voice with piano accom-
paniment and chord indications.

First line: In each life is a dream.

© 1 c 1-14-46; Inez Lillian
Schubert, Modesto, Calif.; E unpub.
2265.

MSH 4-4-46

M1630 SCHUBERT, INEZ LILLIAN.

.2 My cabin in the mountains; lyrics by
.S Margaret L. Nelander, music by Inez
L. Schubert. © National Pub. Co.,
Cleveland; 29Dec49; EP45572. Appl.
states prev. reg. as 425741.

I. Title. [II. Nelander, Margaret Lillian]

Library of Congress
Copyright Office

MAY 31 1950

Schubert, Inoz Iillian.

Scotch lassie; words by
Margeret L. Nelander.

For voice and piano.

© 3-31-46; I. L. Schubert,
Modesto, Calif.; EU 14455.

Schubert, Inez Lillian.

Willows do weep; w Margaret L. Nelander,
m I. L. Schubert. © Inez Lillian
Schubert, Modesto, Calif.; 9May47;
EU76100.

SCHUBERT, ISABEL FOTTLER. SEE

* Fishes of the United States. AA222026.

SCHUBERT, JACOB J.

Artists and models, a musical.

Lyrics by various authors.

© 14Sep27; D80998. April Pro-
ductions, inc. (PWH); 15Sep54;
R135658.

Schubert, Jane Landry.

LATER ON; w Jane Landry Schubert m
Edwin Dallas Brooks © Jane Landry
Schubert & Edwin Dallas Brooks
18Nov54 EU377481

Schubert, John.

DEAR OLD BOSTON BAY from Little
geisha; w Isabel Porter, John
Schubert & Charles Abbott m Phillip
Radowsky & Pierre DeReeder © Select
Theatres Corp. 22Dec52 EU297976

Library of Congress
Copyright Office

Schubert, John.

I'M THE ONLY ONE NOT HAVING ANY FUN
from Little geisha; w Isabel Porter,
John Schubert & Charles Abbott m
Phillip Radowsky & Pierre DeReeder
© Select Theatres Corp. 22Dec52
EU297977

SCHUBERT, JOSCO.

Ja, die Dame aus den Folies Bergeres.

R111331. SEE Lombardo, Carlo.

Copyright Office
Schubert, Joyce

MY QUEEN m Louis Tobin, © w Joyce

Schubert 12Oct47 EU98817

Library of Congress

Copyright Office

Schubert, Joyce C. Christiania Houston.
MY QUEEN m Louis Tobin © w Joyce
C. Christiania Houston Schubert 29Dec47
EU113240

SCHUBERT, LEE. SEE
Schubert, Eldridge Frank, 1925-

·EU309703

SCHUBERT, LELAND.

A guide for oral communication.

286 p. illus. © Prentice-Hall,
inc., New York; 21Jun48; A23625.

I. Prentice-Hall, inc.

Library of Congress
Copyright Office

br/p

Schubert, Margot, 1925-

MT7
.U7
1951

URGISS, JULIUS.

Allgemeine Musiklehre; von Julius Urgiss
[neubearbeitet von Margot Schubert]
(Miniatur-Bibliothek, Nr. N 421 a, b)
© on new editing; Friedrich M. Hörhold-
Verlag, KG., Hildesheim, Ger.; 5 May 51;
AF0-5640.

1. Music---Theory, Elementary.

I. Title. [II. Schubert, Margot, 1925-

]

Library of Congress
Copyright Office

s.l.

1951

SCHUBERT, MARGOT RUTH.

Im Garten zu Hause. Munchen,
Bayerischer Landwirtschafts-
verlag. © Bayerischer Land-
wirtschaftsverlag, G.M.B.H.;
10ct54 (in notice: 1955);
AF15540.

1. Title.
2. Bayerischer Landwirtschaftsverlag,
G.M.B.H.

1957 regis.

Library of Congress

Copyright Office

a/ *pk*

SCHUBERT, MARIE KATHERINE. SEE
Wasinack, Marie Katherine Schubert, 1905-

EU346362

Schubert, Marsela

SONAR TRANQUILO © w & m Marsela

Schubert 20Nov47 on changed w

EU116134

Schubert, Marzela Apodaca.

ACEPTALO MI CORAZON © w & m Marzela
Apodaca Schubert 24Feb48 EU129489

Library of Congress
Copyright Office

Schubert, Marzela Apodaca.

ALGUN DIA © w & m Marzela Apodaca
Schubert 24Feb48 EU129490

Library of Congress
Copyright Office

Schubert, Max H.

MURMURING PINES; w & m Max H. Schubert
arr Harold E. Wetzel © Max H. Schubert
3May54 EU356631

Library of Congress
Copyright Office

SCHUBERT, MELVIN FRANK.

Ketchum Justice, a comedy in two scenes.

© Melvin Frank Schubert; 14Apr54;
DU36709.

SCHUBERT, MELVIN FRANK.

So near to supper, a one act play.

© Melvin Frank Schubert; 15Mar54;
DU36405.

SCHUBERT, OSCAR EDMUND ©.

Leaf and fruit composition of the
Golden Delicious apple in relation
to soil fertility. 35 mm. micro-
film. Thesis (Ph. D.) - Universi-
ty of Illinois, 1949. © 19Dec49;
AA138427.

JAN 24 1950

SCHUBERT, OSCAR TIMAR- SEE
Timar-Schubert, Oscar, 1928-

EF0-9331

OCT 29 1951

Library of Congress
Copyright Office



xM

SCHUBERT, PAUL BERT.

Pipe and tube bending. 183 p. © The
Industrial Press; 27Aug53; A103637.

I. Industrial Press.

Library of Congress

bj/i'

AA 40452

✓

Schubert, Paul John, claimant.

Basketball Harlem Legionnaires.

[Milwaukee, Printed by Peerless press]
c1946.

sheet. illus. 46 x 30 1/2cm.

Advertising sheet for basketball
game.

© 10-15-46; 2 c 10-30-46; Milwaukee;
AA 40452.

afp 1-23-47

AA 40453
2

[Schubert, Paul John] 1908- claimant.
Globe trotters, world's famous
colored stars. [Milwaukee, Printed
by Peerless press] c1946.
sheet. illus. 46 x 30 1/2cm.

Advertisement for basketball game.
© 10-15-46; 2 c 10-30-46; Milwaukee;
AA 40453; new matter: the picture was
changed.

afp 1-23-47

SCHUBERT, Ray E. SEE Checker Company.

Schubert, Ronald Hayward.

THE NIGHT WE SAID GOOD-BYE; w Ronald
Hayward m Ben Patton © Ronald Hay-
ward Schubert & Ben Patton 5Dec49
EU190172

Library of Congress
Copyright Office

FEB 1 1950

Schubert, Rudolph George.

WHEN I TAKE YOU HOME TONIGHT © w
William C. Clark m Rudolph George
Schubert 18Feb48 EU120952

Library of Congress
Copyright Office

Schubert, Thaddeus Stanislaus.

IF THERE'S SOMETHING WRONG; w, m & ©
Thaddeus Stanislaus Schubert 13Nov53
EU338618

Library of Congress
Copyright Office

SCHUBERT, TRUDY. See
Schubert, Gertrude Marie

EU190844 (1950)

JAN 31 1950

Schubert, Walt. See
Schubert, Walter.

Schubert, Walter

Nobody cares; words by Joseph D.
Zirbes.

For voice and piano.

© 5-16-46; J. D. Zirbes, Minne-
apolis; EU 21558.

SCHUBERT, op. 74, no. 15; scherzo,
m Vincent d'Indy; pf. © 14Aug20,
E484499. R27516, 17Nov47, Marcel
Barreau (E)

Library of Congress
Copyright Office

title
Schubert.

KOLB, ANNETTE.

Schubert. Traduit de l'allemand par
Denise van Moppès. Paris [1952] 235 p.
© on translation; Éditions Albin Michel;
14Nov52; AF0-9654.

- I. Schubert, Franz Peter.
- II. Moppès, Denise van, tr.
- III. Michel (Albin) Éditions.

Library of Congress
Copyright Office

j/m

Schubert.

EINSTEIN, ALFRED.

Schubert; a musical portrait. 343 p.

illus. © Oxford University Press, inc.,

New York; 8Feb51; A52474.

I. Oxford University Press, inc.

MUS

Library of Congress
Copyright Office

MAR 23 1951

Schubert. See
Master series for the young.

See
SCHUBERT. See Whitworth, Walter. Musical pages, vol.
C 1389.

M39
.S

Schubert (a bouquet of music)

SCHUBERT, FRANZ PETER, 1797-1828.

Schubert (a bouquet of music);

[arr. by Victor Ambroise.

c1946] © Lawrence Wright

Music Co., ltd, London;

2May47; EF3257. For piano
solo.

I. Ambroise, Victor, 1888- arr.

II. Title. III. Title: A bouquet of music.

Schubert, a documentary biography.

Deutsch, Otto Erich, 1883- ed.

Schubert, a documentary biography; tr. by Eric Blom; being
an English version of Franz Schubert: die Dokumente seines
Lebens. Rev. and augm., with a commentary by the author.
London, J. M. Dent [1947]

xxxii, 1039 p. illus., plates, ports., facsims. 22 cm.

Bibliography: p. 962-964.

1. Schubert, Franz Peter, 1797-1828. 1. Blom, Eric, 1888- tr.
ML410.S3D52 1947 927.8 47-28566*

© J. M. Dent & Sons, ltd.; 19Jun47; 1c 1Aug47; AI-1056.

SCHUBERT ALBUM FOR THE PIANOFORTE;
compiled by Preston Ware Orem. ©
24Apr25, A830645. R96032, 9Jun52,
Theodore Presser Co. (PWH)

Library of Congress
Copyright Office

SCHUBERT AND HIS MUSIC. Coronet Instructional Films. 13 min., sd., b&w, 16 mm.

Credits: Educational collaborator,
Rose Marie Grentzer.

© Coronet Instructional Films; 16Apr54;
MP4661.

Schubert and his work.

PEYSER, HERBERT FRANCIS.

Schubert and his work. New York, Grosset
& Dunlap. 58 p. illus. © on revisions
& additions; The Philharmonic-Symphony
Society of New York; 12Sep50; A49003.

I. Philharmonic-Symphony Society of New
York.

MUS

DEC 6 1950

Library of Congress
Copyright Office

bb/r

Schubert and his work.

see

Peyer, Herbert Francis

22Apr47 re

SCHUBERT CLUB OF LOS ANGELES. Poetry
Division. SEE
Towers in the sun. [Vol. 3]
A46681.

SEP 14 1950

SCHUBERT COMPANY.

Christmas greetings. A very merry
Christmas to you. Smith Mfg. Co.
Col. greeting card. Appl. author:
Herbert G. Schubert. © The Schu-
bert Co.; 10ct53; K35984.

Schubert, ein musikalisches Porträt.

EINSTEIN, ALFRED.

Schubert, ein musikalisches Porträt.

Zürich [1952] 404 p. illus. © Pan-
Verlag; 15Oct52; AF0-9510.

I. Schubert, Franz Peter.

II. Pan-Verlag.

Music.

j/e

Library of Congress
Copyright Office



Schubert for the young pianist.

M1380

.S

SCHUBERT, FRANZ PETER, 1797-1828.

Schubert for the young pianist; [arr. by]
Eckhardt, [introd. by Richard Allen
Fuller, pseud.] (Meeting the masters
in grade I, [no.] 3961) © Century Music
Pub. Co., New York; 7Sep49; on arrange-
ment; EP39932.

I. Eckhardt, Fanny G., arr. II. Feist,
Milton, 1907- III. Title.

Library of Congress
Copyright Office

AA 29553

✓
Schubert-Gray company, claimant.
... Christmas extra. [Fort Worth,
Tex., Printed by Anchor printing &
letter co.] c1946.
folder. illus. 10 x 13 1/2cm.

At head of title: North Pole times,
S. Claus, editor.

Appl. author: Oscar Somers Gray.

Christmas greeting card.

© 10-30-46; 1 c 11-1, 1 c 12-3-46;
Arlington, Tex.; AA 29553.

afp 12-19-46

AA 29556
✓

Schubert-Gray company, claimant.

A wallet of Christmas greetings!
[Fort Worth, Tex., Printed by Anchor
printing & letter co., cl946]

2 folders. illus. 8 1/2 x 16 1/2cm
and 9 1/2 x 13 1/2cm.

Largest folder is in shape of wallet.

Appl. author: Oscar Somers Gray, 1894-

© 10-30-46; 1 c 11-1, 1 c 12-3-46;

Arlington, Tex.; AA 29556.

afp 12-19-46

Schubert melodies.

M63
.S4S4

SCHUBERT, FRANZ PETER, 1797-1828.

Schubert melodies; [by Franz Peter Schubert,
arr.] for descant (soprano) recorder
solo [by T. S. Walker] (Edition, no.10096)
-9d. © on arrangement; Schott & Co.,
ltd., London; 27Oct52; EF0-17530.

[I. Walker, Thomas Stanley, 1902-
II. Title.]

Library of Congress
Copyright Office

SL

Schubert-mosaik.

M314

.S

SCHUBERT, FRANZ PETER, 1797-1828.

Schubert-mosaik; [arranged by] Eduard
Rudolf [pseud.] (Tonika-trio, no.44)

[Score (violin, violoncello and piano) and
parts; with optional parts for 2d violin
and double bass] 4.80 © on arrange-
ment; Tonika musikförlag, Stockholm;
30Dec51; EF0-11840.

I. Title. [II. Hladisch, Eduard Rudolf]

SL

Library of Congress
Copyright Office

xM514

SCHUBERT PUBLICATIONS, INC.

SEE

PLAYS AND PLAYERS.

The Schubert reader.

Deutsch, Otto Erich, 1883- *ed.*

The Schubert reader, a life of Franz Schubert in letters and documents; tr. by Eric Blom; being an English version of Franz Schubert: die Dokumente seines Lebens. Rev. and augm., with a commentary by the author. [1st American ed.] New York, W. W. Norton [1947]

xxxii, 1039 p. illus., ports., map, facsims. 25 cm.

London ed. (J. M. Dent) has title: Schubert, a documentary biography.

* (appl.): See Vol. 1079, page 370
of Assignment Records

h. R

(Continued on next card)

47-12315*

Deutsch, Otto Erich, 1883-
reader ... [1947] (Card 2)

ed.

The Schubert

Bibliography : p. 962-965.

1. Schubert, Franz Peter, 1797-1828.

i. Blom, Eric, 1888- tr.

ML410.S3D52 1947a 927.8

47-12315*

© W. W. Norton and Co., inc.; 17Nov47; A19049. (Pub.
abroad 19Jun47; A1-1056)

Schubert serenade.

See Kaye, Sammy.

Schubert: Serenade

EP80214.

(con.)

(See also Schubert: Serenade; REG 9Mar81; PA
96-767)

Schubert (Simplified)

M32

.8

.S27T7

SCHUBERT, FRANZ PETER, 1797-1828.

Schubert (Simplified); fourteen
favorite compositions arr. for
piano solo by Peter Randall
[pseud.] © Willis Music Co.,
Cincinnati; 5Sep47; on arrange-
ment; EP17207.

I. Treharne, Bryceson, 1879-
arr. II. Title.

Music Cat.

Schubert souvenirs.

M1350

BROZ, OTTO.

.B

Ett Schubertminne. Schubert souvenirs.

Arr.: Otto Broz. © Tonoton ab, Göteborg,
Sweden; 1Jan47; on arrangement;

EF14816. Score (violin and piano) and
parts for string orchestra.

I. Title. II. Title: Schubert souvenirs.

art.

Library of Congress
Copyright Office



SCHUBERT SUITE, OP.27; by Franz Peter
Schubert, orchestra arr. Tom Clark,
selected & ed. Victor L. F. Rebmann;
score. © on arr. & other new matter,
6May26, E640831. R121099, 16Nov53,
G. Schirmer, inc. (PWH of T. Clark &
V. L. F. Rebmann)

SCHUBERT - Symphony No. 6. in C major.
SEE London Gramophone Corporation.
KK39302.

SCHUBERT: Symphony no. 8 in B minor.
SEE Columbia Records, inc. KK26502.

SCHUBERT:Symphony no. 8 in B minor.
KK66488. SEE Columbia Records, inc.

NOV -7 1951

SCHUBERT: Symphony no. 8. Unfinished
in B minor. KK69816. SEE
Columbia Records, inc.

Schubert waltz.

M1385 SCHUBERT, FRANZ PETER, 1797-1828.
.A4S Schubert waltz; accordion solo [arr.] by
Earl Hazelle. © Belwin, inc., New York;
21Apr49; on arrangement; EP36057.

I. Hazelle, Earl, 1906- arr. II. Title.

Schuberth (E) & co., inc., claimant.

Bedell, Robert Leech. Rigaudon et musette,
for organ.

See

Schubertth (Edward) & Co., Inc.
Schuberth (Edward) & Co.

Interfiled

Schuberth (Edward) & Co., inc.

M2075

HEFFER, FRANK, 1891-

.H

Across the plains; March of the Wise
Men, Christmas anthem [by] Frank
Heffer. [Score: SATB and organ or
piano acc.] 20¢ © Edward Schuberth &
Co., inc., New York; 16Oct50; EP49909.

I. Title. II. Title: March of the Wise
Men.

Library of Congress
Copyright Office

xM2072.4

NOV 10 1950

Schuberth (Edward) & Co., inc.

M11

HEFFER, FRANK, 1891-

.H

Across the plains [or] March of the
Wise Men [by] Frank Heffer. ©
Edward Schuberth & Co., inc., New
York; 29Oct48; EP31044. For organ;
includes registration for Hammond
organ.

I. Title. II. Title: March of the
Wise Men.

Schuberth (Edward) & Co., inc.

M11

.G

GREENER, JOSEPH H

Adoration; [by] Joseph H. Greener. [For organ; includes registration for electronic organ] 75¢ © Edward Schuberth & Co., inc., New York; 24Nov54; EP85056.

I. Title.

Library of Congress

xM14.85

Schuberth (Edward) & Co., inc.

MT462
.G668

GORNSTON, DAVID, 1905-

Advanced trombone or baritone method; by
David Gornston, technical editor, R.
Leslie Saunders. A third book which may
be used after any intermediate method or
after Gornston's intermediate method.
\$1 © Edward Schuberth & Co., inc.,
New York; 4Dec53; EP76242.

1. Trombone---Methods.
- I. Title. [II. Saunders, R. Leslie]

Library of Congress
Copyright Office

SL

M13
.H

Schuberth (Edward) & Co.

HÄNDEL, GEORG FRIEDRICH, 1685-
~1759.

Air variée; by George Fredrick
Handel, arr. and ed. for
organ by Robert Leech Bedell.

© Edward Schuberth & Co.,
inc., New York; 25Mar47;
EP12875.

I. Bedell, Robert Leech, arr.

II. Title.

xM13.3
Music Cat.

M11
.B

Schuberth (Edward) & Co., inc.

BEDELL, ROBERT LEECH.

All Hollow's Eve; for organ,
by Robert Leech Bedell.

© Edward Schuberth & co.,
inc., New York; 25Mar47;
EP12876.

I. Title.

Music Cat.

Schuberth (Edward) & Co., inc.

M11

DIGGLE, ROLAND, 1887-

.D

Alleluia, King of Glory; prelude on
two Easter hymns [by] R. Diggle.

© Edward Schuberth & Co., inc.,
New York; 14Sep48; EP29701. For
organ; includes registration for
Hammond organ.

I. Title.

xM13.9

Library of Congress
Copyright Office

Schuberth (Edward) & co., inc., claimant.

Diggle, Roland. An April morning.

Sas

M13
.B

Schuberth (Edward) & Co., inc.

BACH, JOHANN SEBASTIAN, 1685-1750.

Aria, "Forget Me Not"; [by] J. S.

Bach, arr. by Edwin Arthur Kraft.

© Edward Schuberth & Co., inc.,
New York; 22 Dec. 17: on arrangement;
EP20274. For organ solo; includes
registration for Hammond organ.

I. Kraft, Edwin Arthur, arr. II. Title:
III. Title: Forget Me Not.

Schuberth (Edward) & Co., inc.

M11
.H

HOPKINS, HARRY PATTERSON.

Arise my soul, arise; [by] H. P. Hopkins.

[For organ; includes registration for
electronic organ] 75¢ © Edward

Schuberth & Co., inc., New York;
24Nov54; EP85058.

I. Title.

Library of Congress

xM14.85

M1573

.I

Schuberth (Edward) & Co., inc.
ILGENFRITZ, McNAIR.

As We Part; three-part chorus for
female voices, S.S.A. Words by
Frederick Peterson, music by
McNair Ilgenfritz, arr. by Otto
Wick. © Edward Schuberth & Co.,
inc., New York; 14Aug47; on
arrangement; EP16357.

I. Peterson, Frederick, lyricist. II.
Wick, Otto, arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

Schuberth (Edward) & co., inc., claimant.
Hopkins, H. Patterson. At recess
time.

See

Schuberth (Edward) & Co., inc.

M11
.D

DIGGLE, ROLAND, 1887-

At the altar rail; [by] Roland Diggle.

[For organ; includes registration for
electronic organ] 60¢ © Edward
Schuberth & Co., inc., New York;
4Sep52; EP65031.

I. Title.

xM14.85

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Schuberth (Edward) & Co., inc.

M1621 ILGENFRITZ, McNAIR.

.I At the Opera; song by McNair Ilgen-
fritz. © Edward Schuberth & Co.,
inc., New York; 24Nov47;
EP18907.

I. Title.

Schuberth (Edward) & Co., inc.

M2113 GOUNOD, CHARLES FRANÇOIS, 1818-1893.
.G (Ave Maria) Jesu Immanuel; [by] Bach
[and] Gounod, sacred song, words by
Anne Kylin. 50¢ © Edward Schuberth &
Co., inc., New York; 14Dec50; EP51157.

I. Bach, Johann Sebastian, 1685-1750.
II. Title. III. Title: Ave Maria.
[IV. Kylin, Anne]

JAN 23 1951

Library of Congress
Copyright Office

Schuberth (Edward) & Co. inc.

M2113 SCHUBERT, FRANZ PETER, 1797-1828.
.S (Ave Maria) Jesu Immanuel; [by] Franz
Schubert, sacred song, words by Anne
Kylin. 50¢ © Edward Schuberth & Co.,
inc., New York; 14Dec50; EP51158.

II. Title: Ave Maria.

I. Title. ^ [III Kylin, Anne]

JAN 23 1951

M2072 Schubert (Edward) & Co., inc.

.4 DIGGLE, ROLAND.

.D Awake, my soul; [for] mixed voices,
[music by] Roland Diggle, [words
by] Bishop Ken. © Edward Schubert
& Co., inc., New York; 21Jan47;
EP11414.

I. Ken, Bishop, lyricist. II. Title.

Music Cat.

M11
.H

Schuberth (Edward) & Co., inc.
HOPKINS, HARRY PATTERSON.

The beauty of heaven; [by] H. P. Hopkins.
[For organ; includes registration for
electronic organ] 60¢ © Edward
Schuberth & Co., inc., New York;
26Aug52; EP65146.

I. Title.

xM14.85.

Library of Congress
Copyright Office

M11

.M

Schuberth (Edward) & Co., inc., claim-
ant.

MARSH, CHARLES H

Beside still waters ... (for organ)
[by] Charles H. Marsh. © Edward
Schuberth & Co., inc., New York;
28Mar47; EP12895. Includes registra-
tion for Hammond organ.

I. Title.

Music Cat.

Schuberth (Edward) & Co., inc.

M1380

WALSH, MARY E

.W

The black hawk waltz [by] M. E.
Walsh [arr. & ed. by Robert Mar-
den] © Edward Schuberth & Co.,
inc., New York; 8Jun48; on edit-
ing and arrangement; EP27638.

Schuberth (Edward) & Co., inc.

M11

.H

HOPKINS, HARRY PATTERSON.

Blessed assurance; [by] H. P. Hopkins.

[For organ; includes registration for
Hammond organ] © Edward Schuberth &
Co., inc., New York; 27Nov51; EP58953.

I. Title.

xM14.85

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Copyright Office

JAN 11 1952

M1573

:I

Schuberth (Edward) & Co., inc.
ILGENFRITZ, McNAIR.

Blow, Blow, Thou Winter Wind ...

Three-part chorus for female
voices, S.S.A. Lyric from "As
You Like It" [by] Shakespeare,
music by McNair Ilgenfritz, arr.
by Otto Wick. © Edward Schuberth
& Co., inc., New York; 14Aug47;
on arrangement; EP16356.

I. Shakespeare, William, 1564-1616,
lyricist. II. Wick, Otto, arr. III.
Title.

Library of Congress
Copyright Office

Music Cat.

Schuberth (Edward) & co., inc., claimant.

Bedell, Robert Leech. Bourree et musette.

Sae

Schuberth (Edward) & Co., inc.

M11

.D

DIGGLE, ROLAND, 1887-

Caprice-musette; wedding song [by] Roland
Diggle. [For organ; includes registration
for electronic organ] 75¢ © Edward
Schuberth & Co., inc., New York;
28May53; EP71940.

I. Title.

Library of Congress
Copyright Office

M14.85

Schuberth (Edward) & Co., inc.

M1658

CHAINED, CHARLES AUGUSTUS, 1891-

.5

Carmel by the sea; words and music by

.C28C

Charles Augustus Chaine. © Edward
Schuberth & Co., inc., New York; 22Aug49;
EP41539.

I. Title.

Library of Congress
Copyright Office

Schuberth (Edward) & Co., inc.

M1621

ILGENFRITZ, McNAIR.

.I

Chanson de mai; song, French and English
text, by McNair Ilgenfritz. © Edward
Schuberth & Co., inc., New York;
25Nov49; EP42705.

I. Title.

Library of Congress
Copyright Office



Schuberth (Edward) & Co., inc.

M11
.D

DIGGLE, ROLAND, 1887-

Chant elegiac; [by] Roland Diggle.

[For organ; includes registration for
electronic organ] 75¢ © Edward
Schuberth & Co., inc., New York;
4Sep52; EP65030.

I. Title.

xM14.85

Library of Congress
Copyright Office

M1380

.F

Schuberth (Edward) & Co., inc., claim-
ant.

FOUTS, MURIEL.

Children's easy piano pieces;
signs of spring series, by
Muriel Fouts. © Edward Schuberth
& Co., inc., New York; 14Mar47.
Contents.- [v. 1] Playing mar-
bles (© EP12610)- [v. 2] Roller
skating (© EP12611)- [v. 3]
Bicycle riding (© EP12612)-
[v. 4] Balloons (© EP12613)-
[v. 5] Sling shots. Tricycle

(Continued on
next card)

Music Cat.

MUSIC CAT.
Schuberth (Edward) & Co., inc., claimant.

M1380

F FOUTS, MURIEL.

Children's easy piano pieces.

(Card 2) Contents - continued.

ride (© EP12614)- [v. 6] Bubble
gum. Easy hopscotch (© EP12615)-
[v. 7] Walking on stilts
(© EP12616)- [v. 8] Hop scotch
(© EP12617)- [v. 9] Floating
balloons (© EP12618)- [v. 10]

(Continued on
next card)
Music Cat.

M1380

.F

Schuberth (Edward) & Co., inc., claim-
ant.

FOUTS, MURIEL.

Children's easy piano pieces.

(Card 3) Contents - continued.

Play with me. A day in spring
(© EP12619)- [v. 11] Waltz in A
minor (© EP12620)- [v. 12] Waltz
in F major (© EP12621)- [v. 13]
Prelude in G major (© EP12605)-
[v. 14] Riding horseback
(© EP12606)- [v. 15] Indian baby

(Continued on
next card)
Music Cat.

in 380

.F

Schuberth (Edward) & Co., inc., claimant.

FOUTS, MURIEL.

Children's easy piano pieces.

(Card 4) Contents - continued.

(© EP12607)- [v. 16] A flower
sings (© EP12608)- [v. 17] Two
ways (© EP12609)- [v. 18] The
hammer song (© EP12604)- [v. 19]
I will see you. Baby kitty
(with words) (© EP12602)-[v. 20]
The snoopy rabbit (© EP12601)-

(Continued on
next card)
Music Cat.

M1380

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Schuberth (Edward) & Co., inc.,
claimant.

FOUTS, MURIEL.

Children's easy piano pieces.

(Card 5) Contents - continued.

[v. 21] Going to town (with words)
(© EP12600)- [v. 22] Jumping on
the bed. I know something (with
words) (© EP12603)- [v. 23] Cow-
boy song. Nap time (with words)
(© EP12599)

I. Title.

series. III.

title.

II. Signs of spring

Each contents

Schuberth (Edward) & Co., inc.

M1990
.A8C5

ASHLEY, AL, ed.

Children's song book; for piano, with text
for singing and pictures with suggestions
for coloring, edited by Al Ashley. 50¢
© Edward Schuberth & Co., inc., New
York; 12Aug54; EP82492.

I. Title.

Library of Congress

SL

M1378

Schuberth (Edward) & Co., inc.

.S

SPIVAK, SAMUEL, 1888-

Children's very first piano pieces;
with lyrics, arr. and ed. by Samuel
Spivak. © Edward Schuberth & Co.,
inc., New York; 1Apr47; EP12989.

I. Title.

Music Cat.

Schuberth (Edward) & Co., inc.

M11
.G

GREENER, JOSEPH H

Choral meditation on Ostergaard; [by]
Joseph H. Greener. [For organ; includes
registration for Hammond organ] 60¢
© Edward Schuberth & Co., inc., New
York; 5Nov51; EP58386.

I. Title.

NOV 30 1951

Library of Congress
Copyright Office

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Schuberth (Edward) & Co., inc.

M11
.G

GREENER, JOSEPH H

Choral prelude on Purer in heart, O God;
[by] Joseph H. Greener. [For organ;
includes registration for Hammond or-
gan] 60¢ © Edward Schuberth & Co.,
inc., New York; 5Nov51; EP58385.

I. Title.

NOV 3 0 1951

Library of Congress
Copyright Office

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M11

.D

Schuberth (Edward)& co.,inc.,claimant
Diggle, Roland, 1887-

Choral prelude on "Racine." New
York, Edward Schuberth & co., inc. 60¢
© 9Dec46; 2c 5Dec46; publisher;
EP10257.

For organ solo. Includes registrat-
ion for Hammond organ.

I. Title.

Library of Congress
Copyright Office

Music Cat.
xm13.9

M11

HOPKINS, HARRY PATTERSON.

.H

Christmas alleluia [by] H. P. Hopkins.

© Edward Schuberth & Co., inc., New
York; 24May48; EP26976. For organ
solo; includes registration for Ham-
mond organ.

xM13.9

M11

.G

Schuberth (Edward) & Co., inc.
GREENER, JOSEPH H

Christian men rejoice; [or] In dulci jubilo;
by Joseph H. Greener. [For organ;
includes registration for electronic
organ] 75¢ © Edward Schuberth & Co.,
inc.; 23Mar53; EP70762.

I. Title. II. Title: In dulci jubilo.

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Schuberth (Edward) & co., inc., claimant.
Hopkins, Harry P. Christmas anthem.

See

Schuberth (Edward) & Co., inc.

M11

DIGGLE, ROLAND, 1887-

.D

Christmas Rhapsody; [by] Roland
Diggle. © Edward Schuberth &
Co., inc., New York; 5 Nov 47;
EP18466. For organ solo; in-
cludes registration for Ham-
mond organ.

I. Title.

xM13.9

M2072

Schuberth (Edward) & Co., inc.

DIGGLE, ROLAND, 1887-

.4

Christ's Loving Children ... [by]

:D

Roland Diggle. © Edward Schu-

berth & Co., inc., New York;

18Nov47; EP18901. Score: SATB

and piano.

I. Title.

Library of Congress
Copyright Office



Schuberth (Edward) & Co., inc.

M6
.E24
C4
vol.2

EDDY, CLARENCE, 1851-

The church and concert organist; a
collection of pieces adapted for, church
and concert use, compiled by H. Clarence
Eddy, new and rev. organ and Hammond
registration by Roland Diggle. \$3
© Edward Schuberth & Co., inc., New York
v.2, 6Aug53; EP73548.

I. Title. [II. Diggle, Roland, 1887-]

Library of Congress

xM14.8

Schuberth (Edward) & Co.

M6
.E24
C4

EDDY, CLARENCE, 1851-

The church and concert organist; a collection of pieces adapted for church and concert use, compiled by H. Clarence Eddy, new and rev. organ and Hammond registration by Roland Diggle. \$3
© Edward Schuberth & Co., inc., New York; v.1, 20Feb52; EP60866.

I. Title. [II. Diggle, Roland, 1887-]

SL

Library of Congress
Copyright Office

xM14.8

Schuberth (Edward) & Co., inc.

M1749

CURTIS, ERNESTO DE.

.2

.C

Come Back to Sorrento. (Torna a
Surriento) Song with English
and Italian text [by] Ernesto
de Curtis, arr. by Sandy King.

© Edward Schubert & Co., inc.,
New York; 17Nov47; EP18902.
Ed. for low voice.

--- --- Ed. for medium voice. © Ed-
ward Schubert & Co., inc., New
York; 17Nov47; EP18903.

(Continued on
next card)

M1749

.2

.C

CURTIS, ERNESTO DE. Come Back to
Sorrento. EP18902. (Card 2)

--- --- Ed. for high voice. © Ed-
ward Schuberth & Co., inc., New
York; 17Nov47; EP18904.

I. King, Sandy, arr. II. Title. III.
Title: Torna a Sorrento.

M2016.5

.M

Schuberth (Edward) & co., inc., claim-
ant.

Marsh, Charles Howard, 1885-

Communion service (shortened form)

N[ew] Y[ork] Edward Schuberth & co.,
inc.

© 6Nov46; ac 31Oct46; publisher;
EP9402.

Close score; SATB.

Schuberth (Edward) & Co., inc.

M11

DIGGLE, ROLAND, 1887-

.D

Concert fantasia on Materna; [by] Roland Diggle. [For organ; includes registration for electronic organ] 75¢ © Edward Schuberth & Co., inc., New York; 12Sep52; EP65862.

I. Title.

xM14.85

Library of Congress
Copyright Office

M11

.D

Schuberth (Edward) & Co., inc.
DIGGLE, ROLAND.

Concert piece on Forest green; [by]
Roland Diggle. © Edward Schuberth
& Co., inc., New York; 27 Jan 47;
EP11412. For organ solo; includes
registration for Hammond organ.

I. Title.

xM13.9

Music Cat.

Schuberth (Edward) & Co., inc.

M239

.S6

C6

SIMS, LEE.

(Course for modern piano) Advanced
course for modern piano; by Lee Sims.

© Edward Schuberth & Co., inc., New
York; bk.2, 6Jan49; EP32807.

I. Title.

Library of Congress
Copyright Office



M1630.

.18

.G7G6

Schuberth (Edward) & co., inc.,
claimant.

Gray, Jack.

Cowboy Jack Gray super de luxe song
book. [Words and music principally by
J. Gray. Rev. ed.] New York, Edward
Schuberth & co., inc. v.

© no.1, rev. ed., 7May46; publisher;
EP3452.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Schuberth (Edward) & Co., inc.

M13

BACH, JOHANN SEBASTIAN, 1685-1750.

.B

Dear Christians, Let Us Now Re-
joice; [by] J. S. Bach, arr. by
E. A. Kraft. © Edward Schu-
berth & Co., inc., New York;
24Nov47; on arrangement;
EP18906. For organ solo; in-
cludes registration for Hammond
organ.

I. Kraft, Edwin Arthur, arr. II. Title.

Library of Congress
Copyright Office

xM13.9

M11

.B

Schuberth (Edward) & co., inc., claimant.

Bedell, Robert Leech.

Dédicace; for organ. New York,
Edward Schuberth & co., inc.

© 10Sep46; 2c 6Sep46; publisher;
EF8349.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Schuberth (Edward) & Co., inc.

*1

M10

DIGGLE, ROLAND, 1887-

.D

Dialogue and fugue [by] Roland Diggle. © Edward Schuberth & Co., inc., New York; 23Mar48; EP24355. For organ solo; includes registration for Hammond organ.

M1630.2

.0 Schubert (Edward) & co., inc., claimant

O'Neill, Adam.

Down by the river Lee; song, words
... by A. O'Neill. [For low voice]
New York, Edward Schubert and co., inc.

© 4Feb46; 2c 31Jan46; publisher;
EP1093.

--- [Edition for high voice]

© 4Feb46; 2c 31Jan46; publisher;
EP1092.

I. Title.

Music cat.

Library of Congress
Copyright Office

M1573

.D

Schuberth (Edward) & Co., inc.

DIGGLE, ROLAND, 1887-

Down from the hills; by R. Diggle,
three part chorus for female
voices. © Edward Schuberth &
Co., inc., New York; 29Jan47;
EP11648.

I. Title.

Music Cat.

Schuberth (Edward) & Co., inc.

M11
.G

GREENER, JOSEPH H

Elevation; [by] Joseph H. Greener. [For organ; includes registration for Hammond organ] 60¢ © Edward Schuberth & Co., inc., New York; 19Mar53; EP70610.

I. Title.

Library of Congress
Copyright Office

xM14.85

M32

.S

Schuberth (Edward) & Co., inc.
STRAUSS, JOHANN, 1825-1899.

Emperor waltz; [by] J. Strauss,
easy arrangement ... by Victor
P. Frangipane. © Edward Schu-
berth & Co., inc., New York;
10Jun47; EP15133. For piano
solo.

I. Frangipane, Victor P., arr. II.
Title.

Music Cat.

Schuberth (Edward) & co., inc., claimant.
Diggle, Roland. EPic ode on the tune
"Halifax."

See

Schuberth (Edward) & Co., inc.

M1630 LIVERNASH, WILL, arr.

.18 Estel Lee's Arizona Wildcats; out-
.L58E8 standing collection of Western
and hillbilly songs ... comp.
and arr. by Will Livernash. ©
Edward Schuberth & Co., inc.,
New York; 25Sep47; EP17644.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M2072

Schuberth (Edward) & Co., inc.

.4

MARSH, CHARLES H

.M

Eternal Father, strong to save

... [by] C. H. Marsh, [words by:
W. Whiting] © Edward Schuberth
& Co., inc., New York; 13 Jan 47;
EP11102. Score: SATB and piano.

I. Whiting, W., lyricist. II.
Title.

Music Cat.

Schuberth (Edward) & co., inc., claimant.

Preyer, Carl A. Etude in F sharp minor.

See

Schuberth (Edward) & co., inc., claimant.

Hopkins, H. Patterson. Evening shadows.

Sae

Schuberth (Edward) & Co., inc.

MT222

.E8

bk.4

ESTELLA, JOSEPH MURRAY.

Everybody likes the piano; a piano course,
composed, arr. and edited by Joseph M.
Estella. Intermediate section. 85¢

© Edward Schuberth & Co., inc., New York;
book 4, 14Sep54; EP83540.

1. Piano---Methods. I. Title.

Library of Congress

Schuberth (Edward) & Co., inc.

MT222

.E8

bk.1

ESTELLA, JOSEPH M

Everybody likes the piano; a piano course
in four books, composed, arranged and
edited by Joseph M. Estella. Cover and
song illustrations by Harry M. Carlisle.
60¢ © Edward Schuberth & Co., inc.,
New York; bk.1, 14May52; EP62499.

I. Title.

SL

Library of Congress
Copyright Office



Schuberth (Edward) & Co., inc.

MT222 ESTELLA, JOSEPH M

.E8

Everybody likes the piano; a piano course
in four books, composed, arranged and
edited by Joseph M. Estella. 75¢
© Edward Schuberth & Co., inc., New
York; book 2, 22Oct52; EP66558.

1. Piano---Methods.

I. Title.

Library of Congress
Copyright Office

Schuberth (Edward) & Co., inc.

MT222 ESTELLA, JOSEPH MURRAY.

.E8
bk.3
Everybody likes the piano; a piano course
in four books, composed, arr. and edited
by Joseph M. Estella. 75¢ © Edward
Schuberth & Co., inc., New York; book 3,
11Mar53; EP70145.

1. Piano---Methods.
- I. Title.

Schuberth (Edward) & Co., inc.

MT222

.E8

ESTELLA, JOSEPH M

Everybody likes the piano; a piano course
in four books, composed, arranged and
edited by Joseph M. Estella. Cover and
song illustrations by Harry M. Carlisle.
60¢ © Edward Schuberth & Co., inc.,
New York; preparatory bk., 14 May 52;
EP62500.

I. Title.

SL

Library of Congress
Copyright Office

Schuberth (Edward) & Co., inc.

M11
.H

HOPKINS, HARRY PATTERSON.

Exaltation; by Harry Patterson Hopkins.

[For organ; includes registration for
electronic organ] 60¢ © Edward Schu-
berth & Co., inc., New York; 23Mar53;
EP70761.

I. Title.

Library of Congress
Copyright Office

xM14.85

Schuberth (Edward) & Co., inc.

M11
.G

GREENER, JOSEPH H

Fairest Lord Jesus; [by] Joseph H.

Greener. [For organ; includes registration for electronic organ] 60¢ © Edward Schuberth & Co., inc., New York; 3Jun52; EP62969.

I. Title.

Library of Congress
Copyright Office

xM14.85

M11

.H

Schuberth (Edward) & Co., inc.
HEFFER, FRANK.

Fantasie pastorale; (Through
darkness to light); for organ or
Hammond organ, by Frank Heffer.

© Edward Schuberth & Co., inc.,
New York; on revision and Hammond
organ registration; 9Dec46;
EP11929.

I. Title.

Music Cat.

Schuberth (Edward) & Co., inc.

M25

.J

JOHNSON, F ARTHUR.

Fantasy; an improvisation on different
melodies by F. Arthur Johnson, op.27.
[For piano] 75¢ © Edward Schuberth
& Co., inc., New York; 3Dec54; EP85116.

I. Title.

Library of Congress

Schubert (Edward) & Co., inc.

M1554

.S

SHAFFER, HELEN LOUISE.

Fiesta moon. Luna festiva. For mixed voices, English and Spanish words by Louis Stanton, music by Helen Louise Shaffer, arr. by Louis Stanton.

[With piano acc.] 25¢ © Edward Schubert & Co., inc., New York; 20Oct53; EP76090.

I. Title. [III. Stanton, Louis]

II. Title: Luna festiva.

Library of Congress
Copyright Office

Schuberth (Edward) & Co., inc.

M1621

.S

SHAFFER, HELEN LOUISE.

Fiesta moon; song, English and Spanish
text, words by Louis Stanton, music by
Helen Louise Shaffer. [Luna festiva] 60¢
© Edward Schuberth & Co., inc., New
York; 21Dec50; EP51332.

I. Title. II. Title: Luna festiva. [III.
Stanton, Louis]

Library of Congress
Copyright Office

JAN 23 23 1951

MT755
.S68

Schuberth (Edward) & co., inc.

Spivak, Samuel, arr.

Fifty-eight tuneful technical studies. New York, Edward Schuberth & co., inc. v.

© bk.1, 2Apr46; publisher;
EP2634.

1. Piano--Studies and exercises--
Juvenile.

Schuberth (Edward) & co.

M20 Bach, Johann Sebastian, 1685-1750.

.B13S6 The finest music of Bach;
selected piano compositions.
Samuel Spivak, editor. [New York],
Edward Schuberth & co. 60¢

© compilation, 20Mar46; publisher;
EP1976.

Includes his Jesus, joy of man's
desiring, arranged by S. Spivak (©
arrangement; EP3424)

I. Spivak, Samuel, ed. II.
Title.

M22
.R9S6

Schuberth (Edward) & co. inc., claimant

Rubinstein, Anton, 1829-1894.

The finest music of Rubinstein;
selected piano compositions. Samuel
Spivak, editor. New York, Edward Schu-
berth & co., inc.

© 28May46; publisher; EP4155.

I. Spivak, Samuel, ed. II. Title.

Music Cat.

Library of Congress
Copyright Office

Schuberth (Edward) & Co., inc.
M11 HEFFER, FRANK, 1891-
.H For the children, postlude for a
Sunday school festival [by]
Frank Heffer. © Edward Schuberth
& Co., inc., New York; 4Nov48;
EP31056. For organ.

I. Title.

MT225

.S

Schuberth (Edward) & Co., inc., claim-
ant.

SPIVAK, SAMUEL, 1888- arr.

48 tuneful technical studies;

comp. and arr. by Samuel
Spivak. © Edward Schuberth
& Co., inc., New York; bk. 2,
21Jan47; EP11415.

I. Title.

Music Cat.

Schuberth (Edward) & Co., inc.

M11

.H

HOPKINS, HARRY PATTERSON.

The Garden of Eden; [by] H. P. Hopkins.

[For organ; includes registration for
electronic organ] 75¢ © Edward

Schuberth & Co., inc., New York; 24Nov54;
EP85060.

I. Title.

Library of Congress

xM14.85

Schuberth (Edward) & Co., inc.

M31

.B

BRODSKY, SAMUEL.

(Gavotte, piano) Gavotte; [by] Samuel
Brodsky. 50¢ © Edward Schuberth &
Co., inc., New York; 21Dec50;
EP51334.

I. Title.

JAN 23 1951

Library of Congress
Copyright Office

Schuberth (Edward) & Co., inc.

M1378

.S652

G5

SPIVAK, SAMUEL, 1888-

arr.

Giant Note Home Songs; arr. by

Samuel Spivak. © Edward

Schu-
berth & Co., inc., New York;

8Dec47; on arrangement; EP19813.

I. Title.

xM1997

Schuberth (Edward) & Co., inc.

M1378

SPIVAK, SAMUEL, 1888- arr.

.S652

Giant Note Hymns; arr. by Samuel

G53

Spivak. © Edward Schuberth & Co.,
inc., New York; 8Dec47; on ar-
rangement; EP19814.

I. Title.

Library of Congress
Copyright Office

xM1997

Schubertn (Edward) & Co., inc.

M1378 SPIVAK, SAMUEL, 1888- arr.
.S652 Giant Note Kiddie Songs; arr. by
G55 Samuel Spivak. © Edward Schubertn
& Co., inc., New York; 8Dec47; on
arrangement; EP19811.

I. Title.

xM1990

Library of Congress
Copyright Office

Schuberth (Edward) & Co., inc.
M1378 SPIVAK, SAMUEL, 1888- arr.
.S652 Giant note marches, arr. by Samuel
G57 Spivak. © Edward Schuberth &
Co., inc., New York; 4Nov48;
on arrangement; EP31055. For
piano.

I. Title.

Schuberth (Edward) & Co., inc.

M1378
.S652
G6

SPIVAK, SAMUEL, 1888- arr.
Giant Note Waltzes; arr. by Samuel
Spivak. © Edward Schuberth & Co.,
inc., New York; 8Dec47; on ar-
rangement; EP19812.

I. Title.

Schuberth (Edward) & Co., inc.

M11

.H

HOPKINS, HARRY PATTERSON.

The glory of heaven; [by] H. P. Hopkins.
[For organ; includes registration for
Hammond organ] 60¢ © Edward Schu-
berth & Co., inc., New York; 16Apr51;
EP53963.

I. Title.

MAY 3 1 1951

Library of Congress
Copyright Office

xM14.85

Schuberth (Edward) & Co., inc.

M2113

WINSHIP, LESLIE M

.W

Golden heart; song, words and music by
Leslie M. Winship. 50¢ © Edward
Schuberth & Co., inc., New York; 5Dec52;
EP67539.

I. Title.

Library of Congress
Copyright Office

Schuberth (Edward) & Co., inc.

MT382

GORNSTON, DAVID, 1905-

.G

*Gornston's Advanced clarinet method; by David Gornston. Contributing editors: Ben Paisner [and] Harry Huffnagle. A third book which may be used after any intermediate method or Gornston's intermediate method. \$1 © Edward Schuberth & Co., inc., New York; 5Apr50; EP45359.

I. Title: Advanced clarinet method. [II.

Paisner, Ben.

III. Huffnagle, Harry]

Library of Congress
Copyright Office

MAY - 2 1950

Schuberth (Edward) & Co., inc.

MT442

.G

GORNSTON, DAVID, 1905-

*Gornston's Advanced saxophone method;
by David Gornston, a third book which
may be used after any intermediate
method or Gornston's intermediate
method. \$1 © Edward Schuberth & Co.,
inc., New York; 16May50; EP46617.

I. Title: Advanced saxophone method.

Library of Congress
Copyright Office

JUL 13 1950

Schuberth (Edward) & Co., inc.

MT442

G

GORNSTON, DAVID, 1905-

*Gornston's Advanced trumpet or cornet method; by David Gornston. Contributing editors: Ben Paisner [and] Harry Huffnagle. A third book which may be used after any intermediate method or Gornston's intermediate method. \$1.00
© Edward Schuberth & Co., inc., New York; 16Jan50; EP43592.

I. Title: Advanced trumpet or cornet method.
[II. Paisner, Ben. III. Huffnagle, Harry]

Library of Congress
Copyright Office

MAY - 5 1950

Schuberth (Edward) & Co., inc.


MT382 GORNSTON, DAVID, 1905-

.G63

Gornston's intermediate clarinet method;
by David Gornston. Contributing editor:
Ben Paisner. A follow-up second book, for
individual or class instruction. © Edward
Schuberth & Co., inc., New York;
14Mar49; EP35037.

1. Clarinet---Methods. I. Paisner, Ben, ed.
- II. Title: Intermediate clarinet method.

Library of Congress
Copyright Office




Schuberth (Edward) & Co., inc.

MT502 GORNSTON, DAVID, 1905-

.G67 Gornston's intermediate saxophone method;
by David Gornston. © Edward Schuberth
& Co., inc., New York; 29Apr49; EP36339.

1. Saxophone---Methods. I. Title: Inter-
mediate saxophone method.

Library of Congress
Copyright Office



MT442
.G768

Schuberth (Edward) & Co., inc.

GORNSTON, DAVID, 1905-

^Gornston's intermediate trumpet (or
cornet) method, by David Gornston,
a follow-up second book for indi-
vidual or class instruction. ©
Edward Schuberth & Co., inc.,
New York; 13Dec48; EP32064.

I. Title: Intermediate trumpet (or
cornet) method.

Schuberth (Edward) & Co., inc.

MT502 GORNSTON, DAVID, 1905-

.G68 ^Gornston's very first saxophone method.
Interesting graded technique, visualized rudiments; a primer by David Gornston. © Edward Schuberth & Co., inc., New York; 22Nov48; EP32427.

I. Title; Very first saxophone method.

Schuberth (Edward) & Co., inc.

M1621 ILGENFRITZ, McNAIR.

.I Gossamer, song, by McNair Ilgenfritz.
© Edward Schuberth & Co., inc., New
York; 13Dec48; EP32063.

I. Title.

Schuberth (Edward) & Co., inc.

M1554
.F

FRANGIPANE, VICTOR PAUL, 1910-

Graduation day; for mixed voices, with piano, accordion and guitar and all C melody instruments, words and music by John Cangelosi, Jr. and Victor P. Frangipane. 40¢ © Edward Schuberth & Co., inc. New York; 2Feb54; EP78038.

I. Cangelosi, John, 1937-

II. Title.

Library of Congress

Schuberth (Edward) & Co., inc.

M11

HOPKINS, HARRY PATTERSON.

.H

Grand offertory [by] H. P. Hopkins.

© Edward Schuberth & Co., inc.,
New York; 14Sep48; EP30146. For
organ; includes registration for
Hammond organ.

I. Title.

xM13.9

Schuberth(Edward) & co.,inc.,claimant.
[Ring, Justin] Guess who it is?

See

Schuberth (Edward) & Co., inc.

M1658

.5

.O36P

PITTARO, SEBASTIAN.

Heading for Old Town once more; a new
Swanee River song, words and music by
Sebastian Pittaro. 50¢ © Edward
Schuberth & Co., inc., New York; 17Aug53;
EP73648.

I. Title.

SL

Library of Congress

Schuberth (Edward) & Co., inc.

M1380 TOBANI, THEODORE MOSES, 1855-1933.
. T Hearts and flowers; [by] T. M. Tobani,
simplified arr. by Justin Ring. [For
piano] 50¢ © Edward Schuberth & Co.,
inc., New York; 5Apr50; EP45358.

I. Title. [II. Ring, Justin]

Library of Congress
Copyright Office

MAY - 5 1950

Schuberth (Edward) & Co., inc.

M11

.H

HOPKINS, HARRY PATTERSON.

Heavenly adoration; reverie [by] H. P.

Hopkins. [For organ; includes registration for electronic organ] 75¢ © Edward Schuberth & Co., inc., New York; 15Mar54; EP79081.

I. Title.

Library of Congress

xM14.85

Schuberth (Edward) & Co., inc.

M11

.H

HOPKINS, HARRY PATTERSON.

Heavenly glory; [by] H. P. Hopkins. [For organ; includes registration for electronic organ] 60¢ © Edward Schuberth & Co., inc., New York; 21May53; EP71857.

I. Title.

Library of Congress
Copyright Office

xM14.85

Schuberth (Edward) & Co., inc.

*1

M2072 DIGGLE, ROLAND.

.4 Here, O my Lord [by] Roland Diggle
.D [words by] H. Bonner. © Edward
Schuberth & Co., inc., New York;
26May48; EP26977. Score: SATB and
piano or organ.

xM2016.5

Schuberth (Edward) & Co., inc.

M11

.H

HOPKINS, HARRY PATTERSON.

The holy Sabbath morn; [by] H. P. Hopkins.

[For organ; includes registration for
Hammond organ] 60¢ © Edward Schu-
berth & Co., inc., New York; 27Nov51;
EP58952.

I. Title.

JAN - 4 1952

Library of Congress
Copyright Office

xM14.85

Schuberth (Edward) & Co., inc.

M11

.H

HOPKINS, HARRY PATTERSON.

The Holy Spirit; [by] H. P. Hopkins.

[For organ; includes registration for
Hammond organ] 60¢ © Edward Schu-
berth & Co., inc., New York; 20Nov50;
EP50959.

I. Title.

JAN 22 1951

Library of Congress
Copyright Office

xM14.85

M25

.P

Schuberth (Edward) & co., inc., *claimant*.
Preyer, Carl A

"Hudson river sketches": Palisades
[excerpt] N[ew] Y[ork] Edward Schuberth
& co., inc. 50¢

© 10May46; 2c 7May46; publisher;
EP4156.

For piano solo.

I. Title: Palisades.

Music Cat.
xM24

M1629 Schubert (Edward) & co., inc., claimant.

.3

.A1B4

Bodell, Robert Leech.

[Hymns for national days] Four
hymns for national days (unison) [Words
by] Geo. H. Knapp. 4 p. 15¢

© 5Aug46; 2c 2Aug46; Edward Schubert
& co., inc., New York; EP7664.

I. Knapp, George H., lyricist.

Music Cat.
Official Only

Schuberth (Edward) & Co., inc.

M1630 SANDERS, LENNY.

.2 I can't forget you this time; words and
.S music by Roy West and Lenny Sanders.
© Edward Schuberth & Co., inc., New
York; 4Jan49; EP32806.

I. West, Roy, joint composer. II. Title.

Library of Congress
Copyright Office

Schuberth (Edward) & Co., inc.

M2113

WINSHIP, LESLIE M

.W

I give my all to Thee; song, words and
music by Leslie M. Winship. 50¢

© Edward Schuberth & Co., inc., New York;
5Dec52; EP67538.

I. Title.

Library of Congress
Copyright Office

M1356

.F

Schuberth (Edward) and company, inc.,
claimant.

Fielding, Michael.

I was waiting for a dream; words by
George Fragos, [arranged by Johnny
Warrington] New York, Edward Schuberth
& co., inc. 75¢

© arrangement, 3Jun46; 2c 29May46;
publisher; EP4097.

Piano-conductor score (orchestra,
with words) and parts.

I. Fragos, George, lyricist. II.
Warrington, John, arr. III. Title.

Library of Congress
Copyright Office

Music cat.

Schuberth (Edward) & Co.

M2113 PREYER, CARL ADOLPH, 1863-1947.
.P I will lift up mine eyes unto the hills;
sacred song, words from Psalm 121,
music by Carl A. Preyer. 60¢
© Edward Schuberth & Co., inc., New
York; 19Jun50; EP47382.

I. Title.

JUL 24 1950

Library of Congress
Copyright Office

xM2079.2
.E121

Schuberth (Edward) & Co., inc.

M13

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Ich steh' mit einem Fuss im Grabe)

Sinfonia; from Cantata no.156, I stand at
the threshold [by] J. S. Bach, arr. by
Edwin Arthur Kraft. [For organ; includes
registration for electronic organ] 75¢

© Edward Schuberth & Co., inc., New
York; 19Mar53; EP70609.

I. Title. II. Title: Ich steh' mit einem Fuss
im Grabe. [III. Kraft, Edwin Arthur]

Library of Congress
Copyright Office

xM14.85

Schuberth(Edward) & co.,inc.,claimant.
Godard, Benjamin Louis Paul. Idylle.

See

Schuberth (Edward) & Co., inc.

M11
.G

GREENER, JOSEPH H

In a Chinese temple; [by] Joseph H. Greener.
[For organ; includes registration for
electronic organ] 75¢ © Edward Schuberth
& Co., inc., New York; 19Mar53;
EP70608.

I. Title.

Library of Congress
Copyright Office

xM14.85

Schuberth (Edward) & Co., inc.

M11

.G

GREENER, JOSEPH H

In Paradisum; [by] Joseph H. Greener.

[For organ; includes registration for
electronic organ] 75¢ © Edward

Schuberth & Co., inc., New York; 24Nov54;
EP85057.

I. Title.

Library of Congress

xM14.85

Schuberth (Edward) & Co., inc.

M11
.G

GREENER, JOSEPH H

In peace and joy; [by] Joseph H. Greener.
[for organ; includes registration for
electronic organ] 75¢ © Edward
Schuberth & Co., inc., New York;
15Mar54; EP79078.

I. Title.

Library of Congress

xM14.85

Schuberth (Edward) & Co., inc.

M11

HOPKINS, HARRY PATTERSON.

.H

Indian Flute; (invocation) [by]

H. P. Hopkins. © Edward Schu-
bert & Co., inc., New York;

24Nov47; EP18905. For organ
solo; includes registration
for Hammond organ.

I. Title.

xM13.9

Schuberth (Edward) & Co., inc.

MT462 GORNSTON, DAVID, 1905-
.G67 . Intermediate trombone or baritone method;
by David Gornston, technical editor,
William Omeis. 75¢ © Edward Schuberth
& Co., inc., New York; 29Oct51; EP58588.

1. Trombone---Methods. I. Title.
[II. Omeis, William]

JAN - 5 1952

s.l.

Library of Congress
Copyright Office

Schuberth (Edward) & Co., inc.

INTERMEZZO; by Heinz Provost © Edward
Schuberth & Co., inc. Notice 4Jun54
v24 p166

Library of Congress
Copyright Office

Schuberth (Edward) & Co., inc .

M1362

.P

PROVOST, HEINZ.

Intermezzo; [or, A love story] by Heinz
Provost, arr. by Cliff Scholl for
accordion band in five parts. [Parts]
\$1.50 © Edward Schuberth & Co., inc.,
New York; 20Apr54; EP79728.

I. Title. II. Title: A love story.
[III. Scholl, Clifford, 1915-]

Library of Congress



Schuberth (Edward) & Co., inc.

M11

.H

HOPKINS, HARRY PATTERSON.

Joyous morning song; [by] H. P. Hopkins.

© Edward Schuberth & Co., inc., New
York; 20Apr49; EP36024. For organ;
includes registration for Hammond organ.

I. Title.

Library of Congress
Copyright Office

xM13.9

Schuberth (Edward) & Co., inc.

M2072 DIGGLE, ROLAND.

.4 Lead on, O King Eternal [by] Roland
.D Diggle [words by] E. A. Shurtleff.
 (Music for the sanctuary, no. 205)
 © Edward Schuberth & Co., inc.,
 New York; 17Sep48; EP30147. Score:
 chorus (SATB) and piano.

I. Shurtleff, E. A., lyricist. II.
Title.

M11

.M

Schuberth (Edward) & Co., inc.

MARSH, CHARLES H

Légende triste; [by] C. H. Marsh.

© Edward Schuberth & Co., inc.,

New York; 14Apr47; EP13733.

For organ solo; includes registration for Hammond organ.

I. Title.

Schuberth (Edward) & Co.

*1

M11

DIGGLE, ROLAND, 1887-

.D

Litany for worship [by] R. Diggle.

© Edward Schuberth & Co., inc.,
New York; 24May48; EP26975. For
organ solo; includes registration
for Hammond organ.

Schuberth (Edward) & co., inc., claimant.

Hopkins, H. Patterson. A little

ghost story.

See

Schuberth (Edward) & co., inc., claimant.
Hopkins, H. Patterson. Little yellow
wagon.

See

Schuberth (Edward) & Co., inc.

M2075 KETTERER, LAURA.

.D Lo, a great star; Christmas chorus for
S.S.A., words and music by Laura Ketterer. © Edward Schuberth & Co., inc.,
New York; 7Nov49; EP41688. With piano
acc.

I. Title.

Library of Congress
Copyright Office

xM2074.3

M2072

.4

.M

Schuberth (Edward) & co., inc.

Marsh, Charles Howard, 1885-

Look, ye saints, the sight is
glorious; anthem for mixed voices.
[Words by] Thomas Kelly. N[ew]
Y[ork] Edward Schuberth & co., inc.
20¢

20¢ © 6Nov46; 2c 31Oct46; publisher;
EP9403.

I. Kelly, Thomas, lyricist.
II. Title.

Schuberth (Edward) & Co., inc.

M2114
.E74P

PREYER, CARL ADOLPH, 1863-1947.

The Lord is my shepherd; sacred song,
words and music by Carl A. Preyer. 60¢
© Edward Schuberth & Co., inc., New
York; 16May50; EP46939.

I. Title.

Library of Congress
Copyright Office

JUL 1 1 1950

M11

.D

Schuberth (Edward) & Co., inc.

DIGGLE, ROLAND, 1887-

The Lord is my shepherd; [by] R. Diggle.

[For organ; includes registration for
Hammond organ] 60¢ © Edward Schu-
berth & Co., inc., New York; 16Apr51;
EP53965.

I. Title.

JUN 28 1951

Library of Congress
Copyright Office

xM14.85

Schuberth (Edward) & Co., inc.

M11

.D

DIGGLE, ROLAND, 1887-

(Madrigal, organ) Madrigal; [by]
Roland Diggle. [Includes registration
for Hammond organ] 75¢ © Edward
Schuberth & Co., inc., New York;
10Dec51; EP59085.

[I. Title]

JAN 11 1952

xM14.85.

Library of Congress
Copyright Office

Schuberth (Edward) & co., claimant.

Marsh, Charles H. Magnificat.

See

M2092.4

.D

Schuberth (Edward) & co., inc.,
Diggle, Roland. claimant

Master, no offering; short unaccompanied anthem, [words by] E.P. Parker.
N[ew] Y[ork] Edward Schuberth & co.,
inc. 20¢.

© 25Mar46; 2c 19Mar46; publisher;
EP2331.

I. Parker, E. P., lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

M11
.S

Schuberth(Edward) & co., inc., claimant.
Scarmolin, A Louis.

Matin printanier. New York, Edward
Schuberth & co., inc. 60¢

© 17May46; 2c 15May46; publisher;
EP4127.

For organ solo; includes registration
for Hammond organ.

I. Title.

Library of Congress
Copyright Office



Music Cat.
xm13.9

Schuberth (Edward) & Co., inc.

M11

.G

GREENER, JOSEPH H

Meditation in a cathedral; [by] Joseph H.
Greener. [For organ; includes registra-
tion for electronic organ] 75¢ © Edward
Schuberth & Co., inc., New York; 15Mar54;
EP79082.

I. Title.

Library of Congress

xM14.85

Schuberth (Edward) & Co., inc.

MEDITATION SENTIMENTAL; by H. Savage ©
Edward Schuberth & Co., inc. Notice
4Jun54 v24 p166

Library of Congress
Copyright Office

Schuberth (Edward) & Co., inc.

MIDNIGHT CHOO CHOO; by J. Lawson ©
Edward Schuberth & Co., inc. Notice
4Jun54 v24 p166

Library of Congress
Copyright Office

Schuberth (Edward) & Co., inc.

M11

.H

HOPKINS, HARRY PATTERSON.

A mighty fortress; [by] H. P. Hopkins.
[For organ; includes registration for
electronic organ] 75¢ © Edward
Schuberth & Co., inc., New York;
24Nov54; EP85059.

I. Title.

Library of Congress

xM14.85

Schubert (Edward) & co., inc., claimant.
Spivak, Samuel. Modern music note
speller.

See

Schuberth (Edward) & Co., inc.

M11
.G

GREENER, JOSEPH H

Modus ecclesiastum; [by] Joseph H. Greener.
[For organ; includes registration for
electronic organ] © Edward Schuberth &
Co., inc., New York; 18Sep52; EP65989.

I. Title.

Library of Congress
Copyright Office

xM14.85

Schuberth (Edward) & Co., inc.

M11
. H

HOPKINS, HARRY PATTERSON.

Moravian offertory; [by] H. P. Hopkins.

[For organ; includes registration for
Hammond organ] 60¢ © Edward Schuberth
& Co., inc., New York; 21Dec50;
EP51329.

I. Title.

JAN 23 1951

s.1.

Library of Congress
Copyright Office

Schuberth (Edward) & Co., inc.

M11

.D

DIGGLE, ROLAND, 1887-

A morning benediction; [by] Roland Diggle.

© Edward Schuberth & Co., inc., New
York; 20Apr49; EP36025. For organ;
includes registration for Hammond organ.

I. Title.

Library of Congress
Copyright Office

xM13.9

Schuberth (Edward) & Co., inc.

M11
G

GREENER, JOSEPH H

My soul breaks forth in song; chorale prelude [by] Joseph H. Greener. [For organ; includes registration for electronic organ] 75¢ © Edward Schuberth & Co., inc., New York; 28May53; EP71941.

I. Title.

Library of Congress
Copyright Office


xM14.85

Schuberth (Edward) & Co., inc.

M2074 DIGGLE, ROLAND, 1887-
.3 My spirit longs for Thee; for S.S.A. [by]
.D Roland Diggle, words [by] G. Byrom.
(Music for the sanctuary, no. 206)
© Edward Schuberth & Co., inc., New
York; 18Nov49; EP41937. With piano acc.

I. Title.

Library of Congress
Copyright Office



M25

.N

Schuberth (Edward) & Co., inc.

NEVIN, ETHELBERT WOODBRIDGE, 1862-1901.

Narcissus; [by] Ethelbert Nevin. Op.

13, no. 4. Ed. by Samuel Spivak.

© Edward Schuberth & Co., inc.,

New York; 70ct47; EP17728. For
piano solo.

I. Spivak, Samuel, 1888- ed.

II. Title.

Library of Congress
Copyright Office

Music cat.

M38

.3

.N

Schuberth (Edward) & Co., inc.

NEVIN, ETHELBERT WOODBRIDGE, 1862-1901.

Narcissus; [by] Ethelbert Nevin.

Op. 13, no. 4. Simplified by Samuel
Spivak. © Edward Schuberth & Co.,
inc., New York; 6 Oct 47; EP17729.

For piano solo.

I. Spivak, Samuel, 1888-

arr.

II. Title.

M1572

.H

Schuberth (Edward) & co., claimant.

Hopkins, Harry Patterson.

Night; [words translated] from the
French[by] Lucy Siefers. N[ew] Y[ork]
Edward Schuberth & co., inc. 15¢

© 25Mar46; 2c 19Mar46; publisher;
EP2330.

Score: chorus (SA) and piano.

I. Siefers, Lucy, tr. II. Title.

M25

.J

Schubertn (Edward) & co., inc.,

Johnson, F Arthur. claimant.

Nine compositions. New York, E:
Schuberth & co., inc.

© 9Dec46; 2c 5Dec46; composer,
Burlingame, Calif.; EP10258.

In part for piano solo, in part
for voice and piano.

Library of Congress
Copyright Office

Music Cat.
XM1621

.J

SCHUBERTH (EDWARD) & CO., INC.

SEE Dello Joio, Casimiro

See Notturmo Napolentano

Schuberth (Edward) & Co., inc.

M13
.B

BACH, JOHANN SEBASTIAN, 1685-1750.

O Ever Faithful God; (melody,
anonymous, 1679) [by] J. S. Bach,
arr. by Edwin Arthur Kraft. ©

Edward Schuberth & Co., inc.;

4Dec47; EP19258. For organ solo;
includes registration for Hammond
organ.

I. Kraft, Edwin Arthur, arr. II. Title.
xM13.9

M1573

.D

Schuberth (Edward) & Co., inc.

DIGGLE, ROLAND, 1887-

O swallow, swallow; by R. Diggle,
three part chorus for female
voices, [words by A. Tennyson]

© Edward Schubert & Co., inc.,
New York; 19Feb47; EP12159.

I. Tennyson, Alfred, lord, lyri-
cist. II. Title.

Music Cat.

M1621

.C

Schuberth (Edward) & co., claimant.
Caruso, Yvonne.

O'er meadow lands; song with
English ... text by Y. Caruso [Russian
translation by Andrew Salama] New
York, Edward Schuberth & co., inc.

50¢

© 6Dec45; 2c 4Dec45; publisher;
EP793.

I. Salama, Andrew, tr.

II. Title.

Library of Congress
Copyright Office

Music Cat.

Schuberth(Edward) & co., claimant.

Trudeau, Gwendoly H. Of course the
answer is easy.

See

Schuberth (Edward) & Co., inc.

*1

M2072 DIGGLE, ROLAND, 1887-

.4 On this most holy day [by] Roland
.D Diggle. © Edward Schuberth & Co.,
inc., New York; 1Mar48; EP23966.
Score: SATB and piano.

M6
.B467

Schuberth (Edward) & co., inc.,
claimant.

Bedell, Robert Leech, ed.

Organ album of modern repertoire.

New York, Edward Schuberth & co., inc.

\$1

© compilation, 17May46; publisher;
EP4129.

I. Title.

M6
.E24
O5
v. 3

Schuberth (Edward) & Co., inc.
EDDY, CLARENCE.

The organ in church; a collection of opening
and closing voluntaries, with other organ
pieces for divine service, compiled, arr.
and edited by Clarence Eddy, Hammond
registration by Howard S. Savage. \$2.50
© Edward Schuberth & Co., inc., New
York; v. 3, 3Oct50; EP49509.

I. Title.] II. Savage, Howard Sylvester,
1897-]

s. 1.

Library of Congress
Copyright Office

xM14.8 NOV 17 1950

Schuberth (Edward) & co., inc., claimant.
Hopkins, H. Patterson. Playing Chinese
soldiers.

See

Schuberth (Edward) & co., inc.,
claimant.

Marden, Robert, 1908— *comp.*

Playing clarinet for pleasure; for teaching purposes and fun,
compiled by Robert Marden. New York, N. Y., E. Schuberth
& co., inc. [1946]

63 p. and pt. 30^{cm}.

Score (clarinet and piano) and part.

1. Clarinet and piano music, Arranged. I. Title.

M251.M3P5

47-23067

© 1Jul46; 2c 29Jun46; Edward Schuberth and co., inc., New
York; EP7198.

Schuberth (Edward) & Co., inc.

M32

.8

.S77P47

SPIVAK, SAMUEL, 1888- arr.

Playing classics for pleasure; [for] piano,
for teaching purposes and fun, comp. and
arr. by Samuel Spivak. © Edward Schu-
berth & Co., inc., New York; 1Apr49;
EP35370.

I. Title.

Library of Congress
Copyright Office

x M1378

Schuberth (Edward) & Co., inc.

M1389

PELS, WALTER, comp. and arr.

.P4

P5

Playing operatic duets for pleasure; simplified for piano, compiled and arr. by Walter Pels. 90¢ each. © Edward Schuberth & Co., inc., New York; v.1-2, 10Apr53; EP70799-70800.

I. Title.

SL

Library of Congress
Copyright Office



Schuberth (Edward) & Co., inc.

M207

.P39

P5

v.2

PELS, WALTER, comp. and arr.

Playing piano duets for pleasure; for
study and reading, compiled and arr. by
Walter Pels. 90¢ © Edward Schuberth &
Co., inc., New York; v.2, 31Aug53;
EP73938.

I. Title.

SL

Library of Congress

Schuberth (Edward) & Co.

M207

.P39

P5

PELS, WALTER, comp. and arr.

Playing piano duets for pleasure; for study
and reading, compiled and arr. by Walter
Pels. 90¢ © Edward Schuberth & Co.,
inc., New York; v.1, 26Sep52; EP65990.

I. Title.

SL

Library of Congress
Copyright Office

Revised
17Dec52

Schuberth (Edward) & co., inc.

M32

Spivak, Samuel, 1888- arr.

.8

Playing piano for pleasure.

.S77P5

New York, Edward Schuberth & co.,
inc. v.

© v. 2, compilation and arrange-
ment, 6Nov46; 2c 2Nov46; publisher;
EP9405.

I. Title.

Schuberth (Edward) & co., inc., claimant

Marden, Robert, 1908- *comp.*

Playing trumpet for pleasure; for teaching purposes and fun.
Compiled by Robert Marden. New York, N. Y., E. Schuberth
& co., inc. [1946]

63 p. and pt. 30^{cm}.

Score (trumpet and piano) and part.

1. Trumpet and piano music, Arranged. I. Title.

M260.M3P5

47-22959

© 1Jul46; 2c 29Jun46; Edward Schuberth and co., inc.;
EP7199.

M1390
.C

claimant.
Schuberth (Edward) and co., inc.,

Chopin, Fryderyk Franciszek, 1810-1849.
[Polonaise, piano, op. 53, A^b major;
arranged] Arr. by Justin Ring. Four
hands. New York, Edward Schuberth
and co., inc. 50¢

© arrangement, 15Apr46; 2c 12Apr46;
publisher; EP3079.

I. Ring, Justin, arr.

Music Cat.

Library of Congress
Copyright Office

Schuberth (Edward) & Co., inc.

M11
.H

HOPKINS, HARRY PATTERSON.

Praise the Lord; [by] H. P. Hopkins. [For organ; includes registration for electronic organ] 75¢ © Edward Schuberth & Co., inc., New York; 15Mar54; EP79080.

I. Title.

Library of Congress

xM14.85

Schuberth (Edward) & Co., inc.

JOHNSON, F ARTHUR.

Prayer; [from] Two piano compositions by
F. Arthur Johnson. (With his Vaggvisa)

© Edward Schuberth & Co., inc.;

21May53; EP71777.

M25

.J

I. Title.

Schuberth (Edward) & Co., inc.

M2113 CARROLL, LOUIS S

.C Prayer; sacred song, poem by Louis
Untermeyer, music by Louis S.
Carroll. © Edward Schuberth &
Co., inc., New York; 12Nov48;
EP31369.

I. Untermeyer, Louis, lyricist. II.
Title.

Schuberth (Edward) & Co., inc.

M13

.L

LECOCQ, FREDERIC.

Prelude, [by] Frederic Lecocq, transcribed for organ by N. Lindsay Norden.
© Edward Schuberth & Co., inc., New York; 10Jan49; on transcription; EP33627.
Includes registration for Hammond organ.

I. Norden, Norris Lindsay, 1887- arr.

Library of Congress
Copyright Office

XM13.9

M11
.D

Schuberth (Edward) & Co., inc.

DIGGLE, ROLAND, 1887-

Prelude jubilant on Leoni; [by] Roland
Diggle. [For organ; includes registra-
tion for electronic organ] 75¢ © Edward
Schuberth & Co., inc., New York;
26Aug52; EP65145.

I. Title.

xM14.85

Library of Congress
Copyright Office

Schuberth (Edward) & Co., inc.

M11

DIGGLE, ROLAND, 1887-

.D

Prelude on a Welsh air; God that madest
earth and heaven; by Roland Diggle.

[For organ; includes registration for
electronic organ] 75¢ © Edward Schuberth
& Co., inc., New York; 23Mar53; EP70760.

I. Title.

Library of Congress
Copyright Office

xM14.85

Schuberth (Edward) & Co., inc.

M25

. B

BRODSKY, SAMUEL.

(Prelude, piano) Prelude in A major; [by]
Samuel Brodsky. 50¢ © Edward Schu-
berth & Co., inc., New York; 21Dec50;
EP51336.

JAN 23 1957

Library of Congress
Copyright Office

Schuberth (Edward) & Co., inc.

M25

. B

BRODSKY, SAMUEL.

(Prelude, piano) Prelude in A minor; [by]
Samuel Brodsky. 50¢ © Edward Schu-
berth & Co., inc., New York; 21Dec50;
EP51335.

JAN 22 1951

Library of Congress
Copyright Office

Schuberth (Edward) & Co., inc.

M25

. B

BRODSKY, SAMUEL.

(Prelude, piano) Prelude in E minor; [by]
Samuel Brodsky. 50¢ © Edward Schuberth
& Co., inc., New York; 21Dec50;
EP51333.

Library of Congress
Copyright Office

JAN 23 1951

Schuberth (Edward) & Co., inc.

M11

.D

DIGGLE, ROLAND, 1887-

Psalm poem; on a ground bass [by] Roland Diggle. [For organ; includes registration for Hammond organ] \$1 © Edward Schuberth & Co., inc., New York; 3Oct51; EP57894.

I. Title.

NOV - 5 1951

xM14.85

Library of Congress
Copyright Office

M11
.D

Schuberth (Edward) & co., inc.,
claimant.

Diggle, Roland, 1887-

Psalm rhapsody. New York, Edward
Schuberth & co., inc. 75¢

© 17May46; 2c 15May46; publisher;
EPL128.

For organ solo; includes registration
for Hammond organ.

I. Title.

Library of Congress
Copyright Office

Music Cat.
xm13.5

Schuberth (Edward) & Co., inc.

M13
.H

HANDEL, GEORG FRIEDRICH, 1685-1759.

(Ptolemy) Aria (from the opera
"Ptolemy") [by] George F. Handel,
arr. by Edwin Arthur Kraft. ©
Edward Schuberth & Co., inc.,
New York; 4Dec47; EP19257. For
organ solo; includes registra-
tion for Hammond organ.

I. Kraft, Edwin Arthur, arr. II. Title:
Ptolemy.

12630

.18

.L58R3

Schuberth (Edward) & co., inc.,
claimant.

Livernash, Will, arr.

Ray Rogers rancho rhythms; a ...
collection of cowboy and hillbilly
songs. New York, Edward Schuberth
& co., inc. 60¢

© 17Sep46; publisher; EP8562.

I. Rogers, Ray. II. Title. III.
Title: Rancho rhythms.

Music Cat.

Library of Congress
Copyright Office

Schuberth (Edward) & co., inc., claimant.

Diggle, Roland. Red are the roses.

See

M1573

.C

Schuberth (Edward) & Co., inc.

CADMAN, CHARLES WAKEFIELD, 1881-1946.

A red bird sang in a green, green
tree; for women's chorus (SSA)

Words by Helen Louise Shaffer,
music by Charles Wakefield

Cadman. © Edward Schubert &
Co., inc., New York; 29 Jan 47;
EP12160.

I. Shaffer, Helen Louise, lyricist.

II. Title.

Music Cat.

Schuberth (Edward) & Co., inc.

M11

.D

DIGGLE, ROLAND, 1887-

Resurrexit; [by] Roland Diggle. [For organ;
includes registration for electronic organ]

\$1 © Edward Schuberth & Co., inc.,
New York; 15Mar54; EP79077.

I. Title.

Library of Congress

xM14.85

Schuberth (Edward) & Co., inc.

M1630

SANDERS, LENNY.

.2

Ridin' thru Cool Canyon; words

.S

and music by Roy West and Lenny
Sanders. © Edward Schuberth &
Co., inc., New York; 27Jan47;
EP11413. For voice and piano,
with guitar diagrams and chord
symbols.

I. West, Roy, joint composer. II,
Title.

Schuberth (Edward) & Co., inc.

M25
.C


CALBI, LUIGI SALVADORE.

Romantic fantasy; for piano, by Luigi S.

Calbi. © Edward Schuberth & Co., inc.,
New York; 30Sep49; EP40624.

I. Title.

Library of Congress
Copyright Office



Schuberth (Edward) & Co., inc.

M11

DIGGLE, ROLAND, 1887-

.D

Rustic scherzo; [by] Roland Diggle. [For organ, includes registration for Hammond organ] 60¢ © Edward Schuberth & Co., inc., New York; 28Aug50; EP48841.

I. Title.

Library of Congress
Copyright Office

xM13.9

OCT 30 1950

Schuberth (Edward) & Co., inc.

M11
D

DIGGLE, ROLAND, 1887-

Scherzando; [by] Roland Diggle. [For organ;
includes registration for electronic organ]

\$1 © Edward Schuberth & Co., inc.,
New York; 28May53; EP71942.

I. Title.

Library of Congress
Copyright Office

xM14.85

M10
.D

Schuberth (Edward) & Co., inc.
DIGGLE, ROLAND.

Scherzo fughetto on Dixie [by] Rol-
and Diggle. © Edward Schuberth &
Co., inc., New York; 14Sep48;
EP30145. For organ; includes regis-
tration for Hammond organ.

I. Title.

Schuberth (Edward) & Co., inc.

M14 DIGGLE, ROLAND, 1887- arr.
.8 Schuberth's spinet organ album; 15
.D5S35 original compositions arr. for spinet and
Hammond organ, selected and arr. by
Roland Diggle. \$1.50 © Edward Schuberth
& Co., inc., New York; 4May54; EP80235.

I. Title. II. Title: Spinet organ album.

Library of Congress

SL

Schuberth (Edward) & Co., inc.

M11

.H

HOPKINS, HARRY PATTERSON.

Sea of Galilee; [by] H. P. Hopkins. [For organ; includes registration for Hammond organ] 60¢ © Edward Schuberth & Co., inc., New York; 16Apr51; EP53964.

I. Title.

MAY 3 1 1951

Library of Congress
Copyright Office

xM14.85

Schuberth (E) & co., inc., claimant.

Marsh, Charles Howard. Sing, my soul,

His wondrous love. *See*

M1378

.S652S5

Schubirth (Edward) & co., inc.,

Spivak, Samuel, 1888- arr. claimant.

61 easy to play hymns for piano,
with text for singing. New York,
Edward Schubirth & co., inc. 75¢

© arrangement, 28Jan46; 2c 23Jan46;
publisher; EP680.

Library of Congress
Copyright Office

Music Cat.
xm2117

Schuberth (Edward) & Co., inc.

SKYSCRAPERS; by H. P. Hopkins © Edward
Schuberth & Co., inc. Notice 4Jun54
v24 p166

Library of Congress
Copyright Office

M2075
.D

Schuberth, Edward) & co., inc.,
claimant.

Diggle, Roland, 1887-

The snow lay on the ground; [traditional words] New York, Edward Schuberth & co., inc. 20¢

© 6Nov46; publisher; EP9404.

Close score: SATB and organ.

I. Title.

Library of Congress
Copyright Office



Music Cat.
xm2072.4
.D

Schuberth (Edward) & Co., inc.

M8
.B88
S6

BUCHER, ALAN.
*(Sonata, organ) Sonata in B minor,
in three movements, by Alan Bucher.
© Edward Schuberth & Co., inc., New
York; 3May48; EP25576.

Schuberth (Edward) & Co.

M13
.C

CORELLI, ARCANGELO, 1653-1713.

(Sonata, violin, no. 10) Praeludium; from
Sonata X for the violin, [by] A. Corelli,
arr. by R. A. Davis for organ with Ham-
mond [registration] (Organ music, no. 4)
© Edward Schuberth & Co., inc., New
York; 15Aug49; EP39716.

I. Davis, Ralph A., arr.

Library of Congress
Copyright Office

xM13.9

Schuberth (Edward) & Co., inc.

M23
.P89
S6

PREYER, CARL A
(Sonatina, piano) Theme with variations;
from Sonatina [by] Carl A. Preyer.
© Edward Schuberth & Co., inc., New
York; 8Feb49; EP34437. For piano

I. Title.

xM27

Library of Congress
Copyright Office

Schuberth (Edward) & co., inc., New York,
claimant.

Heffer, Frank. A song of gratitude.

See

M11

.N

Schuberth (Edward) & Co., inc., claim-
ant.

NORDEN, N LINDSAY.

A song of spring; organ solo [by]
N. Lindsay Norden. © Edward
Schuberth & Co., inc., New York;
28Mar47; EP12894. Includes
registration for Hammond organ.

I. Title.

Music Cat.

Schuberth (Edward) & Co., inc.

M11

MARSH, CHARLES HOWARD, 1885-

.M

A song of supplication; for organ [by]
Charles H. Marsh. [Includes registra-
tion for electronic organ] 60¢ © Edward
Schuberth & Co., inc., New York; 5 May 52;
EP62297.

I. Title.

xM14.85

Library of Congress
Copyright Office

Schuberth (Edward) & Co., inc.

M25

PREYER, CARL A

.P

Spuyten Duyvil toccato, by Carl A.

Preyer, for piano. © Edward

Schuberth & Co., inc., New York;

29Oct48; EP31043.

I. Title.

Library of Congress
Copyright Office

Schuberth (Edward) & Co., inc.

M1573

.H

HERBERT, VICTOR, 1859-1924.

Star Light, Star Bright ... [for]
S.S.A., music by Victor Herbert,
arr. by Otto Wick. Words by
Harry B. Smith. © Edward
Schuberth & Co., inc., New York;
28Aug47; EP16674.

I. Smith, Harry B., lyricist.

II. Wick, Otto, arr. III. Title.

Library of Congress
Copyright Office

Music cat.

Schuberth (Edward) & Co., inc.

M11

.H

HEFFER, FRANK, 1891-

Sunday time; by Frank Heffer. © Edward
Schuberth & Co., inc.; New York; 6Dec49;
EP42355. For organ; includes registra-
tion for Hammond organ.

I. Title.

Library of Congress
Copyright Office

xM13.9

Schuberth (E) & co., inc., claimant.

Hopkins, H. Patterson. Swinging on

Sea a gate. ~~Watching the gold fishes.~~

M35

.B

Schuberth (Edward) & Co., inc., claimant.

BRAHMS, JOHANNES, 1833-1897.

(Symphony, no. 3) Allegretto;
[from] Symphony no. 3. Op. 90.
By Johannes Brahms, for piano
solo. Arr. and ed. by Robert
Marden. © Edward Schuberth &
Co., inc., New York; 3Mar47;
EP12278.

I. Marden, Robert, arr.

Music Cat.

Schuberth (E.) & co., inc., claimant.

Schubert, Franz Peter. [Symphony, no. 5,
B \flat major. Andante]

See

Schuberth (Edward) & Co., inc.

M1380
.M

MASSENET, JULES ÉMILE FRÉDÉRIC,
1842-1912.

(Thaïs) Meditation; from Thaïs [by] J.
Massenet, simplified by F. Guenther.
[For piano] 50¢ © Edward Schuberth &
Co., inc., New York; 11Jun51; EP55328.

I. Title. II. Title: Thaïs. [III. Guenther,
Felix, 1886-1951]

Library of Congress
Copyright Office

JUL 23 1951

M1648

.C

Schuberth (Edward) and company, inc.,
Campiche, Paul, 1875- claimant.

Thanksgiving bells; song, words ...
by P. Campiche, New York, Edward
Schuberth & co., inc. 50¢

© 22Oct46; 2c 18Oct46; publisher;
EP9041.

For voice and piano.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Schuberth (Edward) & Co., inc.

M2113

. B

BENNETT, EDWARD E

Thou everywhere; [by] Edward E. Bennett,
for voice and piano. 60¢ © Edward
Schuberth & Co., inc., New York;
21Dec50; EP51331.

I. Title.

Library of Congress
Copyright Office

JAN 23 1951

M2072 HOPKINS, HARRY PATTERSON.

.4 Thy lovely dwelling place [by]

.H H. P. Hopkins [words] from Psalm
LXXXIV. © Edward Schuberth & Co.,
inc., New York; 26May48; EP26978.
Score: solo voice (S or T), chorus
(SATB) and piano or organ.

Schuberth (Edward) & Co., inc.

TILL THE DAWN COMES CREEPING, LET ME
WALTZ WITH YOU; m Harold Wardell,
orchestra arr. Wm. C. Polla. © on
arr., 16Apr25, E611245. R110511,
9Apr53, Edward Schuberth & Co., inc.
(PWH of W. C. Polla)

Schuberth (Edward) & co., inc., claimant.
Brown, Lewis. To a morning glory.

See

Schuberth (Edward) & Co., inc.

M11
.H

HOPKINS, HARRY PATTERSON.

Toccata, in D minor; [by] H. P. Hopkins.
[For organ; includes registration for
electronic organ] 75¢ © Edward
Schuberth & Co., inc., New York; 15Mar54;
EP79079.

I. Title.

Library of Congress

xM14.85

Schuberth (Edward) & Co., inc.

TOO MUCH MUSTARD; by Cecil Macklin ©
Edward Schuberth & Co., inc. Notice
4Jun54 v24 p166

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Copyright Office

Schuberth (Edward) & Co., inc.

M1630

MACKLIN, CECIL.

.2

Too much mustard; lyrics by Allan Roberts,
music by Cecil Macklin, lyrics for swing
arrangement by Al. J. Neiburg [arr. with
chords by Victor P. Frangipane] Appl.
states prev. reg. 28May53, EU319539.

.M

© on new lyrics & new arrangement;
Edward Schuberth & Co., inc., New York;
6Jul53; EP72832.

I. Title. [II. Roberts, Allan, 1905- III.
Neiburg, Allen Joseph, 1902- IV. Fran-
Library of Congress gipane, Victor Paul]

Schuberth (Edward) & Co., inc.

M11
.D

DIGGLE, ROLAND, 1887-

Triptych; 3 short pieces, [by] R. Diggle.

[For organ; includes registration for
Hammond organ] \$1 © Edward Schuberth
& Co., inc., New York; 21Dec50;
EP51330.

I. Title.

JAN 23 1951

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Copyright Office

s.l.

Schuberth (Edward) Co., inc.

M11
.W

WILKES, ROBERT W 1883-
Trust in the Lord; [by] Robert W. Wilkes.
Op. 38, No. 3. © Edward Schuberth &
Co., inc., New York; 20Apr49; EP36278.
For organ; includes registration for
Hammond organ.

I. Title.

Library of Congress
Copyright Office

xM13.9

Schuberth (Edward) & Co., inc.

M25

JOHNSON, F ARTHUR.

.J

Vaggvisa. [From] Two piano compositions
by F. Arthur Johnson. © Edward
Schuberth & Co., inc., New York;
21May53; EP71777.

I. Title.

Schuberth (Edward) & co., inc., claimant.

Miles, H. Francis. Valse des fantomes.

See

Schuberth (Edward) & Co., inc.

MT339
.G74

GORNSTON, DAVID, 1905-

The very first BB flat or E flat bass method
a primer by David Gornston, interesting
graded technique, visualized rudiments,
melodic, practical, fundamental, may be
used for class or individual instruction in
conjunction with the very first trumpet or
trombone methods. 60¢ © Edward Schu-
berth & Co., inc., New York; 22Dec53;
EP77108.

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SL

Schubërth (Edward) & Co., inc.

MT339
.G74

GORNSTON, DAVID, 1905-

The very first BB flat or E flat bass
method. EP77108. (Card 2)

1. Wind instruments---Methods.
- I. Title.

Library of Congress

SL . . .

Schuberth (Edward) & Co., inc.

MT382 GORNSTON, DAVID, 1905-

.G64 *The very first clarinet method;
interesting, graded technique,
visualized rudiments. A primer
by David Gornston. © Edward
Schuberth & Co., inc., New York;
24May48; EP26974.

Schuberth (Edward) & Co., inc.

MT342
.G

GORNSTON, DAVID, 1905-

*The very first flute method; interesting,
graded technique, visualized rudiments,
a primer by David Gornston. 50¢
© Edward Schuberth & Co., inc., New
York; 21Dec50; EP52026.

I. Title.

MAR 20 1951

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Schuberth (Edward) & Co., inc.

MT362
.G7

GORNSTON, DAVID, 1905-

The very first oboe method; interesting
graded technique, visualized rudiments,
for class work; studies may be used with
Gornston's Very first flute method. A
primer by David Gornston. 60¢
© Edward Schuberth & Co., inc., New
York; 22Dec53; EP77109.

1. Oboe---Methods.
- I. Title.

Library of Congress

SL

Schuberth (Edward) & Co., inc.

MT462 GORNSTON, DAVID, 1905-

.G *The very first trombone or baritone method; interesting, graded technique, visualized rudiments, improved comprehensive study chart; for class work, studies may be used with Gornston's Very first trumpet method; a primer by David Gornston. 50¢ © Edward Schuberth & Co., inc., New York; 26Feb51; EP53021.

I. Title.

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MAY 1 0 1951

Schuberth (Edward) & Co., inc.

MT442
.G77

GORNSTON, DAVID, 1905-

*The very first trumpet or cornet method; interesting graded technique, visualized rudiments, a primer by David Gornston. © Edward Schuberth & Co., inc., New York; 10May48; EP26545.

Revised

Library of Congress
Copyright Office

Schuberth (Edward) & Co., inc.

M11

.H

HOPKINS, HARRY PATTERSON.

Vision; [by] H. P. Hopkins. © Edward
Schuberth & Co., inc., New York; 19Dec49;
EP42796. For organ; includes registra-
tion for Hammond organ.

I. Title.

Library of Congress
Copyright Office

xM13.9

M13
G

Schuberth (Edward) & Co., inc.

GOUNOD, CHARLES FRANCOIS, 1818-1893.

Vision de Jeanne d'Arc, [by] Charles
Gounod, transcribed for organ by N. Lindsay Norden. © Edward Schuberth & Co.,
inc., New York; 10Jan49; on transcription;
EP33626. Includes registration for
Hammond organ.

I. Norden, Norris Lindsay, 1887- arr.

II. Title.

Library of Congress
Copyright Office

XM13.9

Schuberth (Edward) & Co., inc.

M28

SOUSA, JOHN PHILIP, 1854-1932.

.S

Washington Post march [by] John
Philip Sousa, ed. by Robert Mar-
den. © Edward Schuberth & Co., inc.,
New York; 8Jul48; on editing;
EP28615. For piano.

I. Marden, Robert, 1908- ed.

II. Title.

Schuberth (Edward) & Co., inc.

M1621

ILGENFRITZ, McNAIR.

.I

Water tones; song, by McNair Ilgenfritz.

© Edward Schuberth & Co., inc., New
York; 25Nov49; EP42704.

I. Title.

Library of Congress
Copyright Office



M32
.I

Schuberth (Edward) & Co., inc. ©

IVANOVICI, J

Waves of the Danube; [by] J.

Ivanovici, easy arrangement for
piano ... and all C melody instru-
ments ... by V. P. Frangipane.

© Edward Schuberth & Co., inc.,
New York; 14Apr47; EP13495.

I. Frangipane, Victor Paul, arr. II.
Title.

Music Cat.

Schuberth (Edward) & co., inc.
Wedding bells; w Forman Brown, m
Victor Herbert. © Edward Schuberth
& co., inc., New York; on new w,
22Dec46; EU60921.

Schuberth (Edward) & Co., inc.

M11
.D

DIGGLE, ROLAND, 1887-

Within a mission garden; [by] Roland
Diggle. [For organ; includes registra-
tion for Hammond organ] 60¢ © Edward
Schuberth & Co., inc., New York;
1May50; EP45976.

I. Title.

Library of Congress
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xM13.9

Schuberth(Edward) & co.,claimant.
[Ring, Justin] A wolf went out to
seek his prey.

See

Schuberth & co.,inc.,claimant.

Fielding, Michael. I was waiting
for a dream.

See

Schuberth's spinet organ album.

M14
.8
.D5S35

DIGGLE, ROLAND, 1887- arr.
Schuberth's spinet organ album; 15
original compositions arr. for spinet and
Hammond organ, selected and arr. by
Roland Diggle. \$1.50 © Edward Schuberth
& Co., inc., New York; 4May54; EP80235.

I. Title. II. Title: Spinet organ album.

Library of Congress

SL

Schubertminne.

M1350

BROZ, OTTO.

.B

Ett Schubertminne. Schubert souvenirs.

Arr.: Otto Broz. © Tonoton ab, Göteborg,
Sweden; 1Jan47; on arrangement;

EF14816. Score (violin and piano) and
parts for string orchestra.

I. Title. II. Title: Schubert souvenirs.

art.

Library of Congress
Copyright Office



SCHUBERT'S merry music. SEE Simon and
Schuster. The big, brown bear.
KK38751.

Schubert's serenade; m Franz Peter
Schubert, arr Russ Morgan. © Glen-
more music, inc., Hollywood, Calif.;
on arr; 16Mar47; EU67439.

SCHUBERT'S SERENADE; ed. M. W. Butler;
pf. © 7Dec22, E552631. R70307,
24Nov50, A. W. Perry's Sons (PWH)

JAN - 9 1951

Library of Congress
Copyright Office

Schubert's Serenade.

SCHUBERT, FRANZ PETER, 1791-1828.

MT590
. 018
no. 67

Schubert's Serenade; [arrangement and instruction] by [Betty B. Glynn of] the Oahu Staff. (Oahu advanced harmony note course for Hawaiian and electric guitar, [lesson] 67PT) [With words] © on arrangement & instruction; Oahu Pub Co., Cleveland; 8Jul49; EP43479.

1. Hawaiian guitar music--Teaching pieces.
[I. Glynn, Betty B., 1918- II. Title:
Serenade]

Library of Congress
Copyright Office

JUN - 8 1950

SCHUBERT's symphony no. 2 in B flat
major. KK73281. SEE Capitol Records,
inc.

SCHUBERT'S symphony no. 8 in B minor.
KK73280. SEE Capitol Records, inc.

SCHUBIGER, ERIKA GERTRUD.

Was Adam gefällt; ein Buch für die
junge Eva von heute. 160 p.

© Rex-Verlag; 21Sep53; AFO-12444.

I. Rex-Verlag.

Library of Congress
Copyright Office

bj/*me*

M1013

.S426

U5

SCHUBIRZ, GEORG, 1907-

Ungarische Fantasie. Marcsa kedvesem.
Für Solo-Violine und Klavier oder Orch.
von Georg Schubirz, bearb. von Max
Schönherr. [Score (violin and piano)
and part] © Weltmusik, Edition
International, Wien; 8Sep53; EF0-23119.

I. Title. II. Title: Marcsa kedvesem.
[III. Schönherr, Max]

SL

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Copyright Office



xM223

Schuble, William Joseph.

I'm looking for Nell; w & m R. A.
Parker & W. J. Schuble. © William
Joseph Schuble & Richard Allen
Parker, Evansville, Ind.; 18May47;
EU76349.

Schuble, William Joseph.

ONCE A NIGHT © w & m William Joseph
Schuble 9May49 EU166741

Library of Congress
Copyright Office

Schuble, William Joseph.

Want you; w & m W. J. Schuble. ©

William Joseph Schuble, Evans-
ville, Ind.; 16May47; EU76801.

Schuch, Margarethe von.

M1621
.M

MANÉN, JUAN, 1883-

^Vier Lieder. Four songs. Quatre chansons. [By] Juan Manen. Op. A-10. Nach Texten von Margarethe von Schuch und Louis Zacharias. English version by Addie Funk. Paroles françaises par Pierre Laclau. Neuauag. © Universal-Edition, Wien; 30Dec41; on French version & changed music; EF12300.

I. Schuch, Margarethe von, lyricist.

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Copyright Office



(Continued on next card)

M1621

.M

MANÉN, JUAN, 1883-
^Vier Lieder. (Card 2)

II. Zacharias, Louis, lyricist. III. Funk,
Addie, tr. IV. Laclau, Pierre, tr.

SCHUCH, Robert. SEE Schuch, William.

SCHUCH, Robert L., joint author.
Tro bowl. Rules. AA108856. SEE
Schuch, William H.

SCHUCH, WILLIAM ©.

Tro bowl. (Game) Sheet. © William
Schuch & Robert Schuch; 28Jan49;
KK33076.

SCHUCH, WILLIAM H.

[Tro bowl] Rules. By William
H. Schuch [and] Robert L. Schuch.
Chicago, c1949. Sheet. © William
Schuch and Robert Schuch; 28Jan49;
AA108856.

SCHUCHARD, PETER.

God's dispensation of the ages.

Oil painting. © John N. Englund,
Lancaster, Calif.; 21Apr47; GU
5690.

mm 14Jul47

SCHUCHARD, PETER.

Mark of the beast; or, The brand of
hell. Oil painting. © John N.
Englund, Lancaster, Calif.;
21Apr47; GU 5689.

mrn 14Jul47

Schuchardt, Charlotte Rosalie

Interfiled

Schuchardt, Charlotte

Schuchardt, Charlotte Rosalie, ed.

KORZYBSKI, ALFRED.

Manhood of humanity. 2d ed. with additional materials. [Charlotte Rosalie Schuchardt, editor] Lakeville, Conn., International Non-Aristotelian Library Pub. Co.; Institute of General Semantics, distributors. 326 p. illus. (International non-Aristotelian library) © on new material; Alfred Habdank Korzybski Estate, Charlotte Schuchardt, executor; 25Jul50; A46532.

SEP 15 1950

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Copyright Office

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KORZYBSKI, ALFRED.

Manhood of humanity.

Card 2. A46532.

I. Korzybski, Alfred Habdank, Estate of.

II. Schuchardt, Charlotte Rosalie, ed.

Library of Congress
Copyright Office

mds/ms

Schuchardt, Charlotte.

KORZYBSKI, ALFRED.

Time-binding, the general theory; two papers, 1924-1926. [Two prev. pub. papers photographed and bound together, with a foreword by M. Kendig and Charlotte Schuchardt] Lakeville, Conn., Institute of General Semantics. 31, 54 p. illus. © on foreword; Alfred Habdank Korzybski Estate, Charlotte Schuchardt, executor (in notice: Alfred Korzybski); 8 1951
20Jul49; A49999.

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(continued on next card)

ebc/r

KORZYBSKI, ALFRED.

Time-binding, the general theory...

(Card 2)

I. Kendig, Marjorie M.

II. Schuchardt, Charlotte.

III. Korzybski, Alfred Habdank, Estate.

A49999

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ebc/r

Schuchardt, Eva, 1909-

The female pelvis. New York,
Maternity center association, 1946.

2 stapled sheets. 28cm. and
72 x 44cm.

© publisher; 28 Dec 46; 2c 4 Apr 47;
AA51357.

vf 8 Jul 47

SCHUCHARDT, FRANCIS WOLFGANG ©.

Shop 'n gas. This coupon is redeem-
able for one gallon of gasoline
when presented in units of five
one gallon coupons. © 2Nov53;
KK92238.

Schuchardt & Schütte, firm.

TECHNISCHES HILFSBUCH, hrsg. von Walter
Krumme und Rudolf Reindl. 13. völlig
neubearb. Aufl. von Schuchardt &
Schüttes Technisches Hilfsbuch.
[At head of title: Klingelnberg]
849 p. © on revisions; Springer-
Verlag OHG.; 25Jun53; AFO-12026.

I. Krumme, Walter, ed. II. Reindl,
Rudolf, ed. III. Klingelnberg (W. Fer-
dinand) Söhne, Berlin. IV. Schuchardt
& Schütte, firm. V. Springer-Verlag
Library of Congress OHG., Berlin.

bj/h

Schuchert, Charles.

DUNBAR, CARL OWEN.

Historical geology. [Replaces Textbook of geology, pt. 2, Historical geology, by Charles Schuchert and Carl O. Dunbar, the text being largely rewritten] 567 p. illus.
© John Wiley & Sons, inc., New York;
13Jan49; on additions & revisions; A29607.

I. Schuchert, Charles.

II. Wiley (John) and Sons, inc.

Library of Congress
Copyright Office

lwg/mg

Schuchett, Natalie June.

SO LITTLE TIME; w, m & © Natalie June
Schuchett 24May51 EU240044

JUN 29 1951

Library of Congress
Copyright Office

SCHUCHMAN, GEORGE W.

Uni-panel system of residential construction. IP1267. SEE Libbey-Owens-Ford Glass Company.

Schuchter, Lillian.

FAIRY TALE; w, m & © Lillian Schuchter
24Jul52 EU282324

Library of Congress
Copyright Office

Schuck, Arthur A.

HANDEL, PAUL WHITTINGTON.

The outdoor chef, a guide to campfire and
fireplace cookery; with a foreword by
Arthur A. Schuck, illus. by Victor Aures.
227 p. © Harper & Bros., New York;
26Apr50; A43791.

- I. Schuck, Arthur A.
- II. Aures, Victor, illus.
- III. Harper and Brothers.

Library of Congress
Copyright Office

JUN - 8 1950

sh/sbn

Schuck, August William, 1881-

"What it is all about," Cincinnati,
c1947.

post-card, 8 x 14cm.

© author, Cincinnati; 15Apr47; AA52885.

16Jul47-rs

Schuck, Carl, 1918-

Heartbeat polka,

© 10-17-46; C. Schuck, New York;
EU50524.

Schuck, Fred. See
Schuck, Frederick Hugh Paul.

Schuck, Frederick H P
The folly of youth; words by F. H. P.
Schuck.

Melody.

© 7-3-46; F. H. P. Schuck, Clearwater,
Fla.; EU 27689.

M1630 SCHUCK, FREDERICK H P
.2 The folly of youth, words and music
.S by Fred Schuck. © Nordyke Publish-
ing Co., Hollywood, Calif.; 4May48;
EP27820.

Schuck, Frederick Hugh Paul.

DON'T LISTEN TO THOSE LIES © w & m
Frederick Hugh Paul Schuck 3Jan49
EU157237

Library of Congress
Copyright Office

Schuck, Frederick Hugh Paul

My heart; words by F. H. P. Schuck.

Melody.

© 4-30-46; F. H. P. Schuck,
Clearwater, Fla.; EU 19801.

Schuck, Harry Michael, 1904-

Business law questions with annotated answers; suggested answers to questions asked on Wisconsin C. P. A. examinations, 1937-1946. Annotated by M. M. Lucente. Madison, 1947.

81 p. 28 cm. (Wisconsin. University. Bureau of Business Research and Service. Wisconsin commerce reports, v. 1, no. 5)

Bulletin of the University of Wisconsin. Serial no. 2944. General series no. 2718.

© Univ. of Wisconsin, Madison; 3Nov47; A18847

1. Commercial law—U. S.—Examinations, questions, etc. I. Title.
II. Series. III. Series: Wisconsin. University. Bulletin. General series no. 2718.

48-45018**

Library of Congress

[2]

SMAY/c

Schuck, Heinrich, joint author.

HEMPEL, THEODOR.

Die Seife und ihre Herstellung, von Theodor Hempel, Herbert Manneck, Heinrich Schuck, und Max Stein. Augsburg, 1952. 706 p. illus. © Verlag für Chemische Industrie, H. Ziolkowsky K.G.; 2Jan52; AF0-6615.

I. Manneck, Herbert, joint author. ,II. Schuck, Heinrich, joint author. III. Stein, Max, joint author. IV. Verlag für Chemische Industrie, H. Ziolkowsky K.G., Augsburg.

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Copyright Office

MAR 18 1952

md/r

SCHUCK, ROBERT, joint author.

Organic chemistry in the laboratory.

AA197066. SEE Brauer, Oscar L.

NOV 21 1951

SCHUCK, TED. SEE
Schuck, Theodore, Jr.
(1927-)

EU329652

Schuck, Theodore, Jr.

YOU ARE THE ONE; w Theodore Schuck Jr.
m Robert Frank © Theodore Schuck Jr.
& Robert Frank 3Sep53 EU329652

Library of Congress

Schuck, Victoria, ed.
MOUNT HOLYOKE COLLEGE. DEPT. OF
POLITICAL SCIENCE.
Guide to politics in Massachusetts.
[Ed. by Victoria Schuck] 24 p.
(Its Publications in government,
no. 2) © Dept. of Political
Science, Mount Holyoke College,
South Hadley, Mass.; 24May48;
A23426.

I. Schuck, Victoria, ed.

SCHUCK, Warren S. SEE Advance Products
Company.

Schucker, James, illus.

FARLEY, WALTER.

Big black horse, adapted from The
black stallion by Walter Farley;
illustrated by James Schucker.
Prepared under the supervision of
Josette Frank. Random House.
© on adaptation; Walter Farley;
9Oct53; A110654.

I. Schucker, James, illus. II. Frank,
Josette.

Schucker, James, illus.

SUTTON, FELIX.

Let's take a trip in our car;
created by Byron Farwell, text by
Felix Sutton, pictures by James
Schucker. © Treasure Books, inc.;
10ct54; A163894.

I. Farwell, Byron. II. Schucker, James,
illus. III. Treasure Books, inc.

Schucker, James, illus.

SUTTON, FELIX.

The magic clown. Pictures by James
Schucker. Treasure Books. © Gold
Medal Candy Corp.; 22Mar54; A136630.

I. Schucker, James, illus.

II. Gold Medal Candy Corporation.

Schucker, James, illus.

PETERS, LISA.

The wonder book of trucks. Pictures
by James Schucker. © Wonder
Books, inc.; 22Mar54; A136733.

I. Schucker, James, illus.
II. Wonder Books, inc.

M154
.S

Schuckert, Henry.

The jolly Swiss boys ... concertina
arr. by Joseph P. Elsnic. Chicago,
Vitak-Elsnic co. 30¢

© arrangement, 26Feb46; publisher;
EP3039.

I. Elsnic, Joseph Paul, 1895- arr.
II. Title.

Library of Congress
Copyright Office

Music Cat.

M1356

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Chicago, Vitak-Elsnic company.

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Piano-conductor score (orchestra)
and parts.

I. Title.

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accordian arrangement [by Joseph P. Elsnic]
Chicago, Vitak-Elsnic company.

© arrangement, 25Jan46; publisher;
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I. Elsnic, Joseph P., arr. II. Title.

Music Cat.

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m Leon Jessel, arr. Henry Schuckert;
concertina. © 26Jun23, E565252.
R65908, 21Aug50, Edward B. Marks
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SEP 27 1950

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M154

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KUH, RUDOLPH, 1877-

Susie polka; [by] Rudolph Kuh, arr. by
Henry Schuckert [for] concertina. 25¢
© Schuckert Music Co, Henry Schuckert,
owner, Chicago; 22Apr53; EP72416.

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M175
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SCHUCKERT, HENRY.

Wattholma waltz; [by Henry Schuckert]
piano accordion arrangement [by Joseph
Paul Elsnic] 30¢ © on arrangement;
Vitak-Elsnic Co., Chicago; 7 May 51;
EP58226.

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SCHUCKERT, HENRY, owner
Schuckert Music Co. SEE
Schuckert Music Co.

EP72416

Schuckert, John Richard.

I KNOW SOMEBODY'S WAITING FOR ME; w, m
& © John Richard Schuckert 10Nov54
EU376781

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Copyright Office

Schuckert, John Richard.

I'LL BE TRUE TO YOU; w, m. & © John
Richard Schuckert 10Nov54 EU376779

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Schuckert, John Richard.

I'LL STEP ASIDE FOR YOU; w, m & © John
Richard Schuckert 1Dec54 EU378822

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Schuckert, John Richard.

LET'S ALWAYS BE TOGETHER; w, m & ©

John Richard Schuckert 1Dec54

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Schuckert, John Richard.

NOBODY'S SWEETHEART; w, m & © John
Richard Schuckert 1Dec54 EU378824

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Schuckert, John Richard.

THANKS FOR EVERYTHING; w, m & © John
Richard Schuckert 1Dec54 EU378821

Revised
6Jan55

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Schuckert, John Richard.

THE TRAIL TO HOME SWEET HOME; w, m & ©

John Richard Schuckert 10Nov54

EU376778

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Schuckert, John Richard.

WHAT WOULD I DO WITHOUT YOU; w, m & ©

John Richard Schuckert 10Nov54

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Schuckert, John Richard.

WILL YOU EVER THINK OF ME; w, m & ©

John Richard Schuckert 1Dec54

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Schuckert, John Richard.

YOU'RE THE PRETTIEST GIRL THIS SIDE
OF HEAVEN; w, m & © John Richard
Schuckert 10Nov54 EU376782

Schuckert Music Co.

M154

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KUH, RUDOLPH, 1877-

Susie polka; [by] Rudolph Kuh, arr. by
Henry Schuckert [for] concertina. 25¢
© Schuckert Music Co, Henry Schuckert,
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Schuehler, Dave

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Schuehler, David William

DFG 6-27-46

Schuehler, David William

You make my heart go beat-beat-beat-beat;
lyrics and music by Dave Schuehler.

For solo voice with piano accompaniment.

First line: I thought I was gonna be a bachelor.

© 1 c 2-25-46; David William Schuehler, Indianapolis; E unpub 10257.

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Sport royal, by Anthony Hope [pseud.]

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Approved identification bureau.

[By Fred Schuele and Al Schetter]

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and Alvin Schetter; 19Feb51;
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Festival introit and three responses; words
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von Wallpack, Stephan Zweig,
Morgenstern, Bonsels, Schüler, and
others, for men's chorus, a cappella,
by Erwin Lendvai. © 5Jan24, 5Jan24,
27Nov24; E598211-598212, 609133.
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Brandicalf calfskin rug. Photo.

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SCHUELER, CHARLES RICHARD.

Brandicalf sheepskin rug. Photo.

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VANDERBURG, GORDON, 1913-

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You are the only one in the
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Schueler, music by

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- III. Knapp (Wilhelm) Verlag.

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Hier fängt die Welt noch einmal an,
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.M84 AMADEUS, 1756-1791.
C542 *Cosi fan tutte, komische Oper in
1941 zwei Akten. Dramea giocoso in due
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Partitur nach dem Urtext hrsg. von
Georg Schünemann unter Mitarbeit
von Kurt Soldan. © C. F. Peters,
Leipzig; 1Sep41; on arrangement of
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C64 *Cosi fan tutte, komische Oper in
1939 zwei Akten [by] W. A. Mozart.
Deutsche Bearbeitung nach der
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D64 *Don Giovanni, Oper in zwei Akten
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Klavierauszug von Kurt Soldan. ©
C. F. Peters, Leipzig; 1Sep39; on
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Schünemann, Georg.

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1941 Drama giocoso in due atti [by]

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Partitur nach dem Urtext hrsg. von
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Schünemann, Georg.

M1503 MOZART, JOHANN CHRYSOSTOM WOLFGANG

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N64 *(Le nozze di Figaro) Die Hochzeit
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Akten [by] W. A. Mozart. [Text
von Lorenzo Da Ponte] deutsche
Bearbeitung nach der Überlieferung
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Klavierauszug von Kurt Soldan. ©
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Schünemann, Georg.

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24 capricen für violine allein.

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Robert Schumann zum ersten male
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Leipzig, C. F. Peters. v.

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MT225 SCHÜNGELER, HEINZ, 1884-

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MT225
.S3742

SCHÜNGELER, HEINZ, 1884-

Kompendium der Klaviertechnik: Ton-
leitern und Akkorde; in ihren Grundformen
und Ableitungen, Tabellen mit Finger-
sätzen, von Heinz Schüngeler. Anhang
zum Kompendium der Klaviertechnik.
(Edition Schott, 3967) [For piano]
© B. Schott's Söhne, Mainz; 3Mar44;
EF15785.

1. Piano---Studies and exercises.
- I. Title. II. Title: Tonleitern und Akkorde.

s. l.

Library of Congress
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OCT 5 - 1950

MT222
.S385

SCHÜNGELER, HEINZ, 1884-1949, comp.
Mein Klavierbuch; Grundlagen des modernen
Klavierunterrichts [by] Heinz Schüngeler.
[For piano] © L. Schwann Verlag,
Düsseldorf; 5Jul54; EF0-29874.

1. Piano---Methods. I. Title.

Library of Congress

SL

xM21

MT225 SCHÜNGELER, HEINZ, 1884- arr.
.S *Der neue Gradus ad Parnassum; nebst
Ergänzungen durch Étüden von Czerny
Köhler und Cramer, neu gestaltet und
erweitert [by] Clementi & Schüngeler.
The new Gradus ad Parnassum; with
supplementary studies and exercises by
Czerny, Köhler and Cramer [for] piano.
(Ed[ition] Schott, 2770a-2770b) © on
compilation, revision & arrangement;
Schott & Co., ltd., Mainz; Teil 1-2,
21Apr39; EF16261.

Library of Congress
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MAY 15 1951

(Continued on next card)

MT225 SCHÜNGELER, HEINZ, 1884-
.S *Der neue Gradus ad Parnassum. EF16261.
(Card 2)

I. Clementi, Muzio, 1752-1832. II. Title.
[III. Czerny, Carl, 1791-1857. IV. Köhler,
Louis, 1820-1886]

art.

Library of Congress
Copyright Office

M1785 : SCHÜNKE, HARRI.

.2 Die Nacht ist voller Blütendüft; langsamer

.S Walzer, Text & Musik: Harry Schünke.

© Edition Royal, Bern; 15Jun51; EF0-9137.

I. Title.

SEP 2 1 1951

art.

Library of Congress
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SCHÜNKE, HARRY. SEE
Schünke, Harri.

EF0-9137

OCT 23 1954

Library of Congress
Copyright Office

xM

Schürch, Hans, joint author.

WETTER, ERNST.

Der Flieger und seine Welt; ein Fliegerbuch für die Jugend [von] Ernst Wetter und Hans Schürch. Mit 102 Zeichnungen von E. von Känel. 151 p. © Albert Müller Verlag AG., Rüschlikon bei Zürich; 15Oct50; AF0-3190.

I. Schürch, Hans, joint author.

II. Müller (Albert) Verlag AG.

JAN 15 1951

Library of Congress
Copyright Office

jb/r

Schuerer, Oskar.

NEUE DICHTUNG, OP.19; w Oskar Schuerer,
m Erwin Lendvai; score: men's chorus,
a cappella. (In: Anno Domini 1917,
Heft 4, Nr.13) © 20Mar26; E647571.
Lenke Lendvai (C); 11Mar54; R126820.

Schueren, Hilda.

IN THE SPRING SO LONG AGO © w Hilda
Schueren m Ben Patton 16May49
EU167366

Library of Congress
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Schueren, Hilda, lyricist.

Towl, Luella. You.

See

Schueren, Hilda.

YOU, WONDERFUL YOU © w & m Hilda
Schueren 17Aug49 EU176233

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SCHUERGER, DON J. ©.

Liberty and justice. [Emblem]

Drawing. © 24 May 51; GU18262.

JUN - 7 1951

M25
.S

SCHÜRMANN, GERBRAND.

Bagatelles; for pianoforte, [by] Gerbrand
Schürmann. [Op. 2] © Alfred Lengnick
& Co., ltd., London; 1Mar49; EF12756.

I. Title.

Library of Congress
Copyright Office

SCHÜRMANN, HANS.

Bordbuch eines Weltenbummlers. Aarau
[1953] 207 p. illus. © H. R. Sauer-
länder & Co.; 18Mar53; AF0-10979.

I. Sauerländer (H. R.) und Companie.

Library of Congress
Copyright Office

j/e

Schuessler, Bertha Marie

THAT LITTLE SILVER MOON OF MINE ©
w & m Bertha Marie Schuessler 5Jan48
EU111209

Schuessler, Betty McGehee.

THE SPIRIT OF A. P. I.; w, m & © Betty
McGehee Schuessler 26Feb53 EU305404

Library of Congress
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SCHWESSLER, LEVYN RAY.

abc assembly-line procedure.

AA200954. SEE ABC Business
Forms, inc.

JAN 22 1952

SCHUESSLER, LEVYN RAY.

abc assembly-line procedure.

AA212615. SEE ABC Business
Forms, inc.

SCHUESSLER, LEVYN RAY.

Income tax accounts system. SEE

ABC Business Forms, inc.

SCHUESSLER, LEVYN RAY.

Income tax accounts system
supplement. A84122. SEE
ABC Business Forms, inc.

Schuessler, Luther A.

CHICAGO. OUR REDEEMER LUTHERAN CHURCH.

Our Redeemer, a cathedral of gospel
art. Luther A. Schuessler, pastor.

[Prepared by Vicar Paul E. Schuessler
of Our Redeemer under the supervision
of the pastor] Chicago [1948]

93 p illus. © Luther A.

Schuessler; 50oct48; A26986.

I. Schuessler, Paul E. II. Schuessler,
Luther A.

Schuessler, Paul E.

CHICAGO. OUR REDEEMER LUTHERAN CHURCH.

Our Redeemer, a cathedral of gospel
art. Luther A. Schuessler, pastor.
[Prepared by Vicar Paul E. Schuessler
of Our Redeemer under the supervision
of the pastor] Chicago [1948]

93 p illus. © Luther A.
Schuessler; 50ct48; A26986.

I. Schuessler, Paul E. II. Schuessler,
Luther A.

SCHUESSLER, PETER JOSEPH.

Veedol lubrication guide for automobiles, trucks, tractors, buses and Diesel engines. AA222008.

SEE Tide Water Associated Oil Company.

M2072.4

.S

SCHUETKY, FR

JOS

Send forth Thy spirit. Emitte
spiritum Tuum. For ... S.A.T.B.
[By] Fr. Jos. Schuetky, [arr. by
Frederic Fay Swift. © Pro Art
Publications, New York, on arrange-
ment; 17Mar47; EP12931.

I. Swift, Frederic Fay, 1907- arr.
II. Title. III. Title: Emitte
spiritum Tuum.

Music Cat.

M2074

.3 SCHUETKY, FR JOS
.S Send forth Thy Spirit. Emitte
Spiritum Tuum. For ... S.S.A.,
[by] Fr. Jos. Schuetky, arr. by
Frederic Fay Swift. © Pro Art
Publications, New York; on arrange-
ment; 25Mar47; EP13402.

I. Swift, Frederic Fay, 1907- arr.
II. Title. III. Title: Emitte Spiritum
Tuum.

Music Cat.

SCHUETKY, FRANZ JOSEPH. SEE
Schuetky, Joseph.

xM

Library of Congress



M2092 SCHUETKY, JOSEPH.

.4 Emitte spiritum tuum; [by] Joseph Schuetky,
.S arr. James Allan Dash. [Baltimore,
Baltimore Music Co.] (James Allan
Dash choral arrangements, ser. 1,
no. 20) [Close score: SATB. English
words] © on arrangement; James Allan
Dash; 13Jul50; EP48291.

I. Title. [II. Dash, James Allan]

Library of Congress
Copyright Office



M2079

.L98E

.S

SCHUETKY, JOSEPH.

Emitte spiritum tuum. Send forth Thy spirit. S.A.T.B., by Joseph Schuetky, edited and arranged by Dean Davids [pseud., English text by Dean Davids] (Belwin octavo, no.1275) [With piano reduction] 15¢ © Belwin, inc., Rockville Centre, N. Y.; 29Oct52; EP66598.

I. Title. II. Title: Send forth Thy spirit.
[III. Ehret, Walter]

Library of Congress
Copyright Office

xM2072.5

M2099 SCHUETKY, JOSEPH.
.L98E Emitte Spiritum Tuum. Send forth
.S Thy Spirit, for S.T.B. voices,
[by] Jos. Schuetky, arr. by H. L.
Harts. © McLaughlin & Reilly Co.,
Boston; 10Sep48; on arrangement;
EP31653.

I. Harts, Harry L., 1869- arr.
II. Title. III. Title: Send forth
Thy Spirit.

xM2092.3

M2072 SCHUETKY, JOSEPH.

.3 May now Thy Spirit. Emitte Tuum; anthem
.S for three-part chorus S.A. Bar., with
accompaniment ad lib. [by] Fr. Jos.
Schuetky, arr. by Freeman High. Free
adaptation of the Latin text by Bryceson
Treharne. (The Willis Music Company
octavo church music, 7071) 20¢ Applica-
tion author: The Willis Music Co.,
employer for hire of Freeman High. © on
arrangement; The Willis Music Co.,
Cincinnati; 30Mar53; EP70659.

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Continued on next card)

M2072 SCHUETKY, JOSEPH.
.3 May now Thy Spirit. EP70659.
.S (Card 2)

I. Title. [II. High, Freeman. III. Treharne,
Bryceson, 1879-]

M2092

.6

.S

SCHUETKY, JOSEPH.

O come, Holy Spirit. Emitte Spiritum
tuum. For a cappella chorus of mixed
voices [by] Franz Joseph Schuetky, words
and arrangement by Haydn Morgan.
(Carl Fischer choral music, 6716) [With
piano reduction] 20¢ © on English words
& arrangement; Carl Fischer, inc.,
New York; 4Jun53; EP72689.

I. Title. II. Title: Emitte Spiritum tuum.
[III. Morgan, Haydn M., 1898-]
Library of Congress

M2099.L94

1S

Schuetky, Jos.

Send forth Thy Spirit. (Emitte
Spiritus tuum) For T.T.B.B. a cappella
... arranged by Howard D. McKinney;
English text by H. D. McKinney. [New
York] J. Fischer & bro. 16¢

© English words and arrangement,
3Jun46; publisher; EP4707.

I. McKinney, Howard D., lyricist and
arr. II. Title. III. Title: Emitte
Spiritus tuum.

Library of Congress
Copyright Office

Music Cat.
xM2092.4

M2072 SCHUETKY, JOSEPH.

.4

.S

Send forth Thy spirit. Emitte spiritum
tuum. For four-part chorus of mixed
voices [by] Schuetky, arr. by Alfred
Scott [pseud.] English version by Alfred
Scott. (Selected choral series, no.46347)
[With piano reduction] 18¢ © Raymond A.
Hoffman Co., Chicago; 8Dec52; EP67580.

I. Title. II. Title: Emitte spiritum tuum.
[III. Cain, Noble, 1896-]

Schuetky, Joseph.

SEND OUT THY SPIRIT, op.8; by Joseph

Schuetky, ed. Cecil Forsyth;

SSATTBB. © on ed., 27Mar25, E610762.

R107288, 11Feb53, The H. W. Gray Co.,
inc. (PWH of C. Forsyth)

Schuett, Abbie Helen.

I'M SO GLAD WE MET; w Abbie Helen
Schuett m Ben Patton © Abbie Helen
Schuett & Ben Patton 8Feb50
EU195325

Library of Congress
Copyright Office

MAR 24 1950

Schütt, Bertil Fredrik, 1909-

Förbjudet att beträda. Stockholm, A. Bonnier [1944]

271 p. 20 cm.

I. Title.

PT9875.S28F6

839.736

47-29683*

© Albert Bonniers förlag; 1Jun44; AF3878.

Library of Congress

[1]

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SCHÜTT, BERTIL FREDRIK.

**Min enda glädje. 231 p. © Albert Bon-
niers förlag a.-b., Stockholm; 27Oct48;
AF11290.**

I. Bonniers (Albert) förlag a.-b.

sh/ r

**Library of Congress
Copyright Office**

SCHÜTT, BERTIL FREDRIK.

Tio dyrkar. [Stories] Stockholm [1952]

133 p. © Albert Bonniers förlag

a.-b.; 13May52; AF0-8848.

I. Bonniers (Albert) förlag a.-b.

Library of Congress
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/w

Schütt, E.

LULLABY AND VALSE LENTO; by E. Schütt.
(In Jacobs' orchestra monthly, v. 11,
no. 9) © 25Sep20, B479933. R44565,
24Sep48, Walter Jacobs, inc. (PWH)

Library of Congress
Copyright Office

Schütt, Edouard.

ALLANT À LA SÉRÉNADE, op.99, no.2;
bagatelle, Edouard Schütt; pf.

© 1Nov22, E551130. R62905, 3Apr50,
A. Cranz, d.b.a. Éditions A. Cranz
(PWH)

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JUL 1 0 1950

Schütt, Edouard.

ELÉGIE SLAVE, op. 100, no.1; m Edouard
Schütt; pf. © 1Nov22, E551128.
R62903, 3Apr50, A. Cranz, d.b.a.
Éditions A. Cranz (PWH)

Library of Congress
Copyright Office

JUL 1 0 1950

Schütt, Edouard.

EN BERCANT DES PAPILLONS, op.99, no.1;
bagatelle, Edouard Schütt; pf.

© 1Nov22, E551131. R62906, 3Apr50,
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Schütt, Edouard.

MARIONNETTE CAPRICIEUSE, op.99, no.3;
bagatelle, Edouard Schütt; pf.

© 1Nov22, E551129, R62904, 3Apr50,
A. Cranz, d.b.a. Éditions A. Cranz
(PWH)

JUL 1 0 1950

Schütt, Edouard.

ROMANCE PASSIONÉE, op.100, no.2; m
Edouard Schütt; pf. © 1Nov22,
E551127. R62902, 3Apr50, A. Cranz,
d.b.a. Éditions A. Cranz (PWH)

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JUL 1 0 1950

Schütt, Edouard.

SOUVENIR VIENNOIS, op.101; valse,
Edouard Schütt; pf. © 1Nov22,
E551126, R62901, 3Apr50, A. Cranz,
d.b.a. Éditions A. Cranz (PWH)

Library of Congress
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JUL 1 0 1950

M1621

.S

SCHÜTT, EDUARD, 1856-1933.

(A la bien-aimée) A shepherd to his love;
[by] Estelle Liebling, based on Edouard
Schütt's A la bien-aimée [words by
Christopher Marlowe, adapted by Estelle
Liebling] © on adaptation; Galaxy Music
Corp., New York; 11Feb53; EP69543.

I. Title. II. Title: A la bien-aimée.
[III. Liebling, Estelle, 1884-]

Schütt, Eduard.

Rêverie, op. 34, no. 5.

See

Reverie, op. 34, no. 5.

R

Schütt, Eduard.

RUSSIAN FOLK-SONG; by Klemm, transcribed Eduard Schütt; pf.

© 8Nov21, E522915. R53684,
31Oct49, Dagmar Ebert (NK of E.
Schütt)

SCHÜTT, EDUARD, 1856-1933.

A shepherd to his love. SEE HIS *À la bien-aimée.*

EP69543

xM

Library of Congress
Copyright Office

SCHÜTT, KARL.

Einführung in die Meteorologie auf physikalischer Grundlage. 179 p. illus.

© Palmen-Verlag, Erich Andrews,
Berlin; 20Apr50; AF0-1888.

I. Palmen Verlag, Erich Andrews.

egm/r

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Copyright Office

JUL 18 1950

SCHÜTT, MARGARETE SCHMIDT-. SEE
Schmidt-Schütt, Margarete.

p

SCHÜTTAUF, ALEXANDER WERNER.

Grundfragen der Agrarpolitik. München,
1952. 40 p. illus. (Politische Bildung;
Schriftenreihe der Hochschule für Poli-
tische Wissenschaften, München, Heft 22)
© Isar Verlag Dr. Günter Olzog; 1Feb52;
AF0-7334.

I. Isar Verlag Dr. Günter Olzog, Munich.

SCHÜTTAUF, ALEXANDER WERNER.

Grundfragen der Agrarpolitik. München,
1952. 40 p. illus. (Politische Bildung;
Schriftenreihe der Hochschule für
Politische Wissenschaften, Heft 22)
© Isar Verlag Dr. Günter Olzog; 1Feb52;
AF0-7691.

I. Isar Verlag Dr. Günter Olzog, München.

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Schuette, Arnold Joseph.

WHENEVER I LOOK INTO YOUR EYES; w, m &
© Arnold Joseph Schuette 14Sep50
EU215465

Library of Congress
Copyright Office

OCT 11 1950

Schuette, Bob, 1905-

Braune heide; words by Theodor Zimpel.

© 12-11-46; B. Schuette, New York; EU56153.

Schütte, Bob.

CLOSE TO MY HEART; w, m & © Bob
Schütte 9Mar50 EU196523

Library of Congress
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MAR 27 1950

Schuette, Bob, 1905- lyricist.
Backers, William. Du, du.

See

Schuetto, Bob, 1905- lyricist.
Klutsch, Fritz. Du mein Wien.

See

M1668.3

.S

Schütte, Bob, 1899-

Das fischerhaus; worte ... von B.
Schütte.

(In Schütte, Bob, ed. Heimat-Klänge.
New York. 1. bd., p. 9-10)

© 20Dec45; 2c 17May46; Hans Binzer,
New York; EP7598.

For voice and piano.

I. Title.

Music Cat.

Library of Congress
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M1668.3
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Schütte, Bob, 1899-

Grüss mir die heimat; worte ... von
B. Schütte.

(In Schütte, Bob, ed. Heimat-klänge.
New York. 1. bd., p. 4-5)

© 20Dec45; 2c 17May46; Hans Binzer,
New York, EP7596.

For voice and piano.

I. Title.

Music Cat.

Library of Congress
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M1668.3

.S

Schütte, Bob, 1899- ed.
Heimat-klänge; ein lieder- und
walzer album. New York, Binzer. v.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Schuette, Bob, 1905- lyricist.
Klutsch, Fritz. Köln wird immer
am Rheine stehen.^{ee}

Schütte, Bob.

LITTLE HERRING; w, m & © Bob Schütte
9Mar50 EU196522

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MAR 27 1950

M1668.3

.S

Schütte, Bob, 1899-

Der Rhein; worte ... von B. Schütte.

(In Schütte, Bob, ed. Heimat-klänge.
New York. 1. bd., p. 6-8)

© 20Dec45; 2c 17May46; Hans Binzer,
New York; EP7597.

For voice and piano.

I. Title.

Schuetzte, Bob, 1905- lyricist.
Klutsch, Fritz. Schön, schöner,
am schönsten. *See*

M1668.3

.S

Schütte, Bob, lyricist.

Klutsch, Fritz, 1898-

Schön sind die stunden; worte von
Bob Schütte.

(In Schütte, Bob, ed. Heimat-
 Klänge. New York. 1. bd., p. 11-13)

© 20Dec45; 2c 17May46; Hans
Binzer, New York; EP7599.

For voice and piano.

I. Schütte, Bob, lyricist. II. Title.

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Schütte, Bob, lyricist.

Lindemann, Udo, 1900-

We twee past tosam; worte von
Bob Schütte.

M1668.3 (In Schütte, Bob, ed. Heimat-klänge.
.S New York. 1. bd., p. 14-16)

© 20Dec45; 2c 17May46; Hans Binzer,
New York; EP7600.

For voice and piano.

I. Schütte, Bob, lyricist. II. Title.

SCHUETTE, JESSE REUBEN ©

Hallie's grave. [Scene overgrown
with brush by side of cliff]

Painting. © 1c 23Nov49; GU14544.

Schütte, Karl, joint author.

WIDMANN, WALTER.

Welcher Stern ist das? 60 Sternkarten
mit einer Tabelle zum Bestimmen der
Sternbilder in allen Jahreszeiten und
einer kurzen Einführung über unser Wissen
von den Sternen [von] Walter Widmann [und]
Karl Schütte. [Neuauf.] Stuttgart [1952]
154 p. (Kosmos-Naturführer) © on revi-
sions; Franckh'sche Verlagshandlung,
W. Keller & Co.; 15Feb52; AF13285.

I. Schütte, Karl, joint author. II. Franckh'sche
Verlagshandlung, W.
Keller und Companie.

jk Library of Congress
Copyright Office



Schuetz, Paul A., 1903-

M14 COHN, GREGORY P 1919- arr.
.8 Album of original and favorite melodies
.C7A4 for the Wurlitzer organ; [arranged by
Gregory Cohn, Paul Schuetz & Chester
Nordman] Registration for single manual
home & church models. \$1.50 © Shat-
tinger, inc., St. Louis; 4Jun52; EP62919.

I. Schuetz, Paul A., 1903- II. Nordman,
Chester, 1895- III. Title.

SL

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Copyright Office

MT192
.S352

SCHUETTE, PAUL A

1903-

An easy course for the beginner organ student; by Paul A. Schuette. Rev. ed. \$2.50 © on added arrangements; Shattinger, inc., St. Louis; 4Jun52; EP62928.

I. Title.

Library of Congress
Copyright Office

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MT192

SCHUETTE, PAUL A

.S35

An easy course for the beginner organ student; by Paul A. Schuette. \$2.50

© Shattinger, inc., St. Louis; introductory lesson, lessons 1-12, 22Mar51; AA183230.

I. Title.

s.l.

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ccc-51-1

MT746 SCHUETTE, PAUL A

.S38L8 Ludwig's beginner piano course for
children and adults: Fun at the piano; [by
Paul A. Schuette] © Ludwig Music House,
inc., St. Louis; 28Feb52; EP60870.

1. Piano---Methods---Juvenile.
- I. Title. II. Title: Fun at the piano.

MAR 27 1952

SL

Library of Congress
Copyright Office

SCHUETTE, ROBERT W.

Don't give fire a place to start.

SEE National Fire Protection
Association.

SCHUETTE, ROBERT W.

When fire strikes, first call your
fire department ... SEE National
Fire Protection Association.

SCHUETTE, ROBERT W.

Yours? SEE National Fire Protec-
tion Association.

SCHUETTE, WALT EDWARD ©.

Shop owners, shop foremen, layout men.

Seattle, c1951. Sheet, illus.

© 17Feb51; AA178147.

APR 10 1951

SCHUETTE, WALTER ERWIN.

The minister's personal guide. [1st ed.]

New York [1953] 183 p. © Harper &
Bros.; 10Jun53; A95652.

I. Harper and Brothers.

Library of Congress
Copyright Office

j/

SCHÜTTE, WILHELM.

Perspektive für Architekten. 31 p. illus.

© Gerold & Co., Wien; 14Dec49;

AF0-1484.

I. Gerold & Co.

Unit C

JUL 25 1950

Library of Congress
Copyright Office

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Schüttelfrost Boogie.

M1735

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EILEMANN, GÜNTER, 1923-

Der Schüttelfrost Boogie; Text: Hans
Hubberten, Musik: Günter Eilemann.
© Edition Melodia Hans Gerig, Köln;
20Jul54; EF0-29037.

I. Title. [II. Hubberten, Hans, 1929-
art.]

Library of Congress

SCHUETTLER, ALBERTA KAREN.

C. P. F, this is a questionnaire
of your attitudes. SEE Cattell,
Raymond Bernard.

Schuettler, Charles L., comp.

HENLEY, ALFRED, ed.

Electrophoresis bibliography; compiled by Charles L. Schuettler.
228 p. © American Instrument Co.,
inc.; 17Oct53; A111381.

I. Schuettler, Charles L., comp.

II. American Instrument Company, inc.

M2060
.S39B4

SCHÜTZ, ADALBERT, 1912-
Betheler Kantoreibuch; [by] Adalbert
Schütz, zum singen und spielen.
(Notenreihe für die Kantoreipraxis)
[Score: 2-6 mixed voices; principally
unacc.] © Rufer-Verlag, Gütersloh, Ger.;
30Dec53; EF0-27394.

I. Title. (Series)

Library of Congress

xM2082.6
xM2062.6

SL

SCHÜTZ, ADOLF.

Simone und der Friede, ein Spiel in drei Akten, von Georges Roland [pseud.] und Paul Baudisch]. Stockholm, Teaterförlag A. Englund A. B. [1947]. 116 p.

© Teaterförlag Arvid Englund AB; 1c 21Aug47; DU13327.

M1749

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SCHÜTZ, ALFRED.

.S

Papaveri di Montecassino. (Czerwone
maki na Monte Cassino) Testo
di Felix Conarschi-Refren,
versione italiana di Marina,
musica di Alfred Schütz. ©
Edizioni Musicali Sciacca,
Roma; 1Jun46; EF3223. Italian
words.

I. Marina, tr.

III. Title:
maki na Monte

II. Title. ...

Czerwone
Cassino.
Music Cat.

SCHÜTZ, ALOIS.

Einführung in die Technik der Druckverfahren. 139 p. illus. (Der Grafische Betrieb, Wissen und Praxis, Bd. 6)

© Verlag Wilhelm Knapp, Halle (Saale);
21Mar51; AF0-4613.

I. Knapp (Wilhelm) Verlag.

Library of Congress
Copyright Office

JUN 29 1951
egm/r

[Schuetz, Arthur] 1878—

... Entlarvter geheimdienst, secretinismus, vorwort von
Wickham Steed. Zürich, Pegasus verlag, 1946.

478, [2] p. illus. (port., facsims.) 21½^{cm}.

Author's pseud., Tristan Busch, at head of title.

1. Secret service. 2. Spies. 3. European war, 1914-1918—Censorship.
4. World war, 1939-1945—Censorship. 1. Title.

UB270.S3

47-21806

© 1Oct46; 1c 31Oct46; Pegasus verlag, Gregor Müller;
AF6417.

Schuetz, Charles O.

MEMORY © w & m Charles O. Schuetz

4Mar48 EU119715

MI 735

.2

.S

SCHÜTZ, HANS GEORG, 1912-

Die Affenschande; Foxtrot, Musik: Hans
George Schutz, Text: Peters-Arnolds
[pseud.] © Drei Ringe Musikverlag
G.m.b.H., Freiburg i. Br., Ger.;
28Aug52; EFO-16728.

I. Title. [II. Peters , Henry, 1902-
art.]

Library of Congress
Copyright Office

Revised
27Jan53

M1356

.S

SCHÜTZ, HANS GEORG, 1912-

Die Affenschande; Foxtrot, Text: Peters-
Arnolds [pseud.] Musik: Hans Georg Schütz,
Arrgt.: Walter Franz. [Piano-conductor
score (orchestra, with words) and parts]
© Drei Ringe Musikverlag, G.m.b.H.,
Freiburg i Br., Ger.; 30Dec52;
EF0-19778.

I. Title. [II. Peters, Henry, 1902-
III. Franz, Walter, 1921-]

art.

Library of Congress
Copyright Office



SCHÜTZ, HANS GEORG, 1912-

Andalusischer Tanz; Musik und Arrangement: Hans Georg Schütz. Danse andalouse; valse espagnole. (With his Yvonne) [Piano-conductor score (1 or 2 accordions and orchestra) and parts] © Matth. Hohner AG. Musikverlag; 31Dec52 (in notice: 1953); EF0-19480.

I. Title. II. Title: Danse andalouse.

M1735

.2

.S

SCHÜTZ, HANS GEORG, 1912-

Bitte, bitte, kannst Du mir verzeih'n;

Lied und langsamer Walzer, Worte: Teddy
Baer [pseud.] Musik: Hans Georg Schütz.

© Astoria-Verlag GmbH., Berlin-
Charlottenburg; 15Nov53; EF0-25720.

I. Title. [II. Schütz, Lieselotte, 1913-]

Library of Congress




M175
.A4S

SCHÜTZ, HANS GEORG, 1912-
Dixieland Cocktails; Akkordeon-Soli [by]
Hans Georg Schütz. © West Ton Verlag,
G.m.b.H., Bonn; 15Apr53; EF0-20999.

I. Title.

Library of Congress



M1735

SCHÜTZ, HANS GEORG, 1912-

.2

.S

Einmal wird es wieder Frühling sein in
Sanssouci; Lied und langsamer Walzer,
Worte: Teddy Baer [pseud.] Musik: Hans
Georg Schütz. © Astoria-Verlag GmbH.,
Berlin; 10Nov53; EF0-25722.

I. Title. [II. Schütz, Lieselotte, 1913-]

Library of Congress

M1735 SCHÜTZ, HANS GEORG, 1912-
.2 Es ist so zauberhaft schön; Lied und Tango,
.S Worte: Teddy Baer [pseud.] Musik: Hans
 Georg Schütz. © Theatinerverlag,
 München; 20Dec51; EF0-11561.

I. Title. [II. Schütz, Lieselotte, 1913-]

MAR - 4 1952

Library of Congress
Copyright Office

M1508

SCHÜTZ, HANS GEORG, 1912-

(Das Haus ohne Männer) Ich bin so verliebt
in ein kleines Lied; Lied und langsamer
Walzer aus dem musikalischen Lustspiel,
Das Haus ohne Männer, Worte: Peters-
Arnolds [pseud.] Musik: Hans Georg
Schütz. © Astoria Verlag GmbH, Berlin;
1Dec53 (in notice: 1952); EF0-27367.

I. Title. II. Title: Das Haus ohne Männer.
[III. Peters, Henry, 1902-]
(art.)

Library of Congress

SL

xM1508.8

M1508

SCHÜTZ, HANS GEORG, 1912-

(Das Haus ohne Männer) Wenn die Liebe
nur nicht so schön wär; Marschfox aus
dem musikalischen Lustspiel, Das Haus
ohne Männer, Worte: Peters-Arnolds
[pseud.] Musik: Hans Georg Schütz.

© Astoria Verlag GmbH, Berlin; 1Dec53
(in notice: 1952); EF0-27368.

I. Title. II. Title: Das Haus ohne Männer.
[III. Peters, Henry, 1902-]

SL

(art.) Library of Congress

xM1508.8

M1356
.S

SCHÜTZ, HANS GEORG, 1912-

Heut' schlägt mein Herz für Lisette;

Valse musette, Worte: Teddy Baer

[pseud.] Musik: Hans Georg Schütz,

Arrangement musette: Jean Tireur.

[Parts: orchestra, with words]

© Theatinerverlag, München; 20Dec51;

EF0-11553.

17 1952

I. Title. [II. Schütz, Lieselotte, 1913-
III. Tireur, Jean]

Library of Congress
Copyright Office


SCHÜTZ, HANS GEORG, 1912-

Ich bin so verliebt in ein kleines Lied. SEE
HIS Das Haus ohne Männer.

EF0-27367

xM

Library of Congress



M1735 SCHÜTZ, HANS GEORG, 1912-
.2 Ich suche einen guten Freund! Lied und
.S langsamer Walzer, Worte: Teddy Baer
 [pseud.] Musik: Hans Georg Schütz.
 © Theatinerverlag, München; 20Dec51;
 EF0-11560.

MAR - 4 1952

I. Title. [II. Schütz, Lieselotte, 1913-]

M1735

.2

.S

SCHÜTZ, HANS GEORG, 1912-

Ja, nur in der Natur; Klingelingeling!

Polka von Hans Georg Schütz, Text:

Teddy Baer [pseud.] © Francis, Day &

Hunter G.m.b.H., Berlin; 14Feb52;

EF0-13270.

I. Title. II. Title: Klingelingeling.

[III. Schütz, Lieselotte, 1913-]



M1735

SCHÜTZ, HANS GEORG, 1912-

.2

Ja, so jung komm'n wir nicht mehr

.S

zusammen! Lied und Walzer, Worte:

Teddy Baer [pseud.] Musik: Hans Georg
Schütz, für Akk.: Hans Georg Schütz.

© Theatinerverlag, München; 28Sep51;
EF0-11562.

MAR - 4 1952

I. Title. [II. Schütz, Lieselotte, 1913-

]

Library of Congress
Copyright Office

M1735 SCHÜTZ, HANS GEORG, 1912-
 .2 Jeden Tag, da lieb' ich dich ein kleines
 .S bisschen mehr; Polka-Fox, Text: Teddy
 Baer [pseud.] Musik: Hans Georg Schütz.
 © Mondial-Verlag, Köln, Ger.; 30Mar53
 (in notice: 1952); EF0-20706.

I. Title. [II. Schütz, Lieselotte, 1913-]

M1735

.2

.S

SCHÜTZ, HANS GEORG, 1912-

Kannst Du jodeln, Sennerin? Lied und
Foxtrot, Text und Musik: (Hans Georg
Schütz) © C. M. Roehr-Verlag, Berlin;
1Jun48; EF19858.

I. Title.

Library of Congress

Revised
21Apr54

M1735

.2

.S

SCHÜTZ, HANS GEORG, 1912-

Klamottenpolka; Worte: Fred Rauch, Musik:

Sepp Holzer [pseud.] © Astoria Verlag
GmbH., Berlin; 5Dec53; EF0-25909.

I. Title. [II. Rauch, Alfred, 1909-]

M1735 SCHÜTZ, HANS GEORG, 1912-
.2 Kleine Eisenbahn, fahr mich in weite Ferne;
.S Lied und Foxtrot, Musik: Hans Georg
Schütz, Text: Teddy Baer [pseud.]
© Risi-Ton Verlag, Berlin; 16Jan52;
EF0-12210.

I. Title. [II. Schütz, Lieselotte, 1913-]

Library of Congress
Copyright Office

MAR 24 1952

M1356
.S

SCHÜTZ, HANS GEORG, 1912-

Der lustige Figaro; Polka, Musik und
arrangement [by] Hans Georg Schütz.
(With his: Stachus-Polka) [Piano-
conductor score (orchestra) and parts]
© Ralph Maria Siegel Musikedition;
15Dec49; EF19959.

I. Title.

art.

Library of Congress

2/2

M1356
.S

SCHÜTZ, HANS GEORG, 1912-
Ma petite chérie. Valse musette, Musik:
Hans Georg Schütz, Arrangement musette:
Jean Tireur. (With his Heut' schlägt
mein Herz für Lisette) [Parts: orches-
tra] © Theatinerverlag, München;
20Dec51; EF0-11552.

I. Title. [II. Tireur, Jean]

MAR 20 1952

Library of Congress
Copyright Office

M1735

.2

.S

SCHÜTZ, HANS GEORG, 1912-

Mein Schatz, wir trinken Bruderschaft;
wiener Lied und Slowfox, Worte: Ernst
Nebhut und Hans Georg Schütz, Musik:
Hans Georg Schütz. © Edition Tanz-
melodie GmbH, München; 15Nov51;
EF0-12605.

I. Title. [II. Nebhut, Ernst Johannes, 1890-
]

Library of Congress
Copyright Office



M1735

S
SCHÜTZ, HANZ GEORG, 1912-

.2 Nimm mich mit nach Madrid; Beguine,
.S Text: Teddy Baer [pseud.] Musik: Hans
Georg Schütz. © C. M. Roehr Verlag,
Berlin; 30Jan51; EF0-7256.

I. Title. [II. Schütz, Lieselotte, 1913-]

Library of Congress
Copyright Office

MAY 15 1951

Schütz, Hans Georg, 1912-

M1356

STAHLBERG, HEINZ, 1910-

S

Optimisten; [by] Heinz Stahlberg, Instr.:

Hans Georg Schütz. [Piano-conductor
score (orchestra) and parts] © Monte
Ferro Verlag, Berlin; 12Dec52; EF0-19529.

I. Title. [II. Schütz, Hans Georg, 1912-]

M1735

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.S

SCHÜTZ, HANS GEORG, 1912-

Othello; Polka-Fox, Text; Willy Dehmel,

Musik: Hans Georg Schütz. © Matth.

Hohner AG., Trossingen/Württ, Ger.;

16Sep53; EF0-25621.

I. Title. [II. Dehmel, Willy, 1909-]

Library of Congress

M1356

.S

SCHÜTZ, HANS GEORG, 1912-

Othello; Polka-Fox, Text: Willy Dehmel,
Musik: Hans Georg Schütz, Arrangement:
Ulrich Sommerlatte. (Hohner-Salon-
Orchester-Reihe, 0617) [Piano-conductor
score and parts] NM: arrangement
© Matth. Hohner AG., Trossingen/Württ,
Ger.; 6Jan54 (in notice: 1953); EF0-25692.

I. Title. [II. Dehmel, Willy, 1909-
III. Sommerlatte, Ulrich, 1914-]

Library of Congress

M1356

.S

SCHÜTZ, HANS GEORG, 1912-

Prismen; Foxtrot-Intermezzo, Musik [u.
Arr:] Hans Georg Schütz. [Parts: orches-
tra] © Edition Meridian G.m.b.H.,
München; 30Jun53; EF19844.

I. Title.

Library of Congress



M1356

.S

SCHÜTZ, HANS GEORG, 1912-

Prismen; Foxtrot-Intermezzo, Musik
[u. Arr.:] Hans Georg Schütz. [Piano-
conductor score (orchestra) and parts]
© Edition Meridian G.m.b.H., München;
1Nov53; EF0-24096.

I. Title.

M1350 SCHÜTZ, HANS GEORG, 1912-
.S Ringelpietz; Polka, Worte: Teddy Baer
[pseud.] Musik und Arrangement: Hans
Georg Schütz. [Parts: orchestra, with
words] © Theatinerverlag, München;
20Dec51; EF0-11554.

I. Title. [II. Schütz, Lieselotte, 1913-]

Library of Congress
Copyright Office

1952

M1356

.S

SCHÜTZ, HANS GEORG, 1912-

Schaumperlen; Valse brillante, Musik [u.
Arr:] Hans Georg Schütz. [Parts: orches-
tra] © Edition Meridian G.m.b.H.,
München; 30Jun53; EF19843.

I. Title.

Library of Congress



M1356

.S

SCHÜTZ, HANS GEORG, 1912-

Schaumperlen; Valse brillante, Musik [u.

Arr.:] Hans Georg Schütz. (With his

Prismen) [Piano-conductor score

(orchestra) and parts] © Edition

Meridian G.m.b.H., 1Nov53; EF0-24096.

I. Title.

M1353 SCHÜTZ, HANS GEORG, 1912-
.S Schildbürgerstreiche. Schildbürger revels.
 Polka, Musik und Arrangement: Hans
 Georg Schütz [for] Akkordeon-Solo (ad lib.
 Duo) mit Salon-Orchester. (Hohner Salon
 Orchester Reihe, Bestell-Nr.: 317 I)
 [Piano-conductor score and parts]
 © Matth. Hohner AG., Musikverlag,
 Trossingen, Ger.; 16Apr52; EF0-15778.

I. Title. II. Title: Schildbürger revels.

M1356
.S

SCHÜTZ, HANS GEORG, 1912-
Schöner Augustin; Polka, Musik und Arr.
von: Hans Georg Schütz. (With his Sieben
kleine Knüllerchen) [Piano-conductor
score (orchestra and parts)] © Edition
Insel-Ton der Insel-Film GmbH, Insel
Reichenau/Bodensee, Ger.,; 15Jul52;
EFO-16105.

I. Title.

Library of Congress
Copyright Office

M1350

.S

SCHÜTZ, HANS GEORG, 1912-

Schützenfest; Marsch, Musik und Arrangement: Hans Georg Schütz. [Parts: orchestra] © Theatinerverlag, München; 20Dec51; EF0-11555.

I. Title.

MAR 17 1952

Library of Congress
Copyright Office

M1735

SCHÜTZ, HANS GEORG, 1912-

.2

Sei doch nicht immer gleich böse; Polka-

.S

Fox, Text: Teddy Baer [pseud.] Musik:
Hans Georg Schütz. [For voice and ac-
cordion] © Musikedition Dominante,
Hamburg; 15Sep51; EF0-12247.

I. Title. [II. Schütz, Lieselotte, 1913-

]

Library of Congress
Copyright Office

MAR 24 1952

M1356

.S

SCHÜTZ, HANS GEORG, 1912-

Sieben kleine Knüllerchen; Foxtrot, Musik
und Arr. von: Hans Georg Schütz.

[Piano-conductor score (orchestra) and
parts] © Edition Insel-Ton der Insel-
Film GmbH, Insel Reichenau/Bodensee;
Ger.; 15Jul52; EFO-16104.

I. Title.

M1735 SCHÜTZ, HANS GEORG, 1912-
.2 Soldat aus Schokolade; Foxtrot, Musik:
.S Hans Georg Schütz, Text: Teddy Baer
 [pseud.] © Edition Insel-Ton der Insel-
 Film GmbH, Insel Reichenau, Bodensee,
 Ger.; 1Jul52; EFO-16047.

I. Title. [II. Schutz, Lieselotte, 1913-

I

M1356

.S

SCHÜTZ, HANS GEORG, 1912-

Stachus-Polka; Musik und Arrangement [by]
Hans Georg Schütz. [Piano-conductor
score (orchestra) and parts] © Ralph
Maria Siegel Musikedition; München;
15Dec49; EF19959.

I. Title.

M1735

SCHÜTZ, HANS GEORG, 1912-

.2

Das Storchennest; Lied u. Foxtrot, Musik:

.S

H. G. Schütz, Text: Teddy Baer [pseud.]

© Edition Insel-Ton der Insel-Film

GmbH, Insel Reichenau, Bodensee, Ger.;

1Jul52; EFO-16046.

I. Title. [II. Schütz, Lieselotte,
1913-]

art.

Library of Congress
Copyright Office

M1353
.S

SCHÜTZ, HANS GEORG, 1912-
Suzanne; valse musette. Musik und
Arrangement: Jean Tireur [pseud., for]
Akkordeon-Solo (ad lib. Duo) mit
Salon-Orchester. (Hohner Salon Orches-
ter Reihe, Bestell-Nr.:317 II) [Piano-
conductor score and parts] © Matth.
Hohner AG., Musikverlag, Trossingen,
Ger.; 16Apr52; EFO-15779.

I. Title.

Library of Congress
Copyright Office



Revised
27Jan53


SCHÜTZ, HANS GEORG, 1912-

Wenn die Liebe nur nicht so schön wär
SEE HIS Das Haus ohne Männer.

EF0-27368

xM

Library of Congress



M1735

.2

.S

SCHÜTZ, HANS GEORG, 1912-

Wenn zum Tanz die Musik spielt; Polka-Fox, Worte: Teddy Baer [pseud.] Musik: Hans Georg Schütz. © Astoria-Verlag GmbH., Berlin-Charlottenburg; 15Nov53; EF0-25721.

I. Title. [II. Schütz, Lieselotte, 1913-

]

M1353
.S

SCHÜTZ, HANS GEORG, 1912-

Yvonne; valse musette. Musik und Arrangement: Jean Tireur [pseud.] (Edition Hohner, Bestell-Nr. 319 I/II SOK) [Piano-conductor score (1 or 2 accordions and orchestra) and parts] © Matth. Hohner AG. Musikverlag, Trossingen; 31Dec52 (in notice: 1953); EF0-19479.

I. Title.

Library of Congress
Copyright Office

SCHÜTZ, HEINRICH, 1585-1672.
Blessed are the faithful. SEE HIS
Musicalia ad chorum sacrum.

EP67661

xM

Library of Congress
Copyright Office

M2023

.S

SCHÜTZ, HEINRICH, 1585-1672.

*The Christmas story. Historia von der Geburt Jesu Christi. For soprano, tenor, and bass soli, full chorus of mixed voices, organ and ensemble of instruments, by Heinrich Schütz, edited by Arthur Mendel. [English version adapted by A. M. from King James version and translations by Henry S. Drinker] © G. Schirmer, inc., New York; 22Aug49; on editing, remarks, adaptation of English version and translations; EP41534 Piano-vocal score.

Library of Congress
Copyright Office

(Continued on next card)

M2023
.S

SCHÜTZ, HEINRICH, 1585-1672.
*The Christmas story. EP41534. (Card 2)

I. Mendel, Arthur, ed. II. Drinker, Henry
Sandwith, 1880- tr. III. Title. IV. Title:
Historia von de Geburt Jesu Christi.

Library of Congress
Copyright Office

xM2037
.C4

M2092 SCHÜTZ, HEINRICH.

.4 Dank sei unserm Herrn. Thanks be
.S unto Christ. For four-part chorus
of mixed voices, a cappella [by]
Heinrich Schütz, ed. by Lowell P.
Beveridge. From the St. Mark
Passion, English translation by
L.P.B. © G. Schirmer, inc., New
York; 14Oct47; on editing & English
translation; EP23662.

Schütz, Heinrich.

DIE DEUTSCHE MESSE; aus den Zwoelf
geistlichen Gesaengen, fuer vier-
stimmigen gemischten Chor a cappella
von Heinrich Schütz, hrsg. von
Rudolf Holle; Partitur mit unter-
gelegtem Klavier-Auszug. © on arr.,
24Jun25, E615987. R108532, 10Mar53,
B. Schott's Soehne (PWH of R. Holle)

art.

M2092 SCHÜTZ, HEINRICH.

.4 Ehre sei Dir, Christe. Christ, our
.S blessed Saviour. For four-part
chorus of mixed voices, a cappella
[by] Heinrich Schütz, ed. by Lowell
P. Beveridge. From the St. Mat-
thew Passion, English translation
by L.P.B. © G. Schirmer, inc.,
New York; 14Oct47; on editing &
English translation; EP23661.

SCHÜTZ, HEINRICH, 1585-1672.
Ehre sei dir, Christe. SEE HIS Passion
(St. Matthew)

EP59892

xM

Library of Congress
Copyright Office

M2092

.4

.S

SCHÜTZ, HEINRICH, 1585-1672.

From God shall naught divide me; a cap-
pella, trans. by Catherine Winkworth from
The Lutheran hymnal [music by] Heinrich
Schütz, edited by Karlheinz and Irene
Funk. (Early choral masters, 312-40146)
[Score: chorus (SATB) and piano reduction]
15¢ © on editing; Theodore Presser Co.,
Bryn Mawr, Pa.; 28Aug53; EP73925.

I. Title. [II. Funk, Karlheinz. III. Funk,
Irene]

Library of Congress

M2099
.E41S

SCHÜTZ, HEINRICH, 1585-1672.

Glory be to the Father; a cappella [liturgical words, music by] Heinrich Schütz, edited by Karlheinz and Irene Funk. (Early choral masters, 312-40147) [Score: chorus (SATB) and piano reduction] 16¢ © on editing; Theodore Presser Co., Bryn Mawr, Pa.; 28Aug53; EP73926.

I. Title. [II. Funk, Karlheinz. III. Funk, Irene]

Library of Congress

xM2092.4

SCHÜTZ, HEINRICH, 1585-1672.

He who with weeping soweth. SEE HIS
Musicalia ad chorum sacrum.

EP67659

xM


Library of Congress
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SCHÜTZ, HEINRICH, 1585-1672.
Herzlich lieb hab' ich dich. SEE HIS
Symphoniae sacrae.

EP51513

MAY 14 1951

Library of Congress
Copyright Office



M2000 SCHÜTZ, HEINRICH, 1585-1672.

.S *(Historia von der Geburt Jesu Christi)

Historia der freuden- und gnadenreichen
Geburth Gottes und Marien Sohnes, Jesu
Christi; von Heinrich Schützen. [Christ-
mas history] Rev. and with a foreword by
Fritz Stein. (Edition Eulenburg, No.981)
[Score] © Ernst Eulenburg, ltd., London;
15Sep52; EF0-17715.

I. Title. II. Title: Christmas history.
[III. Stein, Fritz, 1879-]

Library of Congress
Copyright Office

M2092 SCHÜTZ, HEINRICH, 1585-1672.

.4 Hope, Israel, in God, the Lord; motet for
.S chorus of mixed voices, a cappella [by]
Heinrich Schuetz, edited by Matthew N.
Lundquist [words from] Psalm 131:3.
(Concordia motet series, 1008) 24¢
© on editing; Concordia Pub. House, St.
Louis; 2Jul51 (in notice: 1950); EP57774.

- 5 1951

I. Title. [II. Lundquist, Matthew Nathanael,
1886-]

Library of Congress
Copyright Office

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.E131

M2092

.6

.S

SCHÜTZ, HEINRICH, 1585-1672.

I am the Resurrection and the True Life;
for double chorus, a cappella [by]
Heinrich Schütz, trans. by Irene Funk,
edited by Karlheinz and Irene Funk.

(Early choral masters, 312-40165) [Score::
chorus (SATB, SATB)] © on editing;
Theodore Presser Co., Bryn Mawr,
Pa.; 20Nov53; EP75995.

I. Title. [II. Funk, Irene. III. Funk,
Karlheinz]

Library of Congress
Copyright Office

M2072

SCHÜTZ, HEINRICH, 1585-1672.

.4

Is God for us? [By] Heinrich Schütz

.S

[realization of figured bass by Ludwig
Lenel, translation by Frederick M. Otto,
words from Romans 8:31-34] © Chantry
Music Press, ltd., Fremont, Ohio;
5Jul49; EP38326. Score: SATB and organ
or piano.

I. Lenel, Ludwig Moritz, 1914- ed.

II. Otto, Freder- ick Martin, 1905-

tr.

Library of Congress
Copyright Office

III. Title.

M2092 SCHÜTZ, HEINRICH, 1585-1672.

.4 Jesu, I will ponder now; motet for chorus
.S of mixed voices, a cappella [by] Heinrich
Schuetz, edited by Matthew N. Lundquist
[words by] Sigismund von Birken, English
version by August Crull. (Concordia
motet series, 1004) 24¢ © on editing;
Concordia Pub. House, St. Louis; 2Jul51
(in notice: 1950); EP57770.

I. Title. [II. Lundquist, Matthew Nathanael,
1886- III. Crull, August]

Library of Congress
Copyright Office

NOV - 5 1951

M2095

SCHÜTZ, HEINRICH, 1585-1672.

.S

Ein Kind ist uns geboren. Een kind is ons
geboren; motet [by] Heinrich Schütz,
Nederl. tekstbewerking: Johanna de Geus.
Nieuwe uitg., naar het oorspronkelijk
verzorgd door Jaap Vranken. [Score:
chorus (SSATTB) © on arrangement;
Editio Musico, Den Haag, Netherlands;
13Jun52; EFO-15497.

I. Title. [II. Vranken, Jaap, 1897-

III. Geus, Johanna de]

Library of Congress

Copyright Office

art.

xM2092.6

Revised 14Nov52

Schütz, Heinrich.

KÜNZLER, JAKOB.

Köbi, der Lückenbüsser im Dienste
des Lebens; Selbstbiographie.

Für die Herausgabe bearb. von
Paul Schütz. 2. Aufl. [unverän-
dert] 286 p. © Johannes Stauda
Verlag & Heinrich Schütz; 15Oct51
(in notice: 1953); AF13657.

I. Schütz, Paul, ed. II. Schütz,
Heinrich. III. Stauda (Johannes)
Verlag.

Library of Congress
Copyright Office

bj/ *mw*

SCHÜTZ, HEINRICH, 1585-1672.

Lo, I am the voice of one crying in the
wilderness. SEE HIS Musicalia ad
chorum sacrum.

EP67660

xM

Library of Congress
Copyright Office

SCHÜTZ, HEINRICH, 1585-1672.

Lord, be pleased to deliver me;

(no. 2 of "Five small sacred
concerts") ... tr. by Hugh Ross.

(In Ross, Hugh, arr. Sacred
choruses for women's or girls'
voices. p. 88-97) © G. Schir-
mer, inc., New York; on arrange-
ment; 30 Sep 46; EP9788.

M2064
.R83
S3

I. Title.

Library of Congress
Copyright Office

Revised

M2092

.6

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SCHÜTZ, HEINRICH, 1585-1672.

Lord, who is my guide but Thee? anthem
for double mixed chorus, a cappella [by]
Heinrich Schütz, edited by Karlheinz
and Irene Funk. (Early choral masters,
312-40173) 22¢ NM: editing. © Theodore
Presser Co., Bryn Mawr, Pa.; 8Feb54;
EP78033.

I. Title. [II. Funk, Karlheinz.
III. Funk, Irene]

Library of Congress

M2099
.E74S

SCHÜTZ, HEINRICH, 1585-1672.

The Lord's prayer; [by] Heinrich Schütz
[adaptation of text by Frederick M. Otto]
[Score: chorus (SATB) with piano reduction] 16¢ © Chantry Music Press, ltd.,
Fremont, Ohio; 27Sep50; EP60730.

I. Title. [II. Otto, Frederick Martin,
1905-]

1 7 1952

xM2092.4

Library of Congress
Copyright Office

M2092

SCHÜTZ, HEINRICH, 1585-1672.

.6

.S

(Musicalia ad chorum sacrum) Blessed
are the faithful. Selig sind die Toten.
For six-part chorus of mixed voices
a cappella [by] Heinrich Schütz, from
Sacred choir music, 1648, edited by
Robert Shaw and Klaus Speer. [Words
from] Revelation 14:13, English version
by Klaus Speer. (G. Schirmer, octavo
no.10114) [With organ reduction] 25¢
© on arrangement; G. Schirmer, Inc.,
New York; 5Dec52; EP67661.

Library of Congress
Copyright Office



Continued on next card)

M2092 SCHÜTZ, HEINRICH, 1585-1672.
.6 (Musicalia ad chorum sacrum) Blessed
.S are the faithful. EP67661. (Card 2)

I. Title. II. Title: Selig sind die Toten.
III. Title: Musicalia ad chorum sacrum.
[IV. Shaw, Robert, 1916- V. Speer,
Klaus, 1911-]

M2092

SCHÜTZ, HEINRICH, 1585-1672.

.5

.S

(Musicalia ad chorum sacrum) He who with
weeping soweth. Die mit Tränen säen.
For five-part chorus of mixed voices a
cappella [by] Heinrich Schütz, from
Sacred choir music, 1648, edited by
Robert Shaw and Klaus Speer. [Words
from] Psalm 126:5-6, English version by
Klaus Speer. (G. Schirmer, octavo
no.10115) [With organ reduction] 25¢
© on arrangement; G. Schirmer, inc.,
New York; 5Dec52; EP67659.

Library of Congress
Copyright Office

(Continued on next card)

M2092 SCHÜTZ, HEINRICH, 1585-1672.
.5 (Musicalia ad chorum sacrum) He who with
.S weeping soweth. EP67659. (Card 2)

I. Title. II. Title: Die mit Tränen säen.
III. Title: Musicalia ad chorum sacrum.
[IV. Shaw, Robert, 1916- V. Speer,
Klaus, 1911-]

xM2079.2
.G126

Library of Congress
Copyright Office

M2092

.6

.S

SCHÜTZ, HEINRICH, 1585-1672.

(Musicalia ad chorum sacrum) Lo, I am the
voice of one crying in the wilderness. Ich
bin eine rufende Stimme in der Wüsten.

For six-part chorus of mixed voices a
cappella [by] Heinrich Schütz, from Sacred
choir music, 1648, edited by Robert Shaw
and Klaus Speer. [Words from] St. John
1:23, 26-27, English version by Klaus
Speer. (G. Schirmer, octavo no.10116)

EP67660.

Library of Congress
Copyright Office

Revised
28Jan53

(Continued on next card)

M2092

SCHÜTZ, HEINRICH, 1585-1672.

.6

(Musicalia ad chorum sacrum) Lo, I am

.S

the voice of one crying in the wilderness;
EP67660. (Card 2)

[With organ reduction] 30¢ © on arrangement;
G. Schirmer, Inc. New York; 5Dec52;
EP67660.

I. Title. II. Title: Ich bin eine rufende
Stimme in der Wüsten. III. Title: Musicalia
ad chorum sacrum. [IV. Shaw, Robert,

1916-

Library of Congress

Copyright Office

V. Speer, Klaus, 1911-

Revised
28Jan53

]

Schütz, Heinrich.

O ALL YE NATIONS; w adapted by Seth
Bingham, m Heinrich Schütz; mixed
voices. © on w; 7Feb27; E660021.
Seth Bingham (A); 31Aug54; R135204.

M2022 SCHÜTZ, HEINRICH, 1585-1672.

.S3

P35

The passion of our Lord Jesus Christ;
according to the Gospel of St. John, [by]
Heinrich Schütz, ed. with English text by
Maynard Klein, for mixed chorus.

© Boosey & Hawkes, inc., New York;
25Feb49; on English text, editing & ar-
rangement; EP34785. Includes Symphonia,
from The seven last words, by Heinrich
Schütz. Vocal score with piano reduction.

I. Klein, Maynard,

ed. II. Title.

Library of Congress
Copyright Office

M2096

SCHÜTZ, HEINRICH, 1585-1672.

.S

(Passion (St. Matthew)) Ehre sei dir Christe.

Christ, be Thine the glory! For four-part
chorus of mixed voices, a cappella [by]
Heinrich Schütz, ed. by Robert Shaw, from
the St. Matthew passion, English transla-
tion by Robert Shaw. (G. Schirmer octavo,
no.10123) 20¢ © on English translation;
G. Schirmer, inc., New York; 7Nov52;
EP66922. Appl. states prev. reg. 20Dec51.
EP59892.

Library of Congress
Copyright Office



(Continued on next card)

M2096 SCHUTZ, HEINRICH, 1585-1672.
.S (Passion (St. Matthew)) Ehre sei dir Christe.
EP66922. (Card 2)

I. Title. II. Title: Passion (St. Matthew)
III. Title: Christ, be Thine the glory!
[IV. Shaw, Robert, 1916-]

M2096 SCHÜTZ, HEINRICH, 1585-1672.
.S (Passion (St. Matthew)) Ehre sei dir,
Christe. Christ, our blessed Saviour;
for four-part chorus of mixed voices,
a cappella [by] Heinrich Schütz, edited by
Robert Shaw, from the St. Matthew
Passion, English translation by Lowell P.
Beveridge. (G. Schirmer octavo, no.9968)
20¢ © on editing; G. Schirmer, inc., New
York; 20Dec51; EP59892. Appl. states
prev. reg. 14Oct47, EP23661.

FILED 26 1952

Library of Congress
Copyright Office

(Continued on next card)

M2096 SCHÜTZ, HEINRICH, 1585-1672.
.S (Passion (St. Matthew)) Ehre sei dir,
 Christe. EP59892. (Card 2)

I. Title. II. Title: Christ, our blessed
Saviour. [IV. Beveridge, Lowell P.
V. Shaw, Robert, 1916-]

Schütz, Heinrich.

THE PHARISEE AND THE PUBLICAN; by
Heinrich Schütz, arr. Clarence
Dickinson; soprano, alto, SATB &
organ. © on arr.; 11Mar26; E640948.
Clarence Dickinson (A); 1Mar54;
R126381.

M2079 SCHÜTZ, HEINRICH, 1585-1672.
.E168S Psalm 1; [by] Heinrich Schütz [psalm
paraphrased and] edited by George Lynn
for mixed voices, S.A.T.B. with keyboard.
20¢ © on adaptation of text; Mercury
Music Corp., New York; 23Jan52;
EP60417.

MAR - 4 1952

I. Title. [II. Lynn, George Alfred, 1915-]

Library of Congress
Copyright Office

xM2072.4

M2092 SCHÜTZ, HEINRICH, 1585-1672.

.4 Psalm 29; hymn for mixed voices, a
.S cappella, [by] Heinrich Schütz, arr. by
George Lynn, translation by Henry S.
Drinker. (The Westminster Choir
College library, 312-40072) 15¢ © on
arrangement; Theodore Presser Co.,
Bryn Mawr, Pa.; 8Jun50; EP47371.

JUL 2 4 1950

I. Title. [II. Lynn, George Alfred, 1915-
III. Drinker, Henry Sandwith, 1880-]

Library of Congress
Copyright Office

xM2079.2
.E29

add/c

50-1

M2099
.G45S

SCHÜTZ, HEINRICH, 1585-1672.

Psalm 100; Echo; [by] Heinrich Schütz,
[ed. by] George Lynn, English version by
Henry S. Drinker. (College library, 11)
© Westminster Choir College, Princeton,
N. J.; 1Jun49; on editing; EP39107. Score:
SATB. English and German words.

I. Lynn, George Alfred, 1915- ed.
II. Drinker, Henry S., tr. III. Title.
IV. Title: Echo.

Library of Congress
Copyright Office

xM2092.6
xM2079.2
.G100

M2099
.E45S

SCHÜTZ, HEINRICH, 1585-1672.

Psalm 100; Echo, double chorus for mixed voices, a cappella [by] Heinrich Schütz, edited by George Lynn, English version by Henry S. Drinker. (The Westminster Choir College library, 312-40084) 25¢
© on editing; Theodore Presser Co., Bryn Mawr, Pa.; 7Aug51; EP56668.
Appl. states prev. reg. 1Jun49, no.39107.

I. Title. II. Title: Echo. [III. Lynn, George Alfred, 1915-
Henry Sandwith, 1880- IV. Drinker,]

Library of Congress
Copyright Office

SEP 27 1951
xM2092.6
xM2079.2 .E100

M2021

.S

SCHÜTZ, HEINRICH, 1585-1672.

(Psalmen Davids (1619)) Der hundert-
sechsuunddreissigste Psalm: Danket dem
Herren, denn er ist freundlich; [by]
Heinrich Schütz, aus den Psalmen Davids,
1619; hrsg. von Wilhelm Ehmann.

(Bärenreiter-Ausgabe, 1710) [Score:
4 choruses and figured bass realized for
keyboard instrument. Chorus 1, 3 trumpets
and kettledrum; chorus 2, SSATB; chorus
3, SATB; and chorus 4, tenor and 3 trom-

EF0-28992

Library of Congress
art.

(Continued on next card)

xM2079.2 .G136

M2021

.S

SCHÜTZ, HEINRICH, 1585-1672.

(Psalmen Davids (1619)) Der hundert-
sechsunndreissigste Psalm: Danket dem
Herren, denn er ist freundlich ...
EF0-28992. (Card 2)

bones] © Bärenreiter-Verlag, Kassel;
5Jul54; EF0-28992.

I. Ehmman, Wilhelm, 1904-

II. Title.

III. Title: Danket dem Herren, denn er ist
freundlich. IV. Title: Psalmen Davids
(1619)

Library of Congress
art.

xM2079.2
.G136

SCHÜTZ, HEINRICH, 1585-1672.

Sacred choir music. SEE HIS Musicalia
ad chorum sacrum.

EP67659

xM

Library of Congress
Copyright Office

Schuetz, Heinrich.

SAUL, WAS VERFOLGST DU MICH; from
Symphoniae sacrae, by Heinrich
Schuetz, piano-vocal score: Siegfried
Ochs. © 8Dec25, E630589. R113818,
18Jun53, Breitkopf & Haertel (PWH of
S. Ochs)

SCHÜTZ, HEINRICH, 1585-1672.

Le sette parole di Gesù Cristo sulla
croce. SEE HIS Die sieben Worte
Christi am Kreuz.

EFO-16382

xM

art.

Library of Congress
Copyright Office

*

SCHÜTZ, HEINRICH, 1585-1672.

The seven words of Christ on the cross.

SEE HIS

Die sieben Worte Christi am Kreuz.

EP51572

MAY 14 1951

Library of Congress
Copyright Office

M2020
.S345
S4

SCHÜTZ, HEINRICH, 1585-1672.

(Die sieben Worte Christi am Kreuz) Le
sette parole di Gesù Cristo sulla croce.
Sieben Worte Christi am Kreuz. [By]
Heinrich Schütz, per soli, coro, organo
e orchestra, revisione di G. F. Ghedini.
[Score] © S.a. Edizioni Suvini Zerboni,
Milano; 6May50; EFO-16382.

I. Title. II. Title: Die sieben Worte Christi
am Kreuz. [III. Ghedini, Giorgio Federico,
1892-

Library of Congress

Copyright Office

SL

(art.) art.

M2023

.S393

S5

SCHÜTZ, HEINRICH, 1585-1672.

(Die sieben Worte Christi am Kreuz) The seven words of Christ on the cross; by Heinrich Schuetz, edited by Richard T. Gore [text translated from the original by R. T. G.] [Organ-vocal score] \$1 © on arrangement; Concordia Pub. House, St. Louis; 27Dec51; EP59550.

FEB 18 1952

I. Title. [II. Gore, Richard Taylor,
1908-]

Library of Congress
Copyright Office

s.l.

(art.)

M2021
.S

SCHÜTZ, HEINRICH, 1585-1672.

*(Die sieben Worte Christi am Kreuz) The seven words of Christ on the cross; [for five-part choir, five soloists, strings and organ] by Heinrich Schuetz, edited by Richard T. Gore, [text translated from the original by R. T. G.] [Part: violoncello] 20¢ © on editing; Concordia Pub. House, St. Louis; 1Dec50; EP51577.

I. Title. II. Title: Die sieben Worte Christi am Kreuz. [III. Gore, Richard Taylor, 1908-]

Library of Congress
Copyright Office

APR 3 - 1951

M2021
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SCHÜTZ, HEINRICH, 1585-1672.

*(Die sieben Worte Christi am Kreuz) The seven words of Christ on the cross; [for five-part choir, five soloists, strings and organ] by Heinrich Schuetz, edited by Richard T. Gore [text translated from the original by R. T. G.] [Chorus score, with organ acc.] 20¢ © on editing; Concordia Pub. House, St. Louis; 1Dec50; EP51578.

I. Title. II. Title: Die sieben Worte Christi am Kreuz. [III. Gore, Richard Taylor, 1908-

Library of Congress
Copyright Office

MAY 1 - 1951

M2021

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SCHÜTZ, HEINRICH, 1585-1672.

*(Die sieben Worte Christi am Kreuz) The seven words of Christ on the cross; [for five-part choir, five soloists, strings and organ] by Heinrich Schuetz, edited by Richard T. Gore, [text translated from the original by R. T. G.] [Score] 95¢ © on editing; Concordia Pub. House, St. Louis; 1Dec50; EP51572.

I. Title. II. Title: Die sieben Worte Christi am Kreuz. [III. Gore, Richard Taylor, 1908-

Library of Congress
Copyright Office

APR 12 1951

M2021

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SCHÜTZ, HEINRICH, 1585-1672.

*(Die sieben Worte Christi am Kreuz) The seven words of Christ on the cross; [for five-part choir, five soloists, strings and organ] by Heinrich Schuetz, edited by Richard T. Gore, [text translated from the original by R. T. G.] [Part: violin 1] 20¢ © on editing; Concordia Pub. House, St. Louis; 1Dec50; EP51573.

I. Title. II. Title: Die sieben Worte Christi am Kreuz. [III. Gore, Richard Taylor,

1908-

Library of Congress
Copyright Office

APR 12 1951

M2021
.S

SCHÜTZ, HEINRICH, 1585-1672.

*(Die sieben Worte Christi am Kreuz) The seven words of Christ on the cross; [for five-part choir, five soloists, strings and organ] by Heinrich Schuetz, edited by Richard T. Gore, [text translated from the original by R. T. G.] [Part: violin 2] 20¢ © on editing; Concordia Pub. House, St. Louis; 1Dec50; EP51574.

I. Title. II. Title: Die sieben Worte Christi am Kreuz. [III. Gore, Richard Taylor,

1908-

Library of Congress
Copyright Office

APR 12 1951

M2021
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SCHÜTZ, HEINRICH, 1585-1672.

*(Die sieben Worte Christi am Kreuz) The seven words of Christ on the cross; [for five-part choir, five soloists, strings and organ] by Heinrich Schuetz, edited by Richard T. Gore, [text translated from the original by R. T. G.] [Part: violin 3] 20¢ © on editing; Concordia Pub. House, St. Louis; 1Dec50; EP51575.

I. Title. II. Title: Die sieben Worte Christi am Kreuz. [III. Gore, Richard Taylor,

1908-

Library of Congress
Copyright Office

APR 2 1951

M2021
.S

SCHÜTZ, HEINRICH, 1585-1672.

*(Die sieben Worte Christi am Kreuz) The seven words of Christ on the cross; [for five-part choir, five soloists, strings and organ] by Heinrich Schuetz, edited by Richard T. Gore, [text translated from the original by R. T. G.] [Part: viola] 20¢ © on editing; Concordia Pub. House, St. Louis; 1Dec50; EP51576.

I. Title. II. Title: Die sieben Worte Christi am Kreuz. [III. Gore, Richard Taylor, 1908-]

Library of Congress
Copyright Office

APR 12 1951

Schütz, Heinrich.

SINCE CHRIST OUR LORD WAS CRUCIFIED;
m Heinrich Schütz, English w Nathan
Haskell Dole, men's chorus arr.
Archibald T. Davison. © on arr.,
15Jun26, E642721. R114491, 9Jul53,
Archibald T. Davison (A)

M2092 SCHÜTZ, HEINRICH, 1585-1672.

.4 A song of praise to the Holy Trini-
.S ty [by] Heinrich Schuetz, ed. by
Walter E. Buszin, text based
largely on original by W.E.B.
(Anthology of sacred music, BA
24) © Concordia Publishing House,
St. Louis; 1Apr48; on translation;
EP28707. Score: SATB and piano
reduction.

I. Buszin, Walter Edwin, 1899- ed and tr.	II. Title.
--	------------

Library of Congress
Copyright Office

M2103

.3

.S

SCHÜTZ, HEINRICH, 1585-1672.

* Symphonia sacra. Singet dem Herrn.

[By] Heinrich Schuetz, for soprano or
tenor, two violins [and] basso continuo.

[Edited by Fritz Rikko] © Bomart Music
Publications, Long Island City, N. Y.;
18Oct49; on editing; EP41142. Score and
parts.

I. Rikko, Fritz, 1908-

III. Title: Singet

ed. II. Title.

dem Herrn.

Library of Congress
Copyright Office

M2103

SCHÜTZ, HEINRICH, 1585-1672.

.3

*(Symphoniae sacrae) Herzlich lieb hab' ich

.S

dich; [from] Symphonia sacra [by]

Heinrich Schuetz. [English version by

Henry S. Drinker, edited by Fritz Rikko]

For alto, two violins, basso continuo.

[Score and parts] © Bomart Music Publications, Long Island City, N. Y.; 20Dec50; EP51513.

APR 12 1951

I. Title. II. Title: Symphoniae sacrae.

[III. Drinker, Henry Sandwith, 1880-

IV. Rikko, Fritz, 1908-]

Library of Congress

Copyright Office

M2029
.S43S9

SCHÜTZ, HEINRICH, 1585-1672.

(Symphoniae sacrae, pt.1) Symphoniae
sacrae I [by] Heinrich Schütz. Hrsg. im
Auftrag der neuen Schütz-Gesellschaft
durch Rudolf Gerber. Nr.19, Buccinate in
neomenia tuba. (Auf und blaset am Fest
des Neumonds die Tuba) Nr.20, Jubilate
Deo. (Lobt den Herrn) Zwei Konzerte
für zwei Tenöre und Bass, mit zwei Zinken,
Flügelhörnern, oder einem Zinken und
einer Trompete und Fagott sowie General-
bass. (Bärenreiter-Ausgabe, 42) [Score

EF0-29730
Library of Congress

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SL

M2029
.S43S9

SCHÜTZ, HEINRICH, 1585-1672.
(Symphoniae sacrae, pt.1) Symphoniae
sacrae I. EF0-29730. (Card 2)

and parts] © Bärenreiter-Verlag, Kassel-
Wilhelmshöhe, Ger.; 1Jul54; EF0-29730.

I. Title. II. Title: Buccinate in neomenia
tuba. III. Title: Auf und blaset am Fest des
Neumonds die Tuba. IV. Title: Jubilate Deo.
V. Title: Lobt den Herrn. [VI. Gerber,
Rudolf, 1899-]

Library of Congress

SL

Schütz, Heinrich, 1585 - 1672.

M1003
. D

DAVID, JOHANN NEPOMUK, 1895-

*Symphonische Variationen über ein Thema
von Heinrich Schütz; für Orchester [by]
Joh. Nep. David. Werk 29b. (Breitkopf
& Härtels Partitur-Bibliothek, Nr. 4007)
[Score] © Breitkopf Publications, inc.,
New York (in notice: Breitkopf & Härtel,
Leipzig); 2Oct43; EF16083.

I. Title. [II. Schütz, Heinrich, 1585-1672]

JAN 23 1951

Library of Congress
Copyright Office

M2098

.A4

.S

SCHÜTZ, HEINRICH, 1585-1672.

Three chorales for Advent; [by] Schuetz
[edited by] Cozens. (Concordia church
choir series, CH74) [Close score] 15¢
© on editing; Concordia Pub. House, St.
Louis; 3Jun51; EP57766.

I. Title. [II. Cozens, John, 1906-]

NOV - 5 1951

xM2092

.4

Library of Congress
Copyright Office

M2096
.S

SCHÜTZ, HEINRICH, 1585-1672.

Three chorales for Easter and Ascension;
[by] H. Schuetz [edited by John Cozens,
text adapted by J. C.] (Concordia church
choir series, 76) [Close score] 15¢ © on
editing; Concordia Pub. House, St. Louis;
31Jan52 (in notice: 1951); EP66868.

[I. Cozens, John, 1906-

II. Title]

Library of Congress
Copyright Office



xM2092.4
M2098,A6

Revised
28Jan53

M2113 SCHÜTZ, HEINRICH, 1585-1672.

.S

Wedding song; by Heinrich Schütz [realization of figured bass by Ludwig Lenel, text adapted from Ruth 1:16 by Frederick M. Otto] High voice. 75¢ © Chantry Music Press, ltd., Fremont, Ohio; 29Dec51; EP60724.

I. Title. [II. Lenel, Ludwig Moritz, 1914-
III. Otto, Frederick Martin, 1905-]

Library of Congress
Copyright Office

MAR 17 1952

M2113

SCHÜTZ, HEINRICH, 1585-1672.

Wedding song; by Heinrich Schütz [realization of figured bass by Ulrich S.

Leupold, text adapted from Ruth 1:16 by Frederick M. Otto. Low voice. 75¢

© Chantry Music Press, ltd., Fremont, Ohio; 29Dec51; EP60725.

1 7 1952

I. Title. [II. Leupold, Ulrich Samuel,
1909- III. Otto, Frederick Martin, 1905-
]

Library of Congress
Copyright Office

M2072 SCHÜTZ, HEINRICH, 1585-1672.

.4 Who shall separate us? [By] Heinrich

.S Schutz [realization of figured bass by
Ulrich S. Leupold, translation by John W.
Rilling, words from Romans 8:35-39]

© Chantry Music Press, ltd., Fremont,
Ohio; 5Jul49; EP38327. Score: SATB and
organ or piano.

I. Leupold, Ulrich Samuel, 1909- ed.

II. Rilling, John

William, 1906- tr.

Library of Congress
Copyright Office

III. Title.

Schuetz, Mrs. Herman.

THE SHINING HEIGHTS; m Louis Tobin
w & © Mrs. Herman Schuetz 31May50
EU205674

Library of Congress
Copyright Office

JUN 2 2 1950

Schütz, Johann J.

M2072 CAIN, NOBLE, 1896-

- .4 To God all praise and glory, SATB
.C accompanied. [Words by] Johann
J. Schütz, English version by
Frances Cox, adapted by N. C.
Early church melody, anthem and
concert version by Noble Cain.
© Harold Flammer, inc., New York;
2Mar48; on arrangement; EP24522.

Schütz, Lieselotte, 1913-

M1735

SCHÜTZ, HANS GEORG, 1912-

.2

Bitte, bitte, kannst Du mir verzeih'n;

.S

Lied und langsamer Walzer, Worte: Teddy
Baer [pseud.] Musik: Hans Georg Schütz.

© Astoria-Verlag GmbH., Berlin-

Charlottenburg; 15Nov53; EF0-25720.

I. Title. [II. Schütz, Lieselotte, 1913-]

Library of Congress

Schütz, Lieselotte, 1913-

M1735

SCHÜTZ, HANS GEORG, 1912-

.2

.S

Einmal wird es wieder Frühling sein in
Sanssouci; Lied und langsamer Walzer,
Worte: Teddy Baer [pseud.] Musik: Hans
Georg Schütz. © Astoria-Verlag GmbH.,
Berlin; 10Nov53; EF0-25722.

I. Title. [II. Schütz, Lieselotte, 1913-]

Library of Congress

Schütz, Lieselotte, 1913-

M1735

SCHÜTZ, HANS GEORG, 1912-

.2

Es ist so zauberhaft schön; Lied und Tango,

.S

Worte: Teddy Baer [pseud.] Musik: Hans
Georg Schütz. © Theatinerverlag,

München; 20Dec51; EF0-11561.

I. Title. [II. Schütz, Lieselotte, 1913-

]

MAR - 4 1952

Library of Congress
Copyright Office

Schütz, Lieselotte, 1913-

M1356

.S

SCHÜTZ, HANS GEORG, 1912-

Heut' schlägt mein Herz für Lisette;
Valse musette, Worte: Teddy Baer
[pseud.] Musik: Hans Georg Schütz,
Arrangement musette: Jean Tireur.
[Parts: orchestra, with words]
© Theatinerverlag, München; 20Dec51;
EF0-11553.

MAR 17 1952

I. Title. [II. Schütz, Lieselotte, 1913-
III. Tireur, Jean]

Library of Congress
Copyright Office

Schütz, Lieselotte, 1913-

M1735

SCHÜTZ, HANS GEORG, 1912-

.2

Ich suche einen guten Freund! Lied und

.S

langsamer Walzer, Worte: Teddy Baer
[pseud.] Musik: Hans Georg Schütz.

© Theatinerverlag, München; 20Dec51;
EF0-11560.

MAR - 4 1952

I. Title. [II. Schütz, Lieselotte, 1913-]

Library of Congress
Copyright Office

Schütz, Lieselotte, 1913-

M1735

SCHÜTZ, HANS GEORG, 1912-

.2

Ja, nur in der Natur; Klingelingeling!

.S

Polka von Hans Georg Schütz, Text:

Teddy Baer [pseud.] © Francis, Day &
Hunter G.m.b.H., Berlin; 14Feb52;

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Ja, so jung komm'n wir nicht mehr

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.S bisschen mehr; Polka-Fox, Text: Teddy
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Sei doch nicht immer gleich böse; Polka-

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Schützenliesl-Polka.

WINKLER, GERHARD.

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Schützenliesl-Polka; Musik: Ben Bern

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[pseud.] Text: Sixt [and] Haselbach. [For
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SCHUFF, ALBERT M

1880-

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words and music by Albert M. Schuff.

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SCHUFFMAN, Dan. SEE
Square Dance Time (Television program)

JUL 1 1 1950

SCHUFFMAN, Dan. SEE Tin Pan Alley (Television
program)

JUN 26 1950

Schuffman, Daniel Bernard

It seems; w D. B. Schuffman & Herbert
Nathan Kanzell, m D. B. Schuffman.
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City, Ia.; 20Mar47; EU67835.